

CHRISTIAN ECKART

Born in Calgary, Alberta, Canada, 1959
Lives and works in Houston, Texas

EDUCATION

1984-86 M.F.A. Hunter College, CUNY, New York
1981-84 Alberta College of Art, Alberta, Canada

SELECTED EXHIBITIONS

Solo

- 2016 *Christian Eckart: post-post*, Wilding Cran Gallery, Los Angeles, California
2013 *Christian Eckart: New Works*, TrépanierBaer Gallery, Calgary, Alberta
2011 *The Absurd Vehicle and Other Propositions*, McClain Gallery, Houston, Texas
2009 *Christian Eckart: Work and Projects*, McClain Gallery, Houston, Texas
2006 *Intelligent Design*, Trépanier Baer Gallery, Calgary, Canada
Purpose Driven, McClain Gallery, Houston, Texas
2005 *Pornopticon* – Clint Roenisch Gallery, Toronto, Canada
2003 *Einstein's Toaster – New Work by Christian Eckart*, Galerie Thaddaeus Ropac, Salzburg, Austria
2002 *My Way*, TrépanierBaer, Calgary, Alberta
Exformation, Robert McClain Gallery, Houston, Texas,
2001 *New Models:*, Art of This Century Gallery, New York, New York
2000 *Circuits and Zootropes*, Galerie Tanit, Munich, Germany
Christian Eckart, Windows, Brussels, Belgium
1999 *Christian Eckart: White Album*, TrépanierBaer, Calgary, Alberta, Canada
Christian Eckart, Galerie Thaddaeus Ropac, Salzburg, Austria
New Monochromatic Works, Robert McClain & Co. Fine Art, Houston, Texas
1998 *Christian Eckart*, Espace 502, Galerie Rene Blouin, Montreal, Quebec, in collaboration with TrépanierBaer, Calgary, Alberta
Disturbing Abstraction: Christian Eckart, curated by Mark Cheetham, Edmonton Art Gallery, Edmonton, Alberta, Canada
1997 *The S. A. T. Project*, courtesy Thaddaeus Ropac Gallery, Paris/Salzburg, Queens, New York
Various Logic, Janis Gallery, New York, NY
Christian Eckart, Robert McClain and Co., Houston, Texas
Disturbing Abstraction: Christian Eckart, curated by Mark Cheetham, Art Gallery of North York, Toronto, Ontario; The Nickle Arts Museum, Calgary, Alberta; The MacKenzie Art Gallery, Regina, Saskatchewan; The Art Gallery of Windsor, Windsor, Ontario
Christian Eckart, Robert McClain & Co., Art '97 Chicago, Chicago, Illinois
Christain Eckart, Works from 1986 - 1996, Galerie Tanit, Munich, Germany

