

WYN GELEYNSE

Born 1947 in Rotterdam, Netherlands
Lives and works in London, Ontario

EDUCATION

1963-66 H.B. Beal Secondary School, London, Ontario

SELECTED EXHIBITIONS

Solo

- 2009 *Wyn Geleynse, " The Peel Projection, "* Projection on 50 Main Stree South, Brampton, Ontario; On view Thursday evenings 6:30-9:00 pm during November/December 2009
Inférences narratives, EXPRESSION centre d'exposition, Saint-Hyacinthe, Québec; and Séquence Centre d'art contemporain, Chicoutimi, Québec
- 2008 *Wyn Geleynse: At time I think too loudly*, Galerie Anton Weller, Paris, France
- 2006 *An Imaginary Situation With Truthful Behavior* (Reprise), Galerie Anton Weller, Paris, France
- 2005 *A Man Trying to Explain Pictures*, Museum London, London, Ontario (catalogue)
Curtain, TrépanierBaer, Calgary, Alberta
Gordijn, Foundrie Darling, Montreal, Quebec
- 2003 Galerie Anton Weller, Paris, France
Wyn Geleynse. Trop haut, trop Bas, de loin, Centre culturel canadien, Paris, France
- 2002 *Wyn Geleynse, "The Durham Projection.,"* Video projection at the Middle Dam in Durham, Ontario, Canada. *At 11:00 PM on August 8 and every Friday at dusk until Sept. 6, 2002*
"The Slack Wire" Video Installation in the Durham Art Gallery, Durham, Canada Aug. 8 - Sept. 8, 2002
- 2001 *Wyn Geleynse*, MK Expositieruimte, Rotterdam, Netherlands
- 2000 *Wyn Geleynse*, Galerie Anton Weller, 57 Rue De Bretagne, Paris, France
- 1999 *Wyn Geleynse*, Installation, Van Nagsael, 40 Boterloot, Rotterdam, Netherlands
- 1998 *Vals Licht*, Interdisciplinair Kunstproject, Hof/Oranjepark Vlaardingen, Netherlands
Recent Work, Galerie Fotomania, Rotterdam, Netherlands
Their House, Installation l'atelier, Centre National de la Photographie, Paris, France
- 1997 Centre d'Art Contemporain De Basse Normandie, France (catalogue)
Photo Identities, Film Installations by Wyn Geleynse, Art Gallery of North York, North York, Ontario
- 1996 *Wyn Geleynse: New Still and Film Projections*, Trépanier Baer Gallery, Calgary, Alberta
- 1995 *The Lustre of Things That Ought to Stand Out*, Window Projection at Bruto Gusto, Nieuwe Binnenweg 163B, Rotterdam, Netherlands

