

# IAIN BAXTER&

IAIN BAXTER&\*  
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## EDUCATION

MFA	Painting	Washington State University, 1964
M.Ed.	Education	University of Idaho, 1962
B.Sc.	Zoology	University of Idaho, 1959

1961 Japanese Government Foreign Scholarship  
 (to study fine arts and aesthetic theory in Japan. Studied at Kyoto University.  
 Travelled and researched in Tokyo, Osaka, Nara and Kagoshima)

## HONOURS AND AWARDS

2013 Fellow of the Royal Society of Canada  
 2013 Finalist in Ontario Arts Council Premiers Award  
 2012 Queen's Diamond Jubilee Medal  
 2010 Honorary Doctorate of Fine Arts, Nova Scotia University of Art and Design, Halifax  
 2008 Honorary Doctorate of Fine Arts, Simon Fraser University  
 2007 Order of British Columbia  
 2007 Honorary Degree, D. Litt., University of Windsor  
 2006 Awarded Gershon Iskowitz Prize  
 2005 Canada Council Molson Prize for the Arts  
 2004 Winner Governor General's Award in Visual and Media Arts  
 2004 Order of Ontario  
 2004 Honorary Degree, D.Litt., University of British Columbia, B.C.  
 2003 Officer of Order of Canada  
 2002 Queen's Golden Jubilee Medal  
 1999 Iain Baxter - Archives & Study Centre, Art Gallery of Ontario, Toronto, On  
 1987 Alberta Government Achievement Award for Excellence.  
 1979 Victor Martyn Lynch - Staunton Award from The Canada Council  
 1976 1976 Olympic Poster for Montreal Summer Games  
 1973 RCA (Royal Canadian Academy)  
 1969 Represented Canada at the 10<sup>th</sup> Sao Paulo Biennial, Sao Paulo, Brazil  
 1968 Major prize for painting, Art Gallery of Ontario, Toronto  
 1967 Canadian Centennial Award for printmaking, Art Gallery of Ontario, Toronto  
 1963 Honourable Mention Award, Canadian Flag Design Contest. National Design Centre, Ottawa  
 1961 Japanese Government Foreign Scholarship to study art, Kyoto and Tokyo, Japan  
 1959 Arthur L. Swim Award for Creativity, University of Idaho

\* I have recently legally added the & (ampersand) into my name, IAIN BAXTER& as another letter into my name. I feel that life is simply all about and's, and the mystery of what comes next. So, I wanted to put & into my name to signify this. And,

**EMPLOYMENT**

University of Windsor	Visual Arts
2002	Professor Emeritus (Retired)
2000	University Professor
1992-2000	Professor
1996-97	Director, Visual Arts Department
1988-92	Associate Professor
81-82; 85-88	<u>Senior Instructor</u> , Alberta College of Art, Calgary, Alberta
1982-83	<u>Creative Consultant to President</u> , Labatt Brewing Co., Toronto
1978-79	<u>Senior Instructor</u> , Emily Carr College of Art, Vancouver
1972; 74-76	<u>Associate Professor</u> , Dept. of Visual Arts, York University, Toronto
1972	<u>Guest Lecturer</u> , Slade School of Art, Reading University and Ravensborn School of Art while in London, England, on Senior Canada Council Grant
1972	<u>Guest Professor</u> , L'Universita Internazionale dell'Arte, Venice, Italy, while in Italy on Senior Canada Council Grant
1966-71	<u>Associate Professor &amp; University Resident in Visual Arts</u> , Centre for Communications and the Arts, Simon Fraser University, Vancouver, British Columbia. <ul style="list-style-type: none"> <li>Responsible for set up and co-ordination of the program in visual arts and the art gallery within the Centre for Communications and the Arts. The other areas in the Centre were film, dance, theatre, music and communication studies. The Centre was in the Faculty of Education and was primarily experimental in nature.</li> </ul>
1966	<u>Summer Instructor</u> , Dept. of Art Education, University of British Columbia <ul style="list-style-type: none"> <li>painting and drawing classes for public school art teachers</li> </ul>
1965	<u>Summer Instructor</u> , Fine Art Department, University of British Columbia <ul style="list-style-type: none"> <li>painting and design</li> </ul>
1964-66	<u>Assistant Professor</u> , Fine Arts Department, University of British Columbia <ul style="list-style-type: none"> <li>Coordinator, Art Fundamentals section, taught to both art and architecture students</li> </ul>
1964	<u>Summer Instructor</u> , art recreation program for public school children, Pullman, Washington
1962-64	<u>Graduate Student Instructor</u> , Fine Art Department, Washington State University, Pullman, Washington
1963	<u>Assistant to Russell Harper</u> , Curator of Canadian Art, National Gallery of Canada, Ottawa. Worked on Homer Watson exhibition and catalogue (Summer)
1960	<u>Assistant to several curators</u> , Glenbow Foundation, Calgary, Alberta. Compiled natural history material and biographies on artists in the early west (Summer)
1959-60	<u>Graduate Student Instructor</u> , Biological Sciences Department, University of Idaho, Moscow, Idaho. Taught biology labs and was curatorial assistant to the Mammal and Ornithology Museum collection.

- 1959-60 Illustrator of bird and animal drawings for a Wildlife Guide to the Northern Rocky Mountains and a Wildlife Guide to California.
- 1958-59 Research Assistant to Prof. Earl Larrison, rodent population and ecology research in Raft River area of Southern Idaho and Utah. Duties included documentary photography and assisting with research activities, Biological Department, University of Idaho.

## CREATIVE ACTIVITY

\* Note - The N.E. Thing Co. Ltd is a pseudonym or nom d'plume for IAIN BAXTER

### One-Person Exhibitions

- 2013 IAIN BAXTER&: Dr. Sun Yat Sen, Chinese Classical Garden Exhibition, Vancouver, BC.
- 2013 IAIN BAXTER&: Trepanier Baer Gallery, Calgary Alberta.
- 2013 IAIN BAXTER&: Raven Row Gallery, London England (My major installation Rebecca's Bag Place).
- 2012 IAIN BAXTER&: Works 1958-2011, Art Gallery of Ontario, Toronto, ON.
- 2012 IAIN BAXTER&: Information/Location, North Vancouver (Multiple site exhibition) June-Dec.
- 2012 IAIN BAXTER&: 1N4ORMAT1ON, Glenbow Museum, Calgary, Alberta.
- 2012 IAIN BAXTER&: Works 1958-2011, Museum of Contemporary Art, Chicago.
- 2011 IAIN BAXTER&: Canadian Culture Centre, Paris, France.
- 2011 IAIN BAXTER&: Contemporary Photography Centre, Geneva, Switzerland.
- 2010 IAIN BAXTER&: Canadian Perspective. Canadian Cultural Centre, Paris, France. Oct 1, 2010-March 7, 2011.
- 2010 The Lecture, Fahrenheit 450 & photos, Corkin Gallery, Toronto, ON
- 2010 ECOARTVAN, Mobile display of my ecological works, visited 24 schools in Greater Toronto District and ten major libraries. Project focused on elementary school learning. Cooperative organizations included: No 9, AGO, Trillium Foundation, Word Wildlife Foundation. April/May.
- 2009 Zero Emissions at Corkin Shopland Gallery, Toronto, ON
- 2008 IAIN BAXTER&, Rennes Fine Art School Gallery. Rennes, France
- 2008 Retrospective 2010, Art Gallery of Ontario, Toronto, ON & Seattle Art Museum
- 2008 IAIN BAXTER& Passing Through, Photography from 1958-1983, Nickle Art Gallery
- 2007 IAIN BAXTER& Passing Through, Photography from 1958-1983, Victoria Art Gallery, Victoria, B.C.
- 2006 IAIN BAXTER& Nice Museum of Contemporary Art, Villa Arson, Nice, France
- 2006 IAIN BAXTER& Passing Through, Photography from 1958-1983, Windsor Art Gallery, January 27-April 30
- 2005 IAIN BAXTER& at Vox Montreal, Quebec
- 2005 IAIN BAXTER& at Corkin Shopland Gallery, Toronto, ON (May – July)
- 2002 "Carts of GMO's", Installation, Mount Allison University, Sackville NB
- 2002 "Iain Baxter/N.E. Thing Co.", Catriona Jeffries Gallery, Vancouver, B.C.
- 2001 "Iain Baxter: Installation & Stuff", Museum of New Art, Detroit, Michigan
- 1999 "N.E. Thing Co. Early Works", Catriona Jeffries Gallery, Vancouver, B.C.
- 1999 "Sixteen Hundred Miles North of Denver, N.E. Thing Co.", Morris and Helen Belkin Gallery, Vancouver, BC (curated by Scott Watson, catalogue)
- 1999 "Iain Baxter, Landscape Works", Walter Phillips Gallery (catalogue)
- 1997-98 "Iain Baxter, Place, Products & Phenomenon", Art Gallery of Hamilton, Hamilton, Ontario (September 16, 1997 – February 22)
- 1996 "Products, Place & Phenomenon", Art Gallery of Windsor, Ontario
- 1996 "Stuffed Animals + A Pod of Walruses", Art Gallery of Windsor, Ontario
- 1995 "N.E. Thing Co. The Ubiquitous Concept", Oakville Galleries, Centennial Gallery. Curated by Derek Knight (major catalogue)
- 1994 "Landscapes", Arts Alliance Gallery, Courtenay, British Columbia
- 1994 "Landscapes and Still Lives", Gallery Moos, Toronto
- 1994 "NO-KNOW", Lake Galleries, Toronto (Large Installation about Women and Doctors)