- 1996 *Disturbing Abstraction: Christian Eckart*, curated by Mark Cheetham, The Art Lab, University of Western Ontario, London, Ontario, Canada
Vltava, Motel Fine Arts, New York, NY
Curved Monochrome Paintings, Galerie Thaddaeus Ropac, Paris, France
- 1995 *Endless Line Paintings*, Sabine Watchters Fine Arts, Brussels, Belgium
Christian Eckart: Paintings, TrépanierBaer, Calgary, Alberta, Canada
Curved Monochromes, Endless Lines and Simple Models, Galerie Thaddaeus Ropac, Salzburg, Austria
- 1994 *Christian Eckart, New Works*, TrépanierBaer, Calgary, Alberta, Canada
Galerie Tanit, Munich, Germany
The Veils, Sabine Watchters Fine Arts, Knokke, Belgium
- 1993 Abbaye Saint-André, Centre d'art Contemporain, Meymec, France
(catalogue)
Paintings, Sabine Watchers Fine Art, Brussels, Belgium
Paintings, Sabine Watchters Fine Art, Knokke, Belgium
The Power Chord Cycle Etching Portfolio, Betsy Senior Contemporary Prints, New York, NY
Studio La Citta (in conjunction with Luigi Carboni), Verona, Italy (catalogue)
- 1992 *Sacra Conversazione Paintings*, Galerie Tanit, Cologne, Germany
Shadow Paintings Project, Rubin Spangle Gallery, New York, NY
- 1991 *The Power-Chord Cycle: Christian Eckart*, curated by Bill Jeffries, Contemporary Art Gallery, Vancouver, British Columbia, Canada
The Real, the Ideal, the Signified, curated by Zina Davis, Joseloff Gallery, University of Hartford, Hartford, CT, catalogue with reprinted essay by Kirby Gookin
Sacra Conversazione Paintings, Rubin Spangle Gallery, New York, NY
The Power-Chord Cycle, Galerie Thaddaeus Ropac, Paris, France
- 1990 Galerie Philippe Kriwin Brussels, Belgium (catalogue)
Forum at the International Kunstmesse, Dusseldorf, Germany, presented by Galerie Tanit
The Power-Chord Cycle: Christian Eckart, curated by Ron Moppett, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada (catalogue)
- 1989 Rhona Hoffman Gallery, Chicago, Illinois
Massimo Audiello Gallery, New York
- 1988 Massimo Audiello Gallery, New York
Galerie 'T Venster, curated by Gosse Oostserhof, Rotterdam, Netherlands
Galerie Laage-Salomon, Paris, France
- 1987 Rhona Hoffman Gallery, Chicago, Illinois
Galerie Tanit, Munich, Germany (catalogue)
- 1986 Massimo Audiello Gallery, New York (May)
Massimo Audiello Gallery, New York (November)
- 1984 Paul Kuhn Fine Arts, Calgary, Alberta, Canada

Group

- 2016 *Haunting Holbein: Christian Eckart, Evan Penny & Vikky Alexander*, TrépanierBaer, Calgary, Alberta
- 2015 *Haunting Holbein: Christian Eckart, Evan Penny & Vikky Alexander*, TrépanierBaer booth at Art Toronto, 2015
"... a pointy toe boot up the backside" POST-ABSTRACTION FROM HOUSTON, Wilding Cran Gallery, Los Angeles, California
- 2014 *Selected Works*, Wilding Cran Gallery, Los Angeles, California
INAUGURAL SHOW #2, Wilding Cran Gallery, Los Angeles, California
- 2013 *Celestial*, McClain Gallery, Houston, Texas
- 2012 *Conceptual Abstraction*, Hunter College Galleries, New York, New York
- 2011 *The Durable Idiom: Eric Cameron, Christian Eckart, Stéphane La Rue*, TrépanierBaer, Calgary, Alberta
- 2010 *Schauwerk Sindelfingen; 100 Artists, 100 Works, 100 Positions,* "Schauwerk Sindelfingen, Sindelfingen, Germany
Painting: Process and Expansion from the 1950's to the Present, Museum Moderner Kunst, Vienna, Austria
Color and Form, Broad Contemporary Art Museum at Los Angeles County Museum of Art, Los Angeles, California
- 2009 *The Royal Canadian Academy of Arts: A Celebration of Art, Architecture, and Design*, TrépanierBaer, Calgary, Alberta
- 2007 Scope Miami with TrépanierBaer, Calgary, Alberta
- 2006 *Found in POP*, TrépanierBaer, Calgary, Alberta
- 2005 *The Shape of Colour: Excursions in Color Field Art, 1950 – 2005*, organized by Dr. David Moos, Art Gallery of Ontario, Toronto, Canada, (catalogue.)
Universal Medium, McClain Gallery, Houston, Texas
Beauty Supply, Clint Roenisch Gallery, Toronto, Canada
- 2004 *Painting! painting? sculpture. Richard Rhodes, The News at Five*, as presented by Canadian Art magazine and the Toronto International Art Fair
- 2003 *American Beauty*, organized by Robert McClain, McClain Gallery, Houston, Texas
Space Vehicles: Allusion Objectified, organized by Christian Eckart, McClain Gallery, Houston, Texas (catalogue).
- 2002 Toronto International Art Fair, (Trépanier Baer), Toronto, Ontario
Selections from The Martin Z. Margulies Collection, curated by Dahlia Morgan, The Art Museum, Florida International University, Miami, Florida, (catalogue)
in the abstract, McClain Gallery, Houston, Texas
Looking At Painting - 1, curated by Isabel Kunigk, Galerie Tanit, Munich, Germany
Album: ACAD @ 75, part II, curated by Ron Moppett, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- 2001 Toronto International Art Fair (TrépanierBaer) Toronto, Ontario
Summer Group Show, TrépanierBaer, Calgary, Alberta
Rembrandt to Rauschenberg: Building the Collection, curated by Annette Dimeo Carlozzi, Jack S. Blanton Museum of Art, The University of Texas at Austin, Austin, Texas

