

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

■■ TrépanierBaer

[View this email in your browser](#)

## Wyn Geleynse Wins a 2018 Governor General's Awards in Visual and Media Arts



*The Critics Speak: An Homage to Jasper Johns, 2013*  
Pocket video, projector, wood, steel and eyeglasses  
Edition of 3

Calgary, February 20, 2018 - TrépanierBaer offers its most heartfelt congratulations to Wyn Geleynse. Today the Canada Council for the Arts announced the recipients of the 2018 Governor General's Awards in Visual and Media Arts, among them Wyn Geleynse. This recognition via one of Canada's foremost awards for excellence in artistic disciplines is a feather in the artist's proverbial cap, and TrépanierBaer is proud of this accomplishment. At the present time, TrépanierBaer is pleased and honoured to be currently hosting an exhibition of Mr. Geleynse's works titled *Slackwire and Other Situations*.

Wyn Geleynse is one of Canada's pioneer film and video projection artists with a significant international visual arts career spanning a period of nearly 40 years. His work raises questions about self and identity, commenting on the human condition with a subtle blend of irony and humanity. Geleynse had worked primarily with installation-based projections in the past, and over the past decade, he has explored the notion of film projection as a metaphor for projecting one's thoughts and desires.

*My humour could be described as spontaneous and sarcastic, it is of the moment and circumstance. I use humour as the "hook" to engage the viewer. Over the years I noticed that I have a knack or instinct in identifying relationships between objects, images, movement and sound, that when assembled, form a foundation for a story without actually telling what it is.* Wyn Geleynse

Born in Rotterdam, Netherlands in 1947, Geleynse moved to Canada as a child, and currently lives and works in London, Ontario. Since 1969, he has exhibited consistently in Canada and abroad. In 2006, the Museum London presented a major survey exhibition titled *Wyn Geleynse: A Man Trying to Explain Pictures*. Its accompanying catalogue included essays by Philippe Dubois, Kier Keightley, and Sylvain Campeau.

Solo and group exhibitions include the following: *City Service Trucks*, Gallery Stratford, Ontario, (2016); *Étranger*, The Audio Art Gallery, Prefix Photo, Toronto (2014); *Breaking + Entering*; *The House Cut, Split and Haunted*, Artlab, The University Of Western Ontario, London (2011); *Kit 1A: Some assembly required*, Bruno David Gallery, Project Room, St. Louis, USA (2008); *At Times I Think Too Loudly*, Galerie Anton Weller, Paris, France (2008); *Wyn Geleynse. Trop haut, trop Bas, de loin*", Centre culturel canadien, Paris, France (2003); *Improbable Movement*, Centro Cultural De La Bunco Do Brazil, Rio De Janeiro, Brazil (2003); *Wyn Geleynse*, MK Expositieruimte, Rotterdam, Netherlands (2001), to name a few.

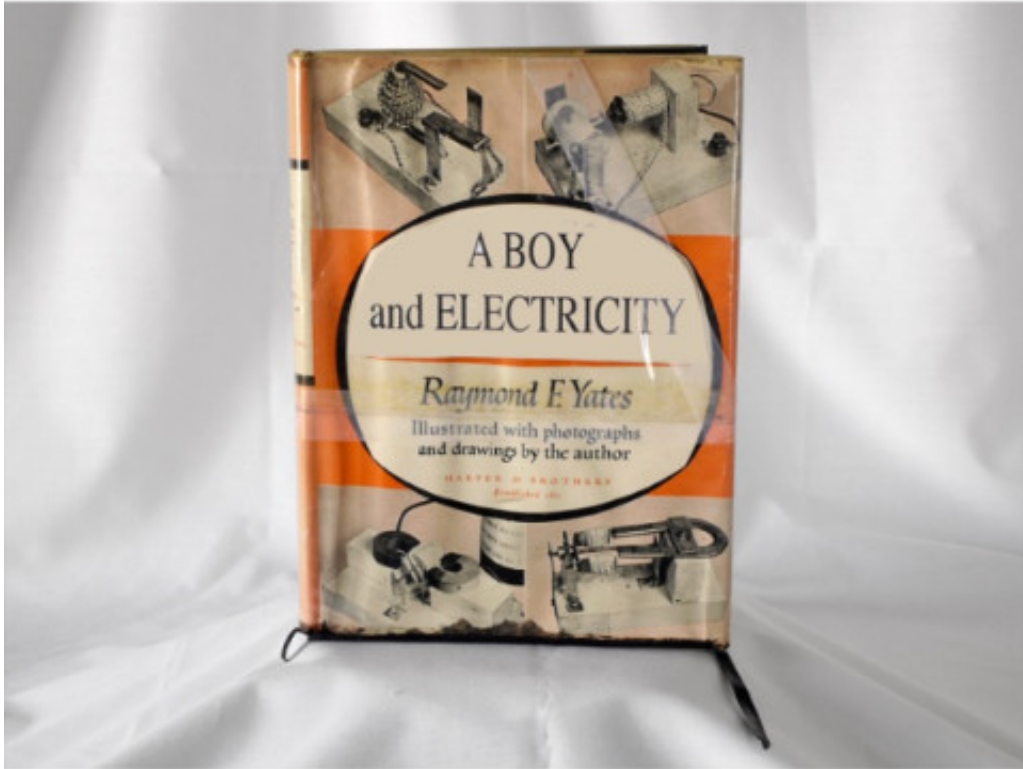
His work is held in prestigious collections including the Art Gallery of Ontario; the National Gallery of Canada; the Montréal Museum of Fine Arts; the Musée d'art contemporain de Montréal; the Rhenish Collection, Germany; the Caldic Collectie, Rotterdam, Netherlands; and the Fondazione Italiana per la Fotografia, Italy, to name a few.

The National Gallery of Canada is presenting an exhibition of works by this year's laureates from March 29 to August 5, 2018. For more details please click [here](#).

Please visit the Canada Council website [here](#) for more details pertaining to the Governor General's Awards for Visual and Media Arts and Wyn Geleynse.

Félicitations Wyn on an honour well-deserved!

---



---

*Pairing # 22, 2014*  
Archival inkjet print / 4.5" x 6" - each image  
Edition of 7

---

■ ■ **TrépanierBaer**

Suite 105, 999 - 8th Street S.W.,  
Calgary, Alberta, Canada, T2R 1J5  
T 403.244.2066 [info@tbg1.com](mailto:info@tbg1.com)  
Gallery Hours: Tuesday through Saturday 10:30 a.m. - 5:00 p.m.

---



Share



Tweet



Forward

*Copyright © 2018 TrépanierBaer Gallery, All rights reserved.*

Want to change how you receive these emails?  
You can [update your preferences](#) or [unsubscribe from this list](#)