- 1993 "You are now in the Middle of a N.E. Thing Co. Landscape: Works by Iain and Ingrid Baxter, 1965-1971", Art Gallery of Windsor, Ontario. Organized by Morris and Helen Belkin Art Gallery, University of British Columbia. Curated by Nancy Shaw and William Wood
- 1992 "Media Works, Retrospective Exhibition of Iain Baxter's Multiple Works 1960-1992", Art Metropole, Toronto (major catalogue)
- 1991 Iain Baxter, New work, Carmen Lamanna Gallery, Toronto
- 1990 "Iain Baxter, Some Early Photography", Carman Lamanna Gallery, Toronto
- 1988 "White Winter Snow", Faculty of Environmental Design Gallery, University of Calgary, Alberta (performance and exhibition as part of the Olympics in Calgary. Shown on CNN TV)
- 1987 "Food for Thought", Walter Phillips Gallery, Banff, Alberta (catalogue)
- 1985 Malaspina College, Nanaimo, British Columbia
- 1984 "Polaroid Photo-Art", Peterborough Art Gallery, Ontario
- 1982 "Baxter - Any Choice Works, 1965-70", Art Gallery of Ontario, Toronto, (major catalogue, poster)
- 1982 "Iain Baxter, Large Polaroids", Valery Burton Gallery, Toronto
- 1981 "Iain Baxter, Instantaneous Response - Polaroid Photo Art", Alberta College of Art, Calgary (catalogue)
- 1981 "Reflected Paris Beauty Spots, Canadian Cultural Centre", Paris, France (major catalogue)
- 1981 "Iain Baxter - Polaroid Photo Art", Gemeentemuseum, Den Haag, Holland
- 1980 Iain Baxter, Bau-Xi Gallery, Toronto
- 1980 "N.E. Thing Co. Ltd., Polaroid Works", The Hague, Netherlands (poster)
- 1979 "Earthworks: Symposium", Seattle Civic Centre, Washington (catalogue)
- 1977 "Another 2 Projects: People/Language & Eye Scream Restaurant", Vancouver Art Gallery, British Columbia (catalogue, poster)
- 1976 "Iain Baxter: Celebration of the Body" - for the 1976 Olympics, Agnes Etherington Gallery, Queen's University, Kingston (major catalogue /poster)
- 1974 "N.E. Thing Co. Ltd. (Sensitivity Information, Language-Sex)", Bau-Xi Gallery, Vancouver
- 1974 "N.E. Thing Co. Ltd., (Sensitivity Information research on snow, ice, water, the North and the general phenomenon of winter)", Peter Whyte Gallery, Banff, Alberta
- 1973 "N.E. Thing Co. Ltd. Project Department (VSI, MSI, SSI, ESI)=SI" Celebration of the ordinary, retro-aesthetics, lithograph-photographed, aesthetics of deception, singing, videotapes, language and colour, Hockey Team, Pisa - Galileo's experiment seen, Loch Ness Monster, Half meal one year half meal, Reversal of Columbus' voyage, Alphabet - 26 sculptures, and They had issue, York University Gallery, Toronto, Ontario
- 1972 Edgeley Community Athletics, N.E. Thing Co. Ltd. hockey team sponsorship, Downsview, Ontario
- 1971 "N.E. Thing Co. Ltd.", Sonnabend Gallery, New York, New York
- 1971 "Cancellation", Richard Demarco Gallery, Edinburgh, Scotland
- 1971 "Radio and T.V. ads, N.E. Thing Co. Ltd.", University of Alberta, Fine Art Gallery, Edmonton, Alberta
- 1971 "Display Videotaped/Videotape Displayed, N.E. Thing Co. Ltd.", Simon Fraser University, Vancouver, British Columbia
- 1971 "Lithograph Photographed", Nova Scotia College of Art and Design, Halifax
- 1971 "Vancouver Board of Trade, N.E. Thing Co. Ltd.", membership and activities, Vancouver, British Columbia
- 1970 "Network", Transmission of V.S.I. between several schools and the N.E. Thing Co. Ltd. Headquarters, using Telex and Telecopiers. Hookups were established between Pacific Lutheran College, Tacoma, Henry Gallery, Seattle, Washington, University of British Columbia, Vancouver, Nova Scotia College of Art and Design, Halifax and Museum of Modern Art, New York
- 1970 "N.E. Thing Co. Ltd. Booth", Data Processing Managers Association International Conference and Business Exposition, Seattle, Washington
- 1970 "Session 70, N.E. Thing Co. Ltd. Booth", Bayshore Inn, Data Information Processing Exhibition, Vancouver, British Columbia
- 1970 "North American Time-Zone Photo - V.S.I. Simultaneity, N.E. Thing Co. Ltd.", Photography and Publications Dept., Protect-Rivikin Gallery, Washington
- 1969 "N.E. Thing Co. Ltd.", National Gallery of Canada, Ottawa (2 catalogues, poster) Selected as the youngest living Canadian artist to present a large-scale multi-media environment at the National Gallery of Canada. It coincided with the opening of the National Arts Centre, Ottawa, Ontario. The environment was a transformation of the entire lower floor of the National Gallery into corporate

office headquarters for the N.E. Thing Co. Ltd. The environment took place June 1 - July 8, 1969. Major installation.

- 1969 "Ecological Projects, N.E. Thing Co.", Charlottetown Confederation Centre  
 1969 "Trans-V.S.I.", Halifax-Vancouver Connection with Nova Scotia College of Art and Design and N.E. Thing Co. Ltd. by telex, telecopier, telephone and telegram (catalogue)  
 1969 "Environmental Works", Edmonton Art Gallery, Edmonton, Alberta  
 1969 "Ecological Projects, Project Department, N.E. Thing Co. Ltd.", Washington State University, Pullman, Washington  
 1969 "Building Structure", N.E. Thing Co., Carmen Lamanna Gallery, Toronto  
 1969 "Department Displays, N.E. Thing Co.", Carmen Lamanna Gallery, Toronto  
 1968 Simon Fraser University, Vancouver, British Columbia  
 1968 Gallery 669, Los Angeles, California  
 1968 "Piles", Fine Arts Gallery, University of British Columbia, Vancouver. Show in two parts: Part one, all over the city, one could visit piles with aid of map. Part two, installed in gallery. Installation was part of Fine Arts Festival  
 1968 "10 Year Product Review, N. E. Thing Co. Ltd.", Simon Fraser University, Vancouver, British Columbia  
 1968 "A Fence, as Dance, Theatre, Music & Sculpture, N. E. Thing Co. Ltd.", production, Tape Music Centre, Mills College, Oakland, California  
 1967 "N.E. Thing Co. Ltd.", Centennial Projects, Douglas Gallery, Vancouver  
 1966 "N.E. Thing Co. Ltd.", York University, Toronto  
 1966 "N.E. Baxter Thing Co. Ltd.", McIntosh Art Gallery, University of Western Ontario, London, Ontario  
 1966 "N.E. Baxter Thing Co. Ltd.", Norman MacKenzie Art Gallery, Regina, Saskatchewan  
 1966 "IT", Exhibition, Rolf Nelson Gallery, Los Angeles, California  
 1966 "IT", Exhibition, Alberta White Gallery, Toronto  
 1966 Iain Baxter, Vancouver Art Gallery, British Columbia  
 1966 Iain Baxter, Art Gallery of Greater Victoria, British Columbia  
 1966 Iain Baxter "Bagged Place", Exhibition/Installation/Environment, Festival of Fine Arts, Fine Art Gallery, University of British Columbia, Vancouver (first major installation artwork in Canada)  
 1964 Iain Baxter, Washington State University, Pullman, Washington  
 1961 Iain Baxter, Yamada Contemporary Gallery, Kyoto, Japan  
 1958 Iain Baxter, University of Idaho, Moscow, Idaho  
 1956 "Looking", photo project, Peyto Lake, Banff National Park, Alberta