- Pleasure of Sight & States of Being: Radical Abstract Painting since 1990*,
curated by Roald
Nasgaard, Florida State University at Tallahassee, Tallahassee, Florida
(catalogue)
- 2001: An Art Odyssey in Recent Acquisitions to the Contemporary Collection*,
curated by Kirsten Evendon, Glenbow Museum, Calgary, Canada
- Geometry and Gesture*, curated by Nikolaus Ruzicska, Galerie Thaddaeus
Ropac, Salzburg, Austria
- 2001 *Diskursive Malerei*, curated by Lorand Hegyi, Museum Moderner Kunst
Stiftung Ludwig Wien, Vienna, Austria
New York, Robert McClain and Co. Fine Art, Houston, Texas. Benefit for
New York City and inauguration of new gallery location
- 2000 *Faith: The Impact of Judeo-Christian Religion on Art at the Millenium*, Aldrich
Museum, Ridgefield, Connecticut (catalogue)
Sculpture 2000, Robert McClain & Co., Houston, Texas
- 1999 *New Work - New York*, Robert McClain & Co. Fine Art, Houston, Texas
Abstractions, Galerie Laage-Salomon, Paris, France
Abstrakt, Max-Gandolph-Bibliothek, organized by Galerie Thaddaeus Ropac,
Salzburg, Austria (catalogue)
Masterprints, Galerie Nechst St. Stephan Rosemarie Schwarzwelder, Vienna,
Austria
- 1998 *The Erotic Sublime (Slave to the Rythym)*, curated by Nikolaus Ruzicska,
Galerie Thaddaeus
Ropac, Salzburg, Austria (catalogue)
Interpreting, curated by Dena Shottenkirk, The Rotunda Gallery, Brooklyn, NY
(CD-ROM catalogue)
Group Show, TrépanierBaer, Calgary, Alberta, Canada
- 1998 *New Work New York*, Robert McClain & Co., Houston, Texas
Small Works by Gallery Artists, Robert McClain & Co., Houston, Texas
- 1997 *New Modern*, TrépanierBaer, Calgary, Alberta, Canada
Reductive Forms, Robert McClain & Co. Fine Art, Houston, Texas
Fluchtgeschwindigkeit (Escape Velocity), Galerie Tanit, Munich, Germany
Kunst Im Kontorhaus Mitte, Galerie Tanit, Berlin, Germany
Antlitz (Countenance), Face, Head and Portrait in Contemporary Art, curated
by Nilolaus Ruzicska, Galerie Thaddaeus Ropac, Salzburg, Austria
Face a Face, curated by Nilolaus Ruzicska, Galerie Thaddaeus Ropac, Paris,
France
Abstrakt/Real, curated by Lorand Hegyl, Museum Moderner Kunst-Stiftung
Ludwig Wein, Vienna, Austria (catalogue)
Show and Tell, TrépanierBaer, Calgary, Alberta, Canada
- 1996 *Abstract Practice*, incl. Carroll Dunham, Peter Halley, Mary Heilmann,
Jonothan Lasker, Fabian Marcaccio; Galerie Thaddaeus Ropac, Salzburg,
Austria
...E La Chiamano Pittura... (...And They Call It Painting...), incl. Stuart Arends,
Uta Barth, Steffano Catteneo, Herbert Hamak, Imi Knoebel, Ross Rudel,
David Simpson; Studio La Citta, Verona, Italy (catalogue)