- Wyn Geleynse*, Galerie Fotomania, Rotterdam, Netherlands
Media Feature; He is the Man of the Dream Which He is Dreaming..., and Model (Maquette) of Building 70, Granville Island, Vancouver BC, International Centre of Photography Midtown, New York
Filmwork and Apparatus, London Regional Art Gallery
- 1994 *Wyn Geleynse*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta (catalogue)
- 1993 A film projection at the Hallman Chevrolet Building, East Avenue, Rochester, New York, Montage 93
 A film presentation at 71 Amherst Street, Cambridge, Massachusetts
Wyn Geleynse: Immigrant, MIT List Visual Arts Centre, Cambridge, Massachusetts
- 1992 Galerie Brenda Wallace, Montreal, Quebec
Wyn Geleynse: Filmworks, SF Cameraworks, San Francisco, California
- 1991 *Wyn Geleynse: Recent Work*, Princeton University, School of Architecture, Princeton, NJ
Wyn Geleynse: Recent Works, 49th Parallel, New York
 The Photographers Gallery, Saskatoon, SK
- 1990 *Wyn Geleynse: Filmwork*, Presentation House Gallery, North Vancouver, BC (catalogue)
 A Film Projection at Building 70, Granville Island, Vancouver, BC.
Fear of Memory, Galerie Brenda Wallace, (installation), Montreal, Quebec
- 1989 *Wyn Geleynse: Four Filmworks*, Art Gallery of Windsor, Windsor, Ontario; Art Gallery of Hamilton, Hamilton, Ontario (catalogue)
- 1988 *Eye Level Gallery*, Halifax, Nova Scotia
 Plug in Gallery, Winnipeg, Manitoba
- 1987 A film projection on the front window of 210 Tecumseh Avenue, East, London, Ontario
 Lannan Foundation, Lakeworth, Florida (brochure)
- 1986 Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio
 Mercer Union, Toronto, Ontario.
 Artist's Space, New York, NY.
Filmwork and Apparatus, Oakville Galleries, Oakville, Ontario (catalogue)
- 1984 C.E.P.A., Buffalo, NY
- 1983 *Recent Filmwork* (storefront exhibit), London, Ontario
- 1981 *Recent Works*, Forest City, London, Ont. 1981
- 1976 *Watercolours*, Forest City Gallery, London, Ontario, 1976
- 1974 Richard Crouch Library, London, Ont. 1974
- 1969 Talbot College, U.W.O., London, Ontario

Group

- 2011 *Breaking and Entering: The House Cut, Spliced and Haunted*, artLAB, John Labatt Visual Arts Centre, University of Western Ontario, London, Ontario
- 2009 *Mannish*, Ottawa Art Gallery, Ottawa, Ontario
Projections, MacKenzie Gallery, Regina, Saskatchewan
- 2007 *Du Machinique et du vivant*, La Réserve, Pacy sur Eure, France (alternate exhibition space for Xippas Galerie, Paris

- Projections*, University of Toronto Art Galleries, Toronto, Ontario
 Contemporary Art Forum / Kitchner and Area (CAFKA), HAPTIC. Kitchner, Ontario
- 2005 *Soft Passages*, Oakville Art Gallery, Oakville, Ontario
Aura, TrépanierBaer, Calgary, Alberta
- 2003 *Improbable Movement*, Centro Cultural De La Banco De Brazil, rio De Janeiro, Brazil
- 2002 *Show & Tell*, Christmas Group Show, Trepanier Baer, Toronto, Ontario
 Toronto International Art Fair, (Trépanier Baer), Toronto, Ontario
- 2001 *Emplacement/Deplacement*, Galerie Anton Weller, Paris, France
Wyn Geleynse, Taras Polataiko, Sable-Castelli Gallery, Toronto, Ontario, Canada
Chez l'un, L'AUTRE,Galerie Anton Weller, 5 rue des Ursulines, Paris, France
 Group Exhibition, TrépanierBaer,Calgary, Alberta
- 2000 *Vernissage: Landscape, memory, myth and language*, TrépanierBaer, Calgary, Alberta
 MK Galerie, Rotterdam, Netherlands
 2es Recontres Internationales en Arts Visuels, Chambre Blanche, Quebec City, Canada
- 1999 *Tele(O), Ecran Total, Manifestation audiovisuelle et multimedia*. Galerie de L'ERBAN, (Ecole Regional Beaux-Arts Nantes), France
Filmworks, Galerie Fotomania, Rotterdam, Netherlands
- 1998 *chez l'un L'AUTRE*, Galerie Anton Weller, (deplacements), 95 rue du Cherche-Midi, Paris, France
Fotomania in het ACF, Amsterdam Centrum voor Fotografie, Amsterdam, Netherlands
- 1997 *R'dam Wein*, Fotogalerie, Vienna, Austria (catalogue)
De la minceur de l'image, Dazibao, Centre de Photographies Actuelles, Montreal, Quebec, Canada, (Catalogue/Curator: Nicole Gingras)
- 1996 *11 x 1 + 1*, Galerie Fotomania, Rotterdam, Netherlands
Modus Operandi: conception and methods, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
Fotodiffusione 96 - Olanada, Mostra e incontri dedicati alla fotografia in Olanada, Fondazione Italiana per la Fotografia, Torino, Italy
Liasions, The Powerplant, Toronto, Ontario
- 1995 *Obsessions From Wunderkammer to Cyberspace*, Foto Biennale, Enschede, Netherlands (catalogue)
Whispers: Contemporary Art and Museums, organized by The Institute Francaise D'Eccose for Fotofies, Scotland. Works were located at The Kelvingrove Museum, Glasgow and the Museum of Childhood, Edinburgh, Scotland
Messages and Stories for the Everyday World, Arts Festival of Atlanta, Piedmont Park, Atlanta, Georgia (catalogue)
Day in Day Out With Minor Tragedies, Trépanier Baer Gallery, Calgary, Alberta
- 1995 *Le Printemps de Cahors*, Cahors, France (catalogue)
 Art Amsterdam, Beurs van Berlage, Amsterdam, Netherlands (catalogue)