### Group Exhibitions

- 2014 Exposure: Photography Festival 2014, TrépanierBaer Gallery, Calgary, Alberta  
 2014 Decade, Christine Klassen Gallery, Calgary, Alberta  
 2013 LAND/SLIDE, Markham Heritage Park (My major installation "MARKHAMMAZE"), Markham, ON.  
 2013 THROUGH THE WINDSHIELD, Oakville Art Gallery, Oakville, ON  
 2013 Continental Drift, Karlsruhe Art Museum, Germany  
 2013 Full frontal, Satelite Gallery, Vancouver, BC.  
 2012 Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Art Museum, Brooklyn NY. Sept 2012-Feb 2013 (My image was used for all publicity).  
 2012 TRAFFIC, Conceptual Art in Canada (Toured multiple museums, Canada for two years).  
 2011 Target Practice: Painting Under Attack, Seattle Art Museum, Seattle Washington.  
 2011 Finite + Infinite at Artspeak Gallery, Vancouver, BC.  
 2010 The Art of the Artist's Book, Oakland University Gallery, Detroit Michigan. Jan/April  
 2010 Here in my car, Art Galley of Windsor, January/February.  
 2009 N'IMPORTE QUOI, Museum of Contemporary Art, Lyon, France. Aug/Nov.  
 2009 TARGET PRACTICE, painting under attack, 1958-73. Seattle Art Museum, Washington. June/Sept.  
 2009 Open Corridor Exhibition, Windsor, Ontario  
 2009 Experimental Art & Culture, Art Gallery of Calgary  
 2009 Ruins in Process -Vancouver Art in the Sixties, Belkin Art Gallery, Vancouver B.C.  
 2008 Les Environmental Biennial, Tecomah, Jouyen Josas, France  
 2008 Feeling the Heat, Deutsche Bank Gallery, New York  
 2008 Imaginary Thing Exhibition, Aspen Art Museum, Aspen Colorado

- 2008 Ways of Thinking, Leonard & Bena Gallery, Concordia University, Montreal
- 2008 Art, Space, & Place in the 60s, Sainbury Centre for Visual Arts, Norwich, England
- 2007 Betes et Hommes, du Parc de Villette, Paris France
- 2007 Urban Landscape, Crown Point Press Gallery, San Francisco, California.
- 2008 Feeling The Heart, Deutsche Bank Gallery, New York
- 2008 Imaginary Thing Exhibition, Aspen Art Museum, Aspen, Colorado
- 2008 Art, Space & Peace in the 60s, Samsbury Centre for Visual Arts, Norwich, England
- 2008 Ways of Thinking, Leonard & Bena Gallery, Concordia University, Montreal
- 2007 "Weather Report" – Boulder Museum of Contemporary Art, Boulder Colorado
- 2006 "Supernatural", London, ON, Museum
- 2005 "The 60's in Canada", The National Gallery of Canada, Ottawa, ON
- 2004 "The Use and Misuse of Food" Large exhibition, Bordeaux Museum of Contemporary Art, Bordeaux, France
- 2004 Governor General Awards Exhibition, National Gallery of Canada, Ottawa, Ontario
- 2003 "Shoreline Sculpture Project", McLaren Art Gallery, Barrie, ON
- 2004 "Portraits" Canadian Cultural Centre, Paris, France
- 2003 "Temporal Surfaces", Vancouver Art Gallery
- 2003 "Global Art", Montreal Museum of Fine Arts, Montreal, Quebec (Aug.-Dec. 2003)
- 2003 "Ma Petite Entreprise", Centre d'Art Contemporain, Maymac, France (Sept.7-Dec. 14, 2003)
- 2003 "I Sell Security", Catriona Jeffries Gallery, Vancouver, BC
- 2002 "The 1970's: Art in Question", Bordeaux Museum of Contemporary Art, October 2002-January 2003, Bordeaux, France (invitational)(major book)
- 2002 "Signage", Catriona Jeffries Gallery, Vancouver, BC
- 2001-02 "Vancouver Collects", Vancouver Art Gallery, Vancouver, BC  
(Major catalogue)
- 2001 "The Power of Reflection", Saïdy Bronfman Gallery, Montreal, Quebec
- 2001 "Examining Our Breasts", University of Windsor Art Gallery, Windsor, ON
- 2001 "Facing History: Portraits from Vancouver", Presentation House Gallery, Vancouver, BC
- 2001 "Conceptions: The Conceptual Document 1968-1972", Norwich Gallery, England; Morris & Helen Belkin Art Gallery, University of British Columbia, Vancouver, BC
- 2001 "On Line Auction", Plug-In Museum of Contemporary Art, Winnipeg, Manitoba
- 2001 "The Power of the Image", Museum of Photography, Montreal, Quebec
- 2000 "Extra Art – A Survey of Artists EPHEMERA – 1960-99", California College of Arts & Crafts, San Francisco, California
- 2000 "ABC's of Pop Art", American, British Canada, Major Artists and their Legacy. Florida State University
- 1999 "Fluffies", Dunlop Art Gallery, Regina, Saskatchewan (catalogue)
- 1999 "Out of This Century", Vancouver Art Gallery, Vancouver, BC
- 1999 "New Acquisitions", National Gallery of Canada, Ottawa, ON
- 1999 "Making It New – The Big 60's Show", Glenbow Museum and Art Gallery of Windsor (Curated by Robert McKaskell, catalogue)
- 1997 "Man, Machine & Marcel Duchamp", Glenbow Museum, Calgary, Alberta
- 1997 "New Acquisitions", Art Gallery of Windsor Collection, Art Gallery of Windsor, Ontario
- 1997 "Geographies", City Museum, Corsica, France, Curated by Christophe Domino (Invitational)
- 1995 "Reconsidering the Object of Art, 1965-1975", The Museum of Contemporary Art, Los Angeles, California. Curated by Ann Goldstein and Anne Rorimer (major book published)
- 1995 "How Red Works", Art Gallery of Hamilton, Ontario. Curated by Ihor Holubizky
- 1995 "Managing 1967-1974", 20<sup>th</sup> anniversary exhibition from the collection of Art Metropole, Toronto
- 1995 "The Intermedia Society", Art Metropole, Toronto
- 1995 "Art Metropole: 20 Years of Publishing", Art Gallery of Ontario, Toronto
- 1995 "Mischief & Mirth", Oakville Art Gallery, Ontario
- 1994 "Conceptual Art: The NSCAD Connection 1967-1973", Anna Leonowens Gallery, Halifax, Nova Scotia
- 1993 "Reflecting Paradise", Expo 93, Canadian Pavilion, Taejon, Korea. Jeffrey Spalding, Curator (invitational) (catalogue)
- 1993 "The Search for Color: A Survey of Selected Photographic Processes from the Permanent Collection", Detroit Institute of Arts, Detroit, Michigan