- De Adem van Adam* (The Breath of Adam), curated by Joannes Késenne, Provinciaal Centrum voor Beeldende Kunsten-Begijnhof, Hasselt, Belgium (catalogue)
- 1995 *The Spontaneous Echo*, curated by Claire Christie, Olga Korper Gallery, Toronto, Ontario, Canada
The Golden and the Baroque, Robert McClain & Co., Houston, Texas
Last Chance for Eden: The Contemporary Sublime, Part I, Trépanier Baer Gallery, Calgary, Alberta, Canada
Lapsilazuli + Gold, Galerie Sfeir Semler, Kiel, Germany
- 1994 *Practicamente Argento, Basically Silver*, Studio La Citta, Verona, Italy
Painting, Rhona Hoffman Gallery, Chicago, Illinois
Artists of the Gallery, Galerie Sabine Wachters, Brussels, Belgium
- 1993 *I Am The Enunciator*, curated by Christian Leigh, Thread Waxing Space, New York (catalogue)
Slittamenti/Transactions (I Love You More Than My Own Death), curated by Christian Leigh, 45th Biennale di Venezia, Granai delle Zitelle, Guidecca, Venice, Italy (catalogue)
Accrochage International, Galerie Sabine Wachters, Brussels, Belgium
- 1992 Rubin Spangle Gallery, New York, NY
 Fifteenth Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, Illinois
- 1992 *Nothing New: The Positive Absence of Originality in Art*, curated by Anthony Iannacci, Studio La Citta 2, Verona, Italy (catalogue)
Quotations: The Second History of Art, curated by Barry A. Rosenberg, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue)
Psycho, curated by Christian Leigh, Inaugural Exhibition, KunstHall, New York (catalogue)
Frame Up, Main Gallery, Fine Arts Center, University of Rhode Island, Kingston, RI, curated by Judith Tolnick
 Galleria Galliani, Genova, Italy
- 1991 *The Body In Question*, Burden Gallery, The Aperture Foundation, New York, co-curated by Gafy Nickard and Melissa Harris
Bildlict, Painting Between the Material and the Immaterial, Museum Moderner Kunst, Vienna, Austria, curated by Wolfgang Drechsler and Peter Weibel (catalogue)
Hybrid Abstract, Usdan Gallery, Bennington College, Bennington, Vermont, curated by Joshua Decter (catalogue)
Anni Noventa, Bologna: Galleria Comunale d'Arte Moderna, Rimini: Musei Comunali Cattolica: ex. colonia *Le Navi*, curated by Renato Barrilli (catalogue)
Vertigo 'The Remake', Galerie Thaddaeus Ropac, Salzburg, Austria, curated by Christian Leigh
After Reinhardt: The Ecstasy of Denial, Tomoko Liguori Gallery, New York, curated by Max Estenger and Meg O'Rourke (catalogue)
Conceptual Abstraction, Sidney Janis Gallery, New York (catalogue)
Les Couleurs de L'argent, Paris: MP Musée de la Poste (catalogue)
Das Goldene Zeitalter, curated by Tilman Osterwald, Stuttgart: Wurth Meergischer Kunstverein (catalogue)
- 1990 *Spellbound*, Marc Richards Gallery, Los Angeles, curated by Christian Leigh

