

EXPOSURE 2018
Wyn Geleynse:
Slackwire and Other Situations



Wyn Geleynse
The Critics Speak: An Homage to Jasper Johns, 2013

Wyn Geleynse: *Slackwire and Other Situations*
January 31 to February 24, 2018
Opening Reception in the Company of the Artist:
Wednesday, January 31 - 6:00 p.m. to 8:00 p.m.

TrépanierBaer Gallery is pleased to present *Wyn Geleynse: Slackwire and Other Situations*, an exhibition of recent and seminal works by the artist, as part of the 2018 Exposure Photography Festival.

Wyn Geleynse is one of Canada's pioneer film and video projection artists with a significant international visual arts career spanning a period of nearly 40 years. His work raises questions about self and identity, commenting on the human condition with a subtle blend of irony and humanity. Geleynse had worked primarily with installation-based projections in the past, and over the past decade, he has explored the notion of film projection as a metaphor for projecting one's thoughts and desires.

The exhibition is anchored by the following iconic multi-media installations: *The Critics Speak: An Homage to Jasper Johns* (2013); *Just...* (2002); *The Slackwire (Funambulist)*, (2002); and *Aura* (1991-2). Complementing these works is a series of photographs titled *The Pairings*. In describing this series, Wyn Geleynse has remarked:

My humour could be described as spontaneous and sarcastic, it is of the moment and circumstance. I use humour as the "hook" to engage the viewer. Over the years I noticed that I have a knack or instinct in identifying relationships between objects, images, movement and sound, that when assembled, form a foundation for a story without actually telling what it is. The photos are a good example. They were initially the result of me cleaning a camera and calibrating a new computer and printer. The test photos were the foundation for this series of "Pairings". Two placed

Born in Rotterdam, Netherlands in 1947, Geleynse moved to Canada as a child, and currently lives and works in London, Ontario. Since 1969, he has exhibited consistently in Canada and abroad. In 2006, the Museum London presented a major survey exhibition titled *Wyn Geleynse: A Man Trying to Explain Pictures*. Its accompanying catalogue included essays by Philippe Dubois, Kier Keightley, and Sylvain Campeau.

Solo and group exhibitions include the following: *City Service Trucks*, Gallery Stratford, Ontario, (2016); *Étranger*, The Audio Art Gallery, Prefix Photo, Toronto (2014); *Breaking + Entering; The House Cut, Split and Haunted*, Artlab, The University Of Western Ontario, London (2011); *Kit 1A: Some assembly required*, Bruno David Gallery, Project Room, St. Louis, USA (2008); *At Times I Think Too Loudly*, Galerie Anton Weller, Paris, France (2008); *Wyn Geleynse. Trop haut, trop Bas, de loin*", Centre culturel canadien, Paris, France (2003); *Improbable Movement*, Centro Cultural De La Bunco Do Brazil, Rio De Janeiro, Brazil (2003); *Wyn Geleynse*, MK Expositieruimte, Rotterdam, Netherlands (2001), to name a few.

His work is held in prestigious collections including the Art Gallery of Ontario; the National Gallery of Canada; the Montréal Museum of Fine Arts; the Musée d'art contemporain de Montréal; the Rhenish Collection, Germany; the Caldic Collectie, Rotterdam, Netherlands; and the Fondazione Italiana per la Fotografia, Italy, to name a few.