- 1993 "Reopening Exhibition", Art Gallery of Ontario, selections from the permanent collection
- 1993 "Postcard Show", Common Ground, Windsor
- 1993 "Art on the Edge, Public Art Ideas Competition for Toronto's Inner Harbour", Harbour Front Project
- 1993 "Southwest Biennial 1993", Art Gallery of Windsor, Windsor (juried)
- 1992 "On Line", Gallery 76, Toronto (3-person exhibition)
- 1991 "New Acquisitions", Art Metropole, Toronto
- 1991 "Projections", Castello di Rivara Gallery, Torino, Italy (invitational)
- 1991 "Carmen Lamanna Auction Exhibition", Carmen Lamanna Gallery, Toronto
- 1991 "Learn to Read Art", Basel Art Fair, Basel, Switzerland
- 1989 "Fear of Others: Art Against Racism", World Fair Pavilion, Vancouver, British Columbia (juried) (catalogue)
- 1989 "Picturing California: A Century of Photographic Genius", Oakland Museum, California (travelling to major U.S. cities) (invitational) (catalogue - book)
- 1989 "Art Exchange", University of Windsor Faculty at West Virginia University, Morgantown, West Virginia
- 1988 "Opening Exhibition", National Gallery of Canada, Ottawa (invitational)
- 1988 "Out-Side-In", Nickle Art Gallery, Calgary, Alberta (invitational) (catalogue)
- 1988 "Survey '88" (Olympic exhibition), Alberta College of Art, Calgary, Alberta (juried) (major catalogue)
- 1988 "L'Artiste au Jardin" (sculpture exhibition), Rimuski Museum of Art, Rimuski, Quebec (invitational) (catalogue)
- 1988 "Crown Point Press Prints", Museum of Modern Art and Oakland Art Museum (invitational) (catalogue)
- 1987 "Multiples Contemporary Prints from the Glenbow Collection", Glenbow Museum, Calgary, Alberta
- 1987 "From Sea To Shining Sea", Power Plant Gallery, Toronto, Ontario (invitational) (major catalogue). "Bagged Place" was reconstructed for this exhibition as 20 year celebration.
- 1985 "In Grande Scale (touring exhibition by Polaroid Corporation - Vancouver, Toronto, Winnipeg) (invitational) (poster)
- 1984 "Selected View - Longstaff Collection 1959-84", Vancouver Art Gallery, British Columbia (catalogue)
- 1984 "Eroticism in Art (from The Canada Council Collection)", Concordia University, Montreal, Quebec (invitational)
- 1983 "Sequences", Peterborough Art Gallery, Ontario (invitational) (catalogue)
- 1983 "Vancouver Art and Artists 1931-1983, Grand Opening Show", Vancouver Art Gallery, British Columbia (invitational) (book catalogue)
- 1983 "Museums by Artists", Art Gallery of Ontario, Toronto (invitational) (major catalogue)
- 1982 "Selections 1", toured Germany and Denmark: Koln, Dusseldorf, Copenhagen (organized by Polaroid Corp.)
- 1981 "Polaroid Works", Gemeentemuseum, Hague, Holland (invitational) (poster)
- 1980 "Pluralities" (19 Canadians), National Gallery of Canada, Ottawa (invitational) (major catalogue)
- 1980 "10 Canadians in the 80's", Art Gallery of Ontario, Toronto, toured Europe for one year: Leverkusen, Copenhagen, Brussels (invitational) (major catalogue)
- 1979 "Earthworks" Land Reclamation as Sculpture Symposium, University of Washington, Seattle, Washington (Month of June) Artist's included: Herbert Bayer, Robert Morris, Beverley Pepper, Mary Miss, Dennis Oppenheim, Larry Hansen, Richard Fleishner and Iain Baxter.
- 1978 "30 Canadian Sculptors at Harbourfront Gallery" (in conjunction with the 10<sup>th</sup> International Sculpture Symposium), Harbourfront Gallery, Toronto, (invitational)
- 1978 "10 Canadian Artists", Kunstmuseum, Basel, Switzerland (invitational) (large catalogue) Curator, Roald Nasgaard, Art Gallery of Ontario
- 1977 "Transparencies" (special exhibition from The Canada Council Art Bank Collection) toured Canadian capital cities for one year (invitational)
- 1977 "True Confections" (show of edibles), Burnaby Art Gallery, British Columbia
- 1976 "West Coast Waves", Winnipeg Art Gallery, Manitoba (catalogue)
- 1975 "17 Canadians", Vancouver Art Gallery, Vancouver, British Columbia; Art Gallery of Ontario, Toronto, Ontario (organized by Alvin Balkind, Chief Curator, Vancouver Art Gallery) (large catalogue)
- 1974 "Investigations", (N.E. Thing Co., research with language, food and colour), John Greer and Ian Carr-Harris, Owens Art Gallery, Sackville, New Brunswick (invitational)
- 1973 "North American Video Exhibition", Syracuse Art Museum and Seattle Art Museum (invitational)
- 1973 "C. 7,500", University of California Gallery, Berkely, California (invitational) (organized by Lucy Lippard, Women's Art Show)

- 1972 "Vesuvio Projects" (Mt. Vesuvio, Naples), Henry Gallery, Seattle, Washington (invitational) (organized by Jan Van der Marck)
- 1972 "Realism, Emulsion and Omission", Agnes Etherington Art Centre, Queen's University, Kingston, Ontario (invitational) (catalogue)
- 1972 "Collection Art of the 70's", Seattle Art Museum, Seattle, Washington (invitational)
- 1972 "Mail Art", Paris Biennial, Paris, France (invitational) (by Jean Poinot) (large catalogue)
- 1972 "Soft Ware Show", Guggenheim Museum, New York, New York (invitational) (organized by Jack Burnham)
- 1971 "49<sup>th</sup> Parrallels", Chicago Museum of Contemporary Art, Chicago, Illinois (invitational) (organized by Dennis Young) (catalogue)
- 1971 "The Boardwalk", Protetch-Rivkin, Washington, DC (invitational)
- 1971 "Pacific City Loans Exhibition", Vancouver Art Gallery, Vancouver, British Columbia (invitational) (organized by all Pacific Rim cities)
- 1971 "Lithographs", exhibited in major city art museums throughout Canada (invitational) (organized by Nova Scotia College of Art and Design and sent all over Canada by the National Gallery of Canada) (catalogue)
- 1971 "Situation Concepts", Galerie im Taxispalais, Innsbruck, Austria (invitational) (large catalogue)
- 1971 "Top Box Art", Illinois State University, Normal, Illinois (invitational)
- 1971 "Concept Art", Sir George Williams University, Montreal, Quebec (invitational)
- 1971 "Contact: The Northwest", Seattle Centre, Seattle, Washington (invitational)
- 1970 "Information", Museum of Modern Art, New York, (invitational) (organized by Kynanston McShine) (large catalogue)
- 1970 "Conceptual Art and Conceptual Aspects", New York Cultural Center, New York (invitational) (organized by Donald Karshan) (large catalogue)
- 1970 "Art in the Mind", Oberlin College, Ohio (invitational) (organized by Athena, Spear) (catalogue)
- 1970 "Art by Telephone", Chicago Museum of Contemporary Art, Chicago, Illinois (invitational) (organized by Jan Van der Marck) (33 1/3 record)
- 1970 "950,000", Vancouver Art Gallery, British Columbia (invitational) (organized by Lucy Lippard) (catalogue)
- 1970 "Concept Art - Art Povera; - Land Art", Turin, Italy (invitational) (organized by Germano Celant) (catalogue)
- 1970 "A Plastic Presence", Jewish Museum, New York (invitational)
- 1970 "The Highway", Rich University, Houston, Texas, (organized by Steven Prokopoff at the Institute of Contemporary Art, University of Pennsylvania)
- 1970 "Environment & Architecture", a published display of artists' viewpoints, by Architecture Canada Magazine, Toronto, Ontario (invitational)
- 1970 "Book Supplement Show", organized by Seth Seiglaub, for Studio International Magazine, vol. 180, No. 924 (invitational)
- 1969 "Survey 70", Montreal Museum of Fine Arts, Montreal, Quebec and Art Gallery of Ontario, Toronto (invitational) (catalogue)
- 1969 "10<sup>th</sup> Sao Paolo Biennial" (represented Canada in photo-print), Sao Paolo, Brazil (3-person show: Iain Baxter, Greg Curnoe, Robert Murray, selected by the National Gallery of Canada) (invitational) (large catalogue)
- 1969 "577,087", Seattle Art Museum, Seattle, Washington (invitational) (catalogue)
- 1969 "Place and Process", Edmonton Art Gallery, Edmonton, Alberta (invitational) (organized by Wm. Kirby, Director)
- 1969 "Concept Art", Leverkusen City Museum, Germany (invitational) (organized by Konrad Fischer) (large catalogue)
- 1969 "Art Inside the Arctic Circle" (projects carried out at Inuvik, N.W.T.), Edmonton Art Gallery, Edmonton, Alberta (invitational) (organized by L. Lippard with W. Kirby)
- 1969 "May 19 - June 19", Simon Fraser University, Vancouver, British Columbia (invitational) (organized by Seth Sieglaub and Iain Baxter)
- 1969 "New Art of Vancouver", Newport Harbour Art Museum, Balboa, California (invitational) (organized by T. Garver) (catalogue)
- 1969 "Survey 69", Montreal Museum of Fine Arts, Montreal, Quebec (invitational)
- 1969 "The Moon Show" (special exhibition dealing with scientific and artistic attitudes to the moon) Massachusetts' Institute of Technology, Cambridge, Massachusetts (invitational)