- Art Against AIDS*, Public Art Project Exhibition, Washington, DC, May 3-26, 1990 (catalogue)
- Un Art de la Distinction?*, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, France, curated by Caroline Bissiere and Jean-Paul Blanchet (catalogue)
- Neoclassico a Trieste: Attualita del Neoclassico*, Revoltella Trieste, Italy, curated by Dr. Ricardo Caldura (catalogue).
- Christian Eckart, Stephen Ellis, Alain Kirili, Imi Knoebel*, Koury-Wingate Gallery, New York
- Vertigo*, Galeria Thaddaeus Ropac, Paris, France curated by Christian Leigh (catalogue)
- Mis en Abime*, Studio La Citta, Verona, Italy, curated by Vittoria Coen and Anthony Iannacci (catalogue)
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam, curated by Gosse Oosterhof (catalogue)
- Repetition*, Hirschl & Adler Modern, New York (catalogue)
- The Silent Baroque*, Galerie Thaddaeus Ropac, Salzburg, Austria, curated by Christian Leigh (catalogue)
- 25th National Print Exhibiton*, The Brooklyn Museum, New York, curated by Barry Walker (catalogue)
- 1988 *Redefining the Object*, curated by Barry A. Rosenberg, University Art Galleries, Wright State University, Dayton, Ohio and Cleveland Center for Contemporary Art, Cleveland, Ohio (catalogue)
- 24 Square*, University of Massachusetts, Amherst, MA, curated by Saul Ostrow
- Complexity and Contradiction*, Scott Hanson Gallery, New York, curated by Christian Leigh (catalogue)
- Le Couleur Seule: L'experience du Monochrome*, Musee d'Art Contemporain, Lyon, curated by Maurice Besset and Thierry Raspail (catalogue)
- Art of the 1980's., Artists from the Eli Broad Family Foundation Collection*, Kresge Museum, Detroit, Michigan, catalogue by Phyllis Floyd Arnfield
- 1987 *Artist-Designed Toys*, First Street Forum, Pulitzer Foundation, St. Louis, Missouri (catalogue)
- Reconstruct*, John Gibson Gallery, New York, curated by Robert Nickas (catalogue)
- 1987 *The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland, curated by Robert Nickas (catalogue)
- Gallery Group Show, Massimo Audiello Gallery, New York
- Primary Structures*, Rhona Hoffman Gallery, Chicago, curated by Robert Nickas of *Ever-Ever Land I*
- Speak*, Stux Gallery, New York, curated by Christian Leigh (catalogue)
- The Faux Arts: Illusionistic Finishes and Simulated Services*, La Jolla Museum, La Jolla, California (catalogue)
- Fracture*, Laurie Rubin Gallery, New York
- 1986 *Gold*, organized by the Art Advisory Service, a project of the Associate Council of the Museum of Modern Art, New York
- Red*, Massimo Audiello Gallery, New York, curated by Robert Nickas

Tableaux Abstracts, Villa Arson, Nice, France, curated by Christian Besson (catalogue)
When Attitudes Become Form, Bess Cutler Gallery, New York
Ten Artists Working in New York and Washington, Addison Gallery of American Art, Andover, Maine, curated by Robert Feldman and Jock Reynolds

TEACHING EXPERIENCE

- 1994 – 2002 Instructor at The School of Visual Arts, New York
2003 – 2005 Instructor at The Glassell School of the Museum of Fine Art, Houston
2004 – 2005 Visiting Assistant Professor, School of Art, University of Houston, Houston, Texas
2005 - 2007 Adjunct Professor, Department of Art, Rice University, Houston, Texas
Adjunct Professor, School of Art, University of Houston, Houston, Texas

INTERVIEWS

- 2005 Farb, Dr. Carolyn. "Think Piece," *Brilliant – Texas Style and Substance*, February, 2005, p. 44,. Illus: Circuit Painting #2802, 2000 and Sacra Conversazione Painting #1302, 1990
1996 Dellinger, Jade. Inspire: New York Art Report, interview segment for Japanese television, produced by Mr. Kajima
1995 Weber, Jennifer. "Rough Cuts" section, Canadian Broadcasting Corporation, Alberta News, March, video, 3:30
----- National News, Canadian Broadcasting Corporation, December, video, 11:20
1993 Devolder, Eddy. "Christian Eckart/Michael Van Offen: Entretien", ArteFactum, Sept/Oct/Nov 1993
1991 Ciavoliello, G. and Vidali, A. "Christian Eckart", Juliet, April/May, 1991, p. 53
Puhringer, Alexander. "9 Fragen am Christian Eckart", Noema, No. 35, April, 1991, p. 40-43
Devolder, Eddy. "Christian Eckart", Avancées, June 1994, p. 5
1990 Seliger, Jonothan. "Intview with Christian Eckart", Journal of Contemporary Art, Vol. 3, No. 1, Spring/Summer, 1990, p. 48-58

INTERNET

- 1997 Slowburn, Christian Eckart, Disturbing Abstraction, Spring
Yeardley, Leonard. "Christian Eckart: Various Logic" (review of exhibition at Janis Gallery), City Search, Spring 1997