- Death And The Family*, Presentation House, North Vancouver, British Columbia (catalogue)
- Last Chance for Eden: The Contemporary Sublime, Part 1 & Part 2*, Trépanier Baer Gallery, Calgary, Alberta
- 1994 *Desired Area*, (installation), ArtWeek '94, Calgary, Alberta
- Licht-Raume*, Stiftung Bauhaus Dessau-Gropiusallee 38, Dessau, Germany (catalogue); Museum Folkwang, Essen Germany
- Alliances: The Family*, Canadian Museum of Contemporary Photography, Ottawa, Ontario
- Sum of the Parts*, University of Hawaii at Manoa, Art Gallery, Honolulu, Hawaii (catalogue)
- Uit Canada: From Canada*, W139, Warmoesstraat 139, Amsterdam, Netherlands
- 1993 *Embodied Spaces: Photography in Contemporary Art*, Les Mois de la Photo A Montreal, Complex
- Citie/Les Galleries du Parc, Montreal, Quebec (catalogue)
- Radiant Places: Bill Barrette and Wyn Geleynse*, Oakville Centennial Gallery, Oakville, Ontario (catalogue)
- Common Ground, Open Space Gallery, Victoria, British Columbia
- Transparence/Transcendence*, curated by Dr. Uli Bohnen, Jacksonville Art Museum, Jacksonville, Florida, (catalogue)
- 1992 *Transparence/Transcendence*, curated by Dr. Uli Bohnen, Contemporary Art Museum, University of South Florida, Tampa, Florida; Harn Museum of Art, Gainesville, Florida, (catalogue)
- 1991 *Wyn Geleynse: A Man Trying To Explain Pictures*, Les Mois de la Photo a Montreal, La Galerie Dare- Dare, Montreal, Quebec
- Transparence/Transcendence*, curated by Dr. Uli Bohnen, Ludwig Forum Fur Internationale Kunst, Aachen, Germany (catalogue)
- The Photographic Image*, 49th Parallel, New York, NY
- 1990 *The Wedding: A Ceremony, or Thoughts About an Indecisive Reunion Revisited*, Art Gallery of York Universtiy, Toronto, Ontario (catalogue)
- L'Art d'Installation: Mise En Scene De La Collection Permanente*, Musee d'Art Contemporain de Montreal, Montreal, Quebec
- 1989 Galerie Brenda Wallace, Montreal, Quebec
- Interior Presence: Projecting Situations*, The Nickle Arts Museum, the University of Calgary, Calgary, Alberta
- Behind the Scenes: Photographers Devices*, White Columns, New York
- 1988 *Eleanor Bond and Wyn Geleynse*, Dunlop Art Gallery, Regina, Saskatchewan
- On Track*, Olympics Arts Festival, Calgary, Alberta (catalogue)
- 1987 *Northern Noises*, 19th Sao Paulo International Biennial, Sao Paulo, Brazil (catalogue)
- 1985 *Drawing*, Embassy Cultural House, London, Ontario
- 1984 *How to Die Twice*, McIntosh Gallery, London, Ontario
- 1983 *Disarmament Show*, Embassy Cultural House, London, Ontario
- 1982 *Public Space: Private Space*, Harbourfront Gallery, Toronto, Ontario