- 1969 "Ceramics", Nova Scotia College of Art and Design, Halifax, Nova Scotia (invitational)
- 1969 "Return of Abstract Expressionism", Richmond Art Center, Richmond, California (invitational)
- 1969 "Summer Show", including: Carl Andre, Robert Barry, Daniel Buren, Jan Dibbets, Douglas Huebler, Joseph Kosuth, Sol LeWitt, Richard Long, Iain Baxter/N.E. Thing Co. Ltd., Robert Smithson, Lawrence Weiner. Exhibited world-wide because exhibition exists only as catalogue distributed (invitational) (organized by Seth Sieglaub)
- 1969 "March" (special one-month exhibition where each of the 31 participants was given a day of the month to do something), New York Museum, New York, New York (invitational) (catalogue was the exhibition) (organized by Seth Sieglaub)
- 1969 "Language III", Dwan Gallery, New York, New York (invitational)
- 1969 "The Canada Council Collection", toured Canada through National Gallery of Canada (invitational)
- 1969 "Photographs", University of British Columbia, Vancouver, British Columbia (invitational) (organized by Charlotte Townsend)
- 1969 "12 x 11 x 31½ x 13½", San Francisco Institute of Art, San Francisco (invitational)
- 1969 "New Multiple Art", Arts Council of Great Britain, London, England (invitational) (catalogue)
- 1969 "Groups", Visual Arts Gallery, School of Visual Arts, New York, New York (invitational) (organized by Lucy Lippard)
- 1968 "Younger Vancouver: Cross Section", Art Gallery of Greater Victoria, Victoria, British Columbia (invitational)
- 1968 "28 Artists", Paula Cooper Gallery, New York, New York (invitational)
- 1968 "Canadian Art - Aujourd'hui", 14 Canadian artists, toured art galleries in major cities of Europe: Brussels, Rome, Paris, Lucerne (organized by the National Gallery of Canada) (large catalogue)
- 1968 "Soft Sculpture" toured art galleries in major cities in the U.S.A. (invitational) (organized by Lucy Lippard for the American Federation of Arts) (catalogue)
- 1968 "New Media, New Directions", Museum of Modern Art, New York, New York (invitational) (organized by Kynaston McShine) (catalogue)
- 1968 "Canada 101", Edinburgh Festival of Arts, Edinburgh, Scotland (invitational) (organized by David Silcox) (catalogue)
- 1968 "Reflections/Transparency", California State College Gallery, Fullerton, California (invitational)
- 1968 "Canadian Artists 68", Art Gallery of Ontario, Toronto, Ontario. Received major prize for painting. International jury, Jonas Meakur, U.S.A., Wm. Turnbull and Richard Hamilton, England (invitational) (organized by Dennis Young) (catalogue)
- 1968 "7<sup>th</sup> Biennial of Canadian Art", National Gallery of Canada, Ottawa, Ontario (invitational) (organized by Wm. Sietz) (catalogue)
- 1968 "West Coast Now", toured West Coast for one year: L.A., San Francisco, Portland, Seattle (invitational) (organized by the Portland Art Museum) (catalogue)
- 1968 "Younger Vancouver Sculptors", University of British Columbia, Vancouver, British Columbia (invitational) (organized by Alvin Blakind) (catalogue)
- 1968 "Henry Saxe & N.E. Thing Co. Ltd.", toured capital cities in Canada for one year (invitational) (organized by the National Gallery of Canada) (poster/catalogue)
- 1968 "Third Triannual International Exhibition of Prints and Drawings", Chile, South America (invitational) (selected by the National Gallery of Canada) (catalogue)
- 1968 "Fashion Show, N.E. Thing Co. Ltd.", Burnaby Art Gallery, Burnaby, British Columbia. N.E. Thing Co. Ltd. selected and invited Karen Rowden and Evelyn Roth to participate in the Fashion Show. N.E. Thing Co. coined and used the work "Wearables" to denote clothing worn as sculpture or as sensitivity information transforming the body shape but dependent on the basic body for structural support and movement (invitational)
- 1967 "Western Printmakers", Calgary, Edmonton, Regina, Vancouver (invitational)
- 1967 "4<sup>th</sup> National Burnaby Print Show", Burnaby Art Gallery, Burnaby, British Columbia (invitational) (catalogue)
- 1967 "Perspective 67", Canadian Centennial Exhibition, Art Gallery of Ontario, Toronto, Ontario (invitational) (large catalogue)
- 1967 "Centennial Drawings", Art Gallery of Ontario, Toronto, Ontario (invitational) (catalogue)
- 1967 "Sculpture 67", National Centennial Exhibition, City Hall Square, Toronto, Ontario (invitational) (organized by Dorothy Cameron) (large catalogue)
- 1967 "Joy and Celebration", University of British Columbia (invitational) (catalogue)
- 1967 "Plastics", Art Gallery of Ontario, Toronto, Ontario (invitational) (catalogue)

- 1967 "Bronfman Collection of Canadian Art", Montreal Museum of Fine Art, Montreal, Quebec (invitational)
- 1967 "Statements", Norman MacKenzie Art Gallery, Regina, Saskatchewan (invitational) (catalogue)
- 1967 "Western Paintings 67", Centennial Commission Show, toured western Canada: Vancouver, Edmonton, Calgary, Regina, Winnipeg (invitational) (catalogue)
- 1966 "N.E. Thing Co. & Gary Lee Nova", toured western Canada: Vancouver, Edmonton, Calgary, Regina, Winnipeg (invitational)
- 1966 "Directions 66", Vancouver Art Gallery, Vancouver, British Columbia (invitational)
- 1966 "Painting 66", Vancouver Art Gallery, Vancouver, British Columbia (invitational) (catalogue)
- 1966 "Canadian Group of Painters", Art Gallery of Hamilton, Hamilton, Ontario; Charlottetown Confederation Gallery, Charlottetown, PEI
- 1966 "Newport Sculpture Show", Newport Harbour Art Museum, Balboa, California (invitational)
- 1966 "Toys by Contemporary Artists", Art Gallery of Ontario, Toronto (invitational) (catalogue)
- 1966 "Reflections", La Jolla Art Gallery, La Jolla, California (invitational)
- 1965 "Spring Show", Montreal Museum of Fine Arts, Montreal, Quebec (juried) (catalogue)
- 1965 "Facets B.C.", New Design Gallery, Vancouver, British Columbia (invitational)
- 1965 "Focus on Drawing", Art Gallery of Ontario, Toronto, Ontario (juried) (catalogue)
- 1965 "Beyond Regionalism", University of British Columbia, Vancouver, British Columbia (invitational) (catalogue)
- 1965 "34<sup>th</sup> Annual Painting Show", Vancouver Art Gallery, Vancouver, British Columbia (juried) (catalogue)
- 1965 "6<sup>th</sup> Biennial of Canadian Art", National Gallery of Canada, Ottawa, Ontario (shown also in London, England) (juried) (catalogue)
- 1964 "College in the 60's", University of British Columbia, Vancouver, British Columbia (juried)
- 1964 "Canadian Watercolours", National Gallery of Canada, Ottawa, Ontario (juried) (catalogue)
- 1964 "Spring Show", Montreal Museum of Fine Arts, Montreal, Quebec (juried) (catalogue)
- 1964 "33<sup>rd</sup> Annual Painting Show", Vancouver Art Gallery, Vancouver, British Columbia (juried) (catalogue)
- 1963 "Drawings U.S.A.", St. Paul Art Centre, St. Paul, Minnesota (juried) (catalogue)
- 1963 "5<sup>th</sup> Biennial Canada Art Exhibition", National Gallery of Canada, Ottawa, Ontario (juried) (catalogue)
- 1962 "10<sup>th</sup> Annual Young Contemporaries of Canada Retrospective", London Public Library and Art Museum, London, Ontario (juried) (catalogue)
- 1961 "Spring Show", Montreal Museum of Fine Arts, Montreal, Quebec (juried) (catalogue)
- 1960 "Young Contemporaries", London Public Library and Art Museum, London, Ontario (juried) (catalogue)

### Special Projects

- 2013 Rebecca's Bagged Place, Raven Row, London England.
- 2010 ECOARTVAN, Toronto School board production with Art Gallery of Ontario and No.9.
- 2009 IAIN BAXTER & RAISONNE. Developed with Adam Lauder at York University. The first online catalog raisonnE in continual updating and design.
- 2003 Art & Flux Research Institute at Pantheon Sorbonne University, Paris. Yann Toma Director. An institute to initiate artists who develop companies as art. Research team on art, economy and society. International Platform for Critical Companies. I am recognized as a founder of the first company. N.E. THING Co.
- 2001-02 "Iain Baxter 'Fonds' Archives" now completed and installed in the Art Gallery of Ontario
- 1992 "One Canada Video". A 5,000 mile continuous videotape landscape was completed this summer of 1992. The video was made from Cape Spear, Newfoundland to Long Beach, Vancouver Island, British Columbia. Louis Chance Baxter, collaborator. (There are 50 tapes of 2 hours each = 100 hours of Canadian landscape).
- 1988 "White Winter Snow", a performance in Olympic Plaza, Calgary, Alberta involving about 400 Calgarians who had the names: White, Winter and Snow. People were given white balloons with their appropriate name. They were all huddled together and at appropriate moment asked to release their balloons together. The performance was a modern day incantation or good luck ceremony to ensure there would be white winter snow for the 1988 Olympics. Performance was carried on CNN TV
- 1987 "Bagged Place – 1966", Revisited and Reconstructed, Power Plant Gallery, Toronto, Ontario
- 1987 "Sensitive Information Inc.", a product and graphic design company I conceived, established and was a partner in for two years, Calgary, Alberta
- 1986 Selected Finalist Olympic Poster Competition, Calgary, Alberta