LECTURES

- 2004 School of Art, University of Houston, Houston, Texas
- 2003 The Modern Art Museum of Fort Worth, Tuesday Nights at the Modern
University of New Orleans, Graduate and Undergraduate Departments of Art,
New Orleans Louisiana
- 2002 Alberta College of Art and Design – Premiere Visiting Artist Lecture Series,
Calgary, Alberta, Canada
James C. Mumby Visiting Artist Program, Pennsylvania Academy of the Fine
Arts – Museum
School, Philadelphia, Pennsylvania
School of Art (Painting), University of Houston, Houston, Texas
Art History Department, Rice University, Houston, Texas
- 2001 University of Lethbridge, Lethbridge, Canada
Alberta College of Art and Design, Calgary, Canada
Keyano College, Fort McMurray, Canada
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, in
conjunction with "Faith: The Impact of Judeo-Christian Religion on Art at the
Millennium"
- 2000 Department of Art, Florida State University, Tallahassee, Florida, on the
occasion of the opening of "Pleasure of Sight & States of Being: Radical
Abstract Painting since 1990"
- 1999 Hanzehogeschool, Academie, Minerva, Hogeschool of Groningen, the
Netherlands
- 1998 Windsor Art Gallery, Windsor, Ontario, Canada, in conjunction with
opening of "Disturbing Abstraction"
Edmonton Art Gallery, Edmonton, Alberta, Canada, in conjunction with
opening of "Disturbing Abstraction"
Contemporary Art Society, Vancouver BC, Canada
University of Houston, Houston, Texas, Department of Fine Art
(Painting)
Robert McClain and Co. Fine Art, in conjunction with the exhibition
"New Models:
Envisioning the Real in Abstraction", lecture and panel discussion
- 1997 Robert McClain & Co., in conjunction with exhibition Graduate
Department of Fine Arts, Yale School of Art, Newhaven, Connecticut
Nickle Arts Museum, University of Calgary, in conjunction with opening
of "Disturbing Abstraction"
Art Gallery of North York, Toronto, Ontario, Canada, in conjunction
with opening of "Disturbing Abstraction"
MacKenzie Art Gallery, Regina, Saskatchewan, Canada, in conjunction
with opening of "Disturbing Abstraction"
- 1996 "Abstract Practice" Symposium, "Pictoring God: An Economy of the
Zero-Project in the Twentieth Century", Salzburg, Austria School of Art,
University of Western Canada, in conjunction with the opening of
"Disturbing Abstraction"
- 1992 Aldrich Museum of Contemporary Art, Ridgefield, CT

- University of Rhode Island, Kingston, Rhode Island School of Visual Arts, New York School of Visual Arts, New York
- 1991 University of Hartford, Hartford, CT
 Alberta College of Art, Calgary, Alberta, Canada
 College Art Association, International Art History Conference, New York
 Contemporary Art Society, Vancouver, British Columbia, Canada
- 1990 Art Centre College of Art and Design, Pasadena, California
- 1989 Nova Scotia College of Art and Design, Halifax, Nova Scotia

CURATORIAL PROJECTS

- 2005 *Shine*, Rice Student Graduating Exhibition 43, Rice university Art Gallery, Houston, Texas
- 2003 "Space Vehicles: Illusion Objectified", McClain Gallery, Houston, Texas (including catalogue and introduction).
- 2002 "Bad Attitude," The School Of Visual Art, Wooster Street Gallery, New York, NY
- 2000 "Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, in collaboration with Harry Philbrick and Osvaldo Romberg for the Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, to be presented in 2000
- 1998 "New Models: Envisioning the Real in Abstraction", curated for and presented at Robert McClain And Co. Fine Art, Houston, Texas
- 1997 "In Dub on Paper", curated for the School of Visual Art and presented at the School of Visual Art Gallery, New York

COMMISSIONS

Hobby Airport Terminal, Houston, Texas: Cloud Room Field

Oxford Properties Group, HAT TRICK at Centennial Place, Calgary, Alberta, 2013

Li Ka Shing Knowledge Institute, a Jack Diamond designed building at St. Michael's Hospital and Church, Toronto, Ontario 2011

Cohen Brothers Realty, atrium of 805 Third Avenue, New York, New York

Don and Chris Sanders, Houston, Texas. 5 large scale commissions completed between 2002 and 2005

Reboul, MacMurray, Hewitt, Maynard and Kristol, Rockefeller Center, New York, through the Art Advisory Service of The Museum of Modern Art, New York

BurdaMedia, MedienPark, Offenburg Germany, In Memoriam: Felix Burda, through Galerie Thaddaeus Ropac, Paris, France and Salzburg, Austria

Oxford Properties Group, Ltd. With partners OMERS Realty Corp. and British Columbia Investment Management Corp., Ernst and Young Millenium Tower, Calgary, Canada, through Trépanier Baer Gallery, Calgary, Canada

WRITINGS

- 2005 "Ellsworth Kelly, Blue White, 1960," *The Shape of Colour: Excursions in Color Field Art, 1950 – 2005*, edited by Dr. David Moos, catalogue for the exhibition, published by the Art Gallery of Ontario, 2005. pp. pending
- 2003 "Space Vehicles: Allusion Objectified," introductory catalogue essay for an exhibition by the same name, organized by Christian Eckart, McClain Gallery, Houston, Texas
- 2002 "Regarding a Motivational Economy of the Andachtsbild," written as a response to a public presentation by Nancy Tousley.
- 2000 "Internalizing the Sacred: The Interrogative Artwork as a Site of Transubstantiation", *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*, catalogue essay for the exhibition, curated by Christian Eckart, Harry Philbrick, and Osvaldo Romberg, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, pp. 34-41
Text for Galerie Thaddaeus Ropac website (www.ropac.net), co-authored by Lena Maculan
Essay for Jon McCafferty: Nominal Paintings, catalogue for exhibition, Jay Grimm Gallery, New York, pp. 7-9
Press release for *Circuits & Zootropes* exhibition, Galerie Tanit, Munich, Germany
- 1998 Essay for *New Models: Envisioning the Real in Abstraction* exhibition, Robert McClain & Co., Houston, Texas
- 1997 Booklet on The Power-Chord Cycle project, prepared in conjunction with the acquisition of the project by the Guggenheim Museum, New York
"Gott MalenóZur Okonomie Des NichtsóProjekte im 20 Jahrhundert", translated by Otto Neumaier, *Noema Art Journal*, No. 44, June-July 1997, pp. 51-53. Illus: Small Curved Monochrome Painting #2105, 1995; Small Curved Monochrome Painting #2106, 1995
- 1996 "Picturing God: An Economy of the "Zero Project"", *Disturbing Abstraction*, catalogue for the exhibition, The Artlab, The University of Western Ontario, London, Canada, pp. 36-40

COLLECTIONS

Art Gallery of North York, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois
Australian National Gallery, Melbourne, Australia
Burda Media, Offenburg, Germany
Detroit Institute of Art, Detroit, Michigan
Edmonton Art Gallery, Edmonton, Alberta, Canada
Eli Broad Family Foundation and Eli Broad Foundation, Santa Monica, CA
Ernst and Young Tower, Oxford Properties Group, Calgary, Alberta
Glenbow Museum, Calgary, Canada
Jack S. Blanton Museum of Art, Austin, Texas
Les Vingt de Groeninge, Brugges, Belgium
MacKenzie Art Gallery, Regina, Saskatchewan, Canada
Musée d'art Contemporain, Grenoble, France

Museum of Contemporary Canadian Art, North York, Ontario, Canada
Museum of Fine Art, Houston, Texas
Museum of Modern Art, Dept. of Prints and Drawings, New York
Museum of Moderner Kunst - Stiftung Ludwig Wien, Vienna, Austria
New York Public Library, New York
Osler Hoskin Harcourt, Calgary, Alberta
The Brooklyn Museum, Brooklyn, New York
The Solomon R. Guggenheim Museum, New York
Private Collections