- 1982      “Instant America”, 12,000 mile tour of America - project resulting in thousands of polaroids about America in all regions. (Sponsored by Polaroid Corporation, Boston, Mass.)
- 1978      “Reflections of Vancouver”, a large (10' x 20') back-lit photo mural for the Government of Canada Taxation Building, Surrey, British Columbia
- 1977      Designed and built Eye Scream Restaurant, 2043 W. 4th Street, Vancouver, British Columbia
- 1976      Part owner, Vancouver Magazine, city magazine, Vancouver, BC
- 1972      Mt. Vesuvio Cultural Park, Naples, Italy. One of ten North Americans invited
- 1972      “Made by Man/Woman” one act play, written 1968, performed December 1972, Faculty Theatre Lab, Toronto, Ontario
- 1970      Press Release, Simon Fraser University. A performance to 150 international art critics (I.A.C.A.), Vancouver, British Columbia
- 1966      Created and founded N.E. THING Co. Ltd. (1966-1978).
- 1965      Performed “Beauty through Destruction, Disintegration and Disappearance”. The disappearance of two tons of ice by flame, rain and air. Performed at the Festival of Arts, University of British Columbia

### **Collections**

- National Gallery of Canada, Ottawa, Ontario
- The Canada Council Art Bank
- Art Gallery of Ontario, Toronto, Ontario
- Museum of Modern Art, New York, New York
- Montreal Museum of Fine Arts, Montreal, Quebec
- Appleton Museum of Art, Florida
- Walter Phillips Gallery, Banff Arts Centre
- FRAC Bretagne
- Art Gallery of Hamilton
- Art Gallery of Windsor
- Detroit Institute of Art
- Edmonton Art Gallery
- Nickle Art Gallery, University of Calgary
- Vancouver Art Gallery, Vancouver, British Columbia
- Victoria Art Gallery, Victoria, British Columbia
- Norman MacKenzie Art Gallery, Regina, Saskatchewan
- Los Angeles County Museum, Los Angeles, California
- University of British Columbia, Vancouver, British Columbia
- Brock Hall Collection, Vancouver, British Columbia
- Owens Art Gallery, Sackville, New Brunswick
- York University, Toronto, Ontario
- Gemeentemuseum, The Hague, Holland
- The University of Lethbridge, Lethbridge, Alberta
- Art Metropole, Toronto, Ontario
- Robert McLaughlin Gallery, Civic Centre, Oshawa, Ontario
- Glenbow Museum, Calgary, Alberta
- McLaren Art Gallery, Barrie, Ontario
- F.R.A.C. Museum, Bretagne, France
- numerous private collections

### **Publications Authored and Co-Authored**

- 2003      “George Sawchuk Rough Hewn”. Two Rivers Gallery, Prince George, BC.
- 1995      “Robert Smithson, A Recollection”. Robert Smithson Exhibition Catalogue, Art Gallery of Ontario, Toronto
- 1992      “Media Works, N.E. Thing Co. Ltd. & Iain Baxter”, Art Metropole, Toronto, 155pp., March 1992. Researched, wrote, designed, supervised production
- 1992      “Profiles of Canada”, One of the contributors to Ken Pryke, W. Soderlund, Oxford University Press, 396pp.

- 1981 "Netherland Institute of Advanced Studies 10<sup>th</sup> Anniversary, 1971-1981". Designers Iain Baxter and Helena Arends. The Hague, Holland: Netherland Institute of Advanced Studies. Researched, photographed, designed and produced entire book, 75pp.
- 1981 "Iain Baxter: Reflected Paris Polaroid Beauty Spots". Paris, France: Canadian Cultural Centre. Researched, photographed and consulted on design. Publication done as 30 page calendar.
- 1980 "Fire". Artist/poet book, edition of 30. Published by Gervais Jassaud, Generation, Paris. Researched and photographed work for production.
- 1979 Baxter, Iain. "Ever Ready, Iain Baxter; "Vancouver Beauty Spots, Iain Baxter"; "Reflections: Lethbridge, Iain Baxter"; "Thrown Camera Photographs, Iain Baxter". Southern Alberta Art Gallery, Lethbridge, Alberta (four small books produced on occasion of exhibition). Researched, photographed, designed and produced all 4 productions.
- 1978 "N.E. THING CO. LTD.", Vol. 1, Published for exhibition at Kunsthall Basel, Switzerland, 365 pp. Researched, designed and produced entire book. (Curator: Jean Christophe Amman)
- 1978 "N.E. THING CO. LTD., Another Two Projects; People/Language and Eye Scream", Vancouver Art Gallery, 110 pages. Wrote, photographed, designed and produced publication.
- 1976 "N.E. THING CO. LTD., Celebration of the Body". Kingston, Ontario: Agnes Etherington Art Centre. Research, wrote, photographed, designed and consulted on production. 120pp.
- 1970 "N.E. THING CO. LTD., North American Time Zone Photo-VSI Simultaneity", October 18, 1970. Edition III, Vancouver. Researched, designed and produced entire production. Edition of 111. Simultaneous photography of preselected subject matter by 6 Canadian artists at the same moment in time in the six time zones of Canada. Artists were Chris Pratt, Newfoundland, Gerald Ferguson, Halifax, Jack Chambers, London, Ken Lockheed, Winnipeg, Harry Savage, Edmonton, Iain Baxter, Vancouver.
- 1970 "N.E. THING CO., Trans-VSI Connection NSCAD-NETCO". Halifax, Nova Scotia College of Art and Design. Researched, designed and consulted on design, 110pp
- 1969 "Look at the N.E. THING CO./Voyez la Compagnie N.E. THING". National Gallery of Canada, Ottawa. Photographed, researched, designed and consulted on production. 20pp.
- 1969 "Report on the Activities of the N.E. THING CO. LTD. of North Vancouver, B.C.", National Gallery of Canada, Ottawa. Photographed, researched, designed and consulted on production. 80pp.
- 1968 "N.E. THING CO. A Portfolio of Piles". Edition of 555, Fine Arts Gallery, University of British Columbia, Vancouver. Researched, photographed, designed and produced entire portfolio. 75pp.
- 1961 Baker, William; Larrison, Earl; Yocom, Charles and Baxter, Iain. "Wildlife of the Northern Rocky Mountains", (Vol. 6 of "The American Wildlife Region" Series). Heraldsburg, California: Naturegraph Co. Illustrated animal and bird sections. 100pp.
- 1960 Larrison, Earl J. and Baxter, Iain J.W. "The Squirrels of Idaho." Journal of Idaho Science, I, no. 1 (1960):41-62. Illustrator of animals and co-writer.