BIBLIOGRAPHY

- 2016 Ylitalo, Katherine, "Work of Art: HAT Trick by Christian Eckart", *Avenue Magazine*, March 2016
- 2015 Glentzer, Molly, "Christian Eckart has found a good groove in Houston," *Houston Chronicle*, December 31, 2015
Ric Rhodes, *Haunting Holbein: Evan Penny, Christian Eckart, Vikky Alexander*, Essay written to accompany eponymous exhibition
- 2014 "LOOK AT THIS: The High-Tech Sublime Of Christian Eckart", <http://www.cbc.ca/strombo/news/look-at-this-christian-eckart>, February 8, 2014
Smith, Leslie, "Public Art & Private Developers," *BUILDING*, December 2013 / January 2014, pp. 22-24
- 2013 Fortney, Valerie, "Corporate Calgary embracing public art installations," *Calgary Herald*, March 16, 2013
- 2012 Cheetham, Mark, "Christian Eckart: Beyond the Wall," *Canadian Art*, Winter 2012, pp. 116-20.
- 2011 Tousley, Nancy, "The Durable Idiom," *Border Crossings*, Issue 119, 2011, pp. 138-139
Ducasses, Marcella. "More than meets the eye at new exhibit," *FastForward Weekly*, April 14th – 20th, 2011, Volume 16, No. 19, p. 17
Britt, Douglas. "Christian Eckart's 'Absurd Vehicle' is on its way out," March 10th, 2011, www.29-95.com
- 2006 Willard, Christopher. "Painting in the fast lane", *Calgary Herald*, Saturday, May 20, 2006, Books and the Arts, pp. F1, F8
Dault, Gary Michael. "Christian Eckart, Visual Art," *Border Crossings*, Volume 25, Number 1, Issue No. 97, 2006, pp. 115 - 116
Cheetham, Professor Mark A.. *Abstract Art Against Autonomy: Infection, Resistance and Cure since the 60's*, Cambridge University Press, 2006. Illus and pp. pending
Nasgaard, Roald. *A History of Abstract Painting in Canada*, published by Douglas McIntyre, Vancouver and Toronto, Canada, 2006. Illus. and pp. pending
- 2005 Nymphius, Dr. Friederike. *x_minimal*, published by KehrerVerlag, Heidelberg, Germany, 2005. Illus: Installation photo of the Power-Chord Cycle as shown at Galerie Thaddaeus Ropac, 1990, pp. pending
The Shape of Colour: Excursions in Color Field Art, 1950 – 2005, edited by Dr. David Moos, catalogue for the exhibition, published by the Art Gallery of Ontario, 2005. Illus and pp. pending.

- 2003 Worth, Alexi. "The Trouble With Christian", Artforum International , 40th Anniversary Special Issue/ The 80's: Part One, March 2003, pp. 244. Illus: Eidolon #1102, 1989
- Patterson, Jody Patterson. "Christian Eckart", Canadian Art, Rewind, Spring 2003, pp. 98. Illus: Circuit Painting – Variation # 2807, 2002
- Klaasmeyer, Kelly. "The Strategy of Sarcasm – Christian Eckart takes minimalism out of the office lobby", Houston Press, Art, Volume 15, Number 9, 2003, pp. 48. Illus: Circuit Painting #2805– 8 Unit Array, 2003
- Anson, Catherine. "Art Notes", Paper City, Houston – April 2003
- 2002 *Iconoclash – Beyond the Image Wars in Science, Religion and Art*, edited by Bruno Latour and Peter Weibel, catalogue for the exhibition, ZKM – Center for Art and Media, Karlsruhe, Germany, published by The MIT Press, Cambridge Mass. and London England, 2002. Illus: Eidolon Painting #1102, 1990, pp.600
- 2002 Tousley, Nancy. "The Possibility of Grace; Fragmented World Unified in Allusive Pieces", Calgary Herald, Sunday, October 26, 2002, pp. ES6. Illus: Circuit Painting #2805, 2002, Circuit Painting #2806, 2002.
- 2001 Cheatham, Mark. *Kant, Art, and Art History: Moments of Discipline*, Cambridge University Press, pp. 130-133
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