### Invited Addresses

- 2005 Lecture, "Big Talk Symposium", Ontario College of Art and Design, Toronto, ON
- 2002 Lectured, Photo Center, Paris & FRAC/ART Museum, Bretagne, France
- 2002 Lecture and guest artist, Mount Allison University, Sackville, NB
- 2002 Lecture, Toledo School of Art, Toledo, Ohio
- 1999 Senior Artist/Teacher, Banff Centre for the Fine Arts, Summer 1999. 30 international students were involved in the theme: Contemporary Landscape.
- 1999 Presented lectures, Alberta College of Art (April); Glenbow Museum of Art (June); Banff Centre for the Fine Arts (June); Emily Carr College of Art and Design (June)
- 1994 Participant in panel discussion: "Conceptual Art 1965-75: The NSCAD Connection", Universities Art Association of Canada (UAAC) Conference, Halifax, Nova Scotia
- 1993 Participant in panel discussion: "The Legacy of Carmen Lamanna", Universities Art Association of Canada (UAAC) Conference, Windsor
- 1992 Presented lecture and workshop on Canadian Art, Canadian Guest Lecture Series, University of Maine, Orono, Maine. Sponsored by Canadian Embassy and Consulate and the Canadian-American Centre, University of Maine.
- 1992 Presented lecture and workshop on current visual research, Fine Art Department, University of Ottawa
- 1991 Presented lecture on current visual research, London Regional Library and Art Gallery, Ontario
- 1991 Presented lecture and workshop, Fanshawe College, London, Ontario
- 1991 Presented lecture and workshop, Beal Art College, London, Ontario

- 1990 Presented lecture on current visual research, St. Lawrence College, Detroit, Michigan
- 1990 Presented lecture on current visual research, Emily Carr College of Art, Vancouver
- 1988 Presented lecture on current visual research, St. Lawrence College, Detroit, Michigan
- 1987 Presented lecture, Visitors in the Arts Lecture Series, School of Visual Arts, University of Windsor, Ontario
- 1986 Presented latest visual research, Fine Art Department, University of Lethbridge, Alberta
- 1985 Presented lecture, "Instant America" trip, Art Department, Reddeer College, Alberta
- 1983 Presented illustrated lecture on creativity, Parsons School of Design, to the editors and art directors of international fashion magazines. Sponsored by Polaroid Corporation, held in New York City
- 1981 Presented lecture on current visual research, Alberta College of Art, Calgary
- 1980 Presented latest research, Art Department, University of Ottawa, Ontario
- 1979 Presented lecture on earthwork and environmental sculpture, Earthwork Symposium, University of Washington, Seattle. Month-long symposium and studio participation sponsored by King County and the City of Seattle, Washington.
- 1977 Presented lecture on visual research, Vancouver Art Gallery, British Columbia
- 1976 Presented latest visual research, Ontario College of Art, Toronto
- 1976 Presented visual lecture about the Celebration of the Body as part of my exhibition "Celebration of the Body", Agnes Etherington Art Gallery, Queen's University, Kingston, Ontario. Exhibition was part of 1976 Summer Olympics celebration
- 1974 Presented lecture on latest artistic research, Fine Art Department, Mount Allison University, Sackville, New Brunswick
- 1972 Presented visual lecture as part of guest professorship, L'Universita Internazionale dell'Arte, Venice, Italy
- 1972 Presented lectures on latest artistic research, Slade School of Art, University of London, the School of Art at Reading University, King's College, Cambridge University and the Ravensborn School of Art. These lectures were given while on a Canada Council Senior Grant in England.
- 1971 Presented lecture on latest artistic research, Art Department, Nova Scotia College of Art and Design, Halifax
- 1969 Presented lecture on creativity and visual research, Science Council of Canada, Ottawa. Given while in Ottawa directing an environmental exhibition at the National Gallery of Canada. Patrick McTaggart-Cowan was the Director of the Council.
- 1965 Presented visual multi-media lecture about Marshall McLuhan's ideas, Department of Art, University of British Columbia, Vancouver

## RESEARCH FUNDING

- 2010 Long Term Canada Council Grant
- 2009 Ontario Art Council, Senior Grant
- 2008/7 Long Term Canada Council Grant
- 2002 The Canada Council, 1<sup>st</sup> Senior Research Arts Grant.
- 1999 The Canada Council, Senior Grant.
- 1998 Ontario Arts Council, Senior Grant
- 1998 The Canada Council, Senior Grant
- 1997 The Canada Council. Project Grant
- 1996 The Canada Council, Project Grant.
- 1995 The Canada Council, Senior Grant.
- 1993 The Canada Council, Project Grant.
- 1992 The Canada Council, Project Grant.
- 1991 Ontario Arts Council, Senior Grant
- 1991 The Canada Council, Project Grant.
- 1984 The Canada Council, Senior Grant.
- 1983 The Canada Council, Explorations.
- 1979 The Canada Council, Senior Grant.
- 1979 The Canada Council, Paris Studio program.
- 1978 The Canada Council, Publication Grant.
- 1974 The Canada Council, Exhibition Program.
- 1974 The Canada Council, Senior Grant.
- 1973 The Canada Council, Senior Grant.

- 1971 The Canada Council, Senior Grant.
- 1969 The Canada Council, Project Grant.
- 1969 The Canada Council, Project Grant.
- 1968 The Canada Council, Materials Assistance.
- 1968 The Canada Council, Project Grant.
- 1967 The Canada Council, Project Grant.
- 1966 The Canada Council, Project Grant.
- 1965 The Canada Council, Materials Assistance.

## PROFESSIONAL ACTIVITY

### Memberships

- Royal Canadian Academy of Art (R.C.A.), inducted 1973
- Art Gallery of Ontario
- Art Gallery of Windsor
- Artcite Gallery

- 2006 Juror, Canada Council Public Institution Grants, Ottawa, Ontario
- 2005 Juror, Ontario Arts Council, Arts Grants, Toronto, Ontario
- 1990 Member, Art Gallery of Windsor Education Committee
- 1994 Juror, Ontario Arts Council, \$3,000 Grant Selection
- 1994 Participant in Panel Discussion: "Conceptual Art 1965-75: The NSCAD Connection", Universities Art Association of Canada (UAAC) Conference, Halifax, Nova Scotia
- 1991 Panel Speaker and Participant, Symposium on Public Art, University of Windsor
- 1988-89 Member, Board of Directors, Artcite, Windsor, Ontario
- 1986-88 Chair, Exhibition Committee, Olympic Arts Festival for 1988 Winter Olympics, Calgary, Alberta
- 1986-88 Chair, Billboard Committee, Olympic Arts Festival for 1988 Winter Olympics, Calgary, Alberta
- 1985-88 Member, Olympic Arts Festival Committee, 1988 Winter Olympics, Calgary, Alberta
- 1987 Juror, Senior Visual Arts Grants, The Canada Council Grant Selection
- 1983 Juror, Art Selections, Western Canada, The Canada Council Art Bank
- 1979 Earthworks - Land Reclamation as Sculpture Symposium, University of Washington, Seattle, Washington. Included: Herbert Bayer, Robert Norris, Beverley Pepper, Mary Miss, Dennis Oppenheim, Larry Hansen, Richard Fleishner and Iain Baxter
- 1978 Sculpture Symposium Panelist, York University, Toronto
- 1977-78 Created EYESCREAM restaurant in Vancouver, BC.
- 1974-75 Established a Cibachrome Photo Lab called N.E. Professional Photo Display Labs Ltd., Vancouver, British Columbia. First in Western Canada.
- 1974 The Art of the Future, Symposium Panelist, Mount Allison University, Sackville, New Brunswick
- 1973 Judge, Ann Arbor Film Festival, York University, Toronto
- 1971 Guest panelist, Art in Public Places, conference, Seattle, Washington
- 1970 Consultant on program concepts, CBC, Ottawa and CTV, Vancouver
- 1970 Guest panelist with Robert Skull and Mike Heizer, The New Art and the Collector, organized by Seattle Contemporary Art Council. Orcas Island, Washington
- 1970 Guest panelist with Tom Marioni, Richmond Art Museum & Robert Pincus-Witen (by phone from New York) on Conceptual Art, organized by Henry Gallery, University of Washington, Seattle, Washington
- 1970 Conceived and co-organized conference on Art and Computers at Simon Fraser University, Vancouver, British Columbia
- 1970 The N.E. Thing Co. Ltd./Iain Baxter was invited along with: Andre, Beuys, Bladen, Buren, Chamberlain, David, Dibbits, Held, Irwin, Lichtenstein, Merz, Morris, Murray, Oldenburg, Poons, Rauschenberg, Serra, Smith, Smithson, Snow, Tinguely and Wiener at The Halifax Conference organized by Seth Sieglaub and Nova Scotia College of Art and Design, Halifax, Nova Scotia,
- 1970 Cliches visualized and Radio ads on C.B.C. National Radio & T.V., Circle Gallery, University of Alberta, Edmonton, Alberta
- 1969 Invited participant, Canadian Conference of the Arts, investigation of The Arts and Finance, Calgary, Alberta
- 1969 Conceived and organized special conference on Sensitivity Information, Communications & Ramifications in connection with the N.E. Thing Co. Environment at the National Gallery of Canada,

- Ottawa. Participants included Brydon Smith, David Silcox, Lucy Lippard, Seth Seiglaub, John Chandler, Ann Brodzky, Don Theill, Dennis Reid, Mark Whitney, Greg Curnoe and Pierre Theberge
- 1968 Guest speaker, National Film Board of Canada, Summer Film Workshop, Montreal, Quebec
- 1967 Designed the logo SFU or Simon Fraser University, Burnaby, British Columbia
- 1967 Conceived and organized the Simon Fraser University Centennial Suite. A centennial project done at Simon Fraser University through the Visual Arts area of the Centre for Communications and the Arts. 13 British Columbian artists were selected to represent the Province. The suites' production was one of the first major print publishing efforts at a University in Canada. The suites were donated to major museums in Canada and the world
- 1966 Guest participant in The Canada Council sponsored seminar in Future of Art and Communications at Val Morin, Quebec.
- 1966 Founder and creator of the N.E. THING Co. Late 1966 to early 1978.
- 1965 Guest participant in The Canada Council's first Soundings Seminar in Montreal, Quebec
- 1965 Designer of Visual Area of "Medium is the Message", first major multisensory public happening at the Festival for Fine Arts, University of British Columbia. Event is described in "Kandy Kololed Tangerine Flaked Streamlined Baby", by Tom Wolfe
- 1964 Co-organized with Prof. Ian McNairn conference on The Arts and Religion held at the University of British Columbia, Vancouver, British Columbia
- 1962-63 Conceived of and carried out research in the Teaching of Art Using Non-Verbal Techniques. This work was done at the University of Idaho and Washington State University. Initial report of this research was described in Art Journal, Summer 1966, pp. 370-71, published by the College Art Association of America.

## BIBLIOGRAPHY

Selected books, articles, catalogues, television, magazines, reviews

- 2011 Moos, David, IAIN BAXTER & Works 1958-2011. Published by AGO, and 220 page monograph
- 2007 O'Brien, John & White, Peter, "Beyond Wilderness, Contemporary Canadian Art"
- 2006 Lippard, Lucy; Patten, James, "Passing Through: Iain Baxter & Photographs 1958-1983". Published by Art Gallery of Windsor. 160 page hard cover book
- 2006 Brown, Kathan, "Magical Secrets About Thinking Creatively", Crownpoint Press
- 2006 Taylor, Joni, "At A Distance: Precursors to Art and Activism on the Internet", MIT Press
- 2005 Baumgarten, Tilman, "[net art: 2.0]", Verlag Moderne Kunst Nurnberg"
- 2005 Domino, Christophe, "Iain Baxter's Early Work", Parachute Magazine.
- 2003 Boettiger, Suzaan, "Earthworks – Art and the Landscape of the 60's", University of California Press
- 2002 My image "Reflected Landscape – 1968" selected as Frontice image for new website "Horizon Zero", developed by the Banff New Media Institute of the Banff Centre, Alberta
- 2002 Cavell, Richard, McLuhan in Space: A Cultural Geography, University of Toronto Press, Toronto, Ontario (my artwork, "Urban Landscape", selected for cover)
- 2002 Gaylen Hausen, Book on his Career, published by Seattle Art Museum, Seattle, Washington
- 2001 First Book of Canadian Art, published by FireFly Books, Toronto, ON
- 2000 D. Wistow, Canada's Group of Seven, Kids Can Press, Toronto, Ontario
- 2000 Mock, Roberta, (editor), Performing Process – Creative Live Performance, published by Intellect Books, England
- 2000 Nunes, Fabio Oliveira, "Artistas Na internet: uma pergunta, duas Respostas", Web arte no, Brasil (Sept.)
- 2000 Lapiere, Karina, "Artwork: Putting the work back into Art", Art Thought Journal
- 1999 Newburn, Charity, "Sixteen Hundred Miles North of Denver", Belkind Gallery, UBC
- 1996 "Ideas & Inspiration, Contemporary Canadian Art", Pebble Beach Interactive Inc., Ministry of Education, Province of Saskatchewan
- 1995 Bentley Mays, John. A Most Rebellious Group, Globe and Mail, Visual Arts section, page C (October 14, 1995)
- 1995 Milroy, Sarah. N.E. Thing Co., Fast Forward Section, pg. 25, Canadian Art Magazine (Fall 1995)
- 1995 Hart, Diane. Mischief & Mirth: For the Love of Toys, Beaver Newspaper, Oakville (May 5, 1995)
- 1995 Ward, Al. Toward a Creative Ethic, Arts Culture, The Michigan Council for the Arts & Cultural Affairs, Vol.1, no.1, Detroit, Michigan
- 1994 Hanna, Deirdre, Arts Section, NOW Magazine, Toronto, Ontario (April 30, 1994)

- 1994 Holubizky, Ihor. Iain Baxter's Landscapes, publ., Arts Alliance, Courtenay, British Columbia, August 1994, 18 pages
- 1994 Silcox, David. Christopher Pratt, Book, McLelland & Stewart, p.20
- 1994 Mays, John Bentley. "The Ambiguities of Roy Kiyooka", Globe and Mail, (Jan. 22, 1994)
- 1994 Morgan, Robert C. Conceptual Art - An American Perspective. McFarland & Co., London
- 1993 Townsend-Gault, Charlotte. Frame of Mind, Viewpoints on Photography in Contemporary Canadian Art. Publ. Walter Phillips Gallery, Banff Centre for Arts, pp.13-14, 1993
- 1993 Rosenberg, Ann. When Anything was art and art was N.E. Thing. Saturday Review section, the Vancouver Sun, Feb. 27, 1993
- 1993 Watson, Petra. N.E. Thing Co., U.B.C. Fine Arts Gallery, Feb. 19-Mar. 17, 1993, Review, Parachute Magazine #71, July, August, September 1993, pp.45-46
- 1993 Wood, Wm. and Shaw, Nancy. "You are Now in the Middle of an N.E. Thing Co. Landscape", Belkin Gallery, University of British Columbia, B.C. 100pp.
- 1993 Jones, Owen. "Tough Job But Someone Has To Do It", Windsor Star, January 29, 1993
- 1993 Atkinson, S. & Chisholm, D. "Windsor Postcard Project", Opinion Magazine, Jan./Feb. 1993
- 1993 Pollack, Jill. "One for the Record", Saturday Review, Vancouver Sun, Jan. 2, 1993
- 1993 Southwest Biennial 1993, Trillium Cable T.V. Channel 11, 30 minute show on exhibition. Iain Baxter studio visit.
- 1992 Rosenberg, Ann. "Tribute to a Cultural Maverick", Saturday Review, Vancouver Sun, April 25, 1992
- 1992 Watson, Scott. Hand of the Spirit, Documents of the Seventies, University of British Columbia, Fine Arts Gallery, Vancouver, p.8
- 1992 Kirby, Bill. Art Bank, Catalogue 1972-92, The Canada Council,
- 1992 McLean, Bob. "Iain Baxter", Morning Magazine T.V. Show, CKCO-TV, 30 minutes, aired Sept. 3, 1992 & Mar. 10, 1993
- 1992 Bentley Mays, John. "Survey of Pop's Project Worthwhile for Fan or Foe", Globe and Mail Arts Section, Oct. 24, 1992
- 1992 Woods, William. "Capital & Subsidiary", the N.E. Thing Company and Conceptual Art Parachute Magazine, pp.12-16, illustrations, July, August, September issue #67, 1992
- 1992 Wyman, Max. Alvin Balkinds "On Ferment and Golden Ages", pp. 63-79, Vancouver Forum #1
- 1992 Carrington, John. "Iain Baxter, Artist". Probe magazine, Issue #4, March
- 1992 Bentley Mays, John. "Iain Baxter, The Anti-Art of Canadian Identity". Globe and Mail, Arts Section, April 28, 1992
- 1992 Hanna, Deirdre. "Media Works Retrospective of Iain Baxter Revives Corporate Art Identity" Now magazine, April 9-15, Toronto
- 1992 Jones, Owen. "We Live the Life; Iain Baxter Interprets It". Windsor Star, April 4, 1992
- 1992 Watson, Scott. "Discovering the Defeatured Landscape", Vancouver Anthology, Talon Books, Vancouver, British Columbia, pp. 247-65
- 1992 Shaw, Nancy. "Expanded Consciousness and Company Types: Collaboration Since Intermedia and the N.E. Thing Company", Vancouver Anthology, Talon Books, Vancouver, BC, pp. 85-103
- 1992 Hutcheon, Linda. Splitting Images, Contemporary Canadian Ironies, Oxford University Press, Toronto, Ontario, pp. 125-27
- 1991 Richard, Alain Martin & Robertson, Clive. Performance Art in Canada - 1970-1990. Coach House Press
- 1991 Watson, Scott. Vincent Trasov, exhibition catalogue, Fine Arts, University of British Columbia, Vancouver, British Columbia, 5pp.
- 1991 Thirteen Essays on Photography, published by Canadian Museum of Contemporary Photography, Ottawa, Ontario
- 1991 Learn to Read, Art Metropole Publication, Basel Art Fair, June
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