TEACHING POSITIONS / GUEST LECTURES / RESIDENCY

Adjunct Professor, University of Western Ontario, 2007

Guest Lecturer, Université Paris Sorbonne, Paris, France, May 2007
 Lecturer, University of Western Ontario, London, Ontario, September 2004 -- present
 Adjunct Professor, ESCAD, Caldas Da Rhainia, Portugal, October 2002 – September 2003
 Visiting Artist (Lecture) AR.CO, Lisboa, Portugal, May 2003
 Netherlands Foto Archives, Guest lecture tour, Netherlands, October, 2000
 Guest Docent (Instructor), fourth year seminar/workshop, Koninklijke Academie van Beeldende Kunst, Fotografische Vormgeving, Nov. 1997 - Jan. 1998. Coordinator, student exhibition "Nier Via De Sorteer Band", Feb. 6 - 8, 1998
 Visiting Artist (lecture), Koninklijke Academie van Beeldende Kunst, Fotografische Vormgeving, Oct. 2, 1997
 Visiting Artist (lecture), Ecole des Beux arts de Basse Normandie, Caen, France, Nov. 25 - 26, 1997
 Visiting Artist (lecture), School of Visual Arts, New York, NY, Oct. 12, 1994
 Visiting Artist (lecture), Alberta College of Art, Calgary, Alberta, Feb. 3, 1994
 Visiting Artist (lecture/workshop), International Museum of Photography, Eastman House, Rochester, NY, Nov. 5, 1993
 Artist in Residence, MIT List Visual Arts Centre, Cambridge, Massachusetts, May 3-22, 1993
 Visiting Artist (lecture), Jacksonville Art Museum, Jacksonville, Florida, Nov. 1992
 Visiting Artist (lecture), SF Cameraworks, San Francisco, California, Apr. 30, 1992
 Visiting Artist (lecture), Princeton University School of Architecture, Princeton, NJ, Sept. 23, 1991
 Visiting Artist (lecture), Emily Carr College of Art and Design, Vancouver, BC, Aug. 2, 1990
 Visiting Artist (lecture/workshop), York University Graduate Program, North York, Ontario, Mar. 21, 1990
 Visiting Artist (lecture), Beaverbrook Art Gallery, Fredericton, New Brunswick, Mar. 13, 1990
 Visiting Artist (lecture), The Photographers Gallery, Saskatoon, Saskatchewan, Mar. 4, 1988
 Visiting Artist (lecture), Plug in Art, Winnipeg, Manitoba, Feb. 17, 1988
 Visiting Artist (lecture), Cranbrook Academy of Art, Bloomfield Hills, Michigan, May 24, 25, 1987
 Visiting Artist, Banff Centre, School of Fine Arts, Banff, Alberta June 1987

COLLECTIONS

MIT List Visual Arts Centre, USA
 Montreal Museum of Fine Arts
 Musee d'art Contemporain de Montreal
 Mendel Art Gallery
 University of Western Ontario
 Canada Council Art Bank
 London Regional Art Gallery
 Canadian Museum of Contemporary Photography

Labatts Canada Ltd.
 Nickle Arts Museum
 Art Gallery of Windsor
 Rhenish Collection, Germany
 National Gallery of Canada
 Art Gallery of Ontario
 Caldic Collectie, Rotterdam, Netherlands
 Fondazione Italiana per la Fotografia, Italy
 Private Collections

COMMISSIONS

Wire, Cirque Du Soleil for exhibition, "Circus Magicus" Musee de la Civilisation, Quebec, Que. Canada, June 10, 1998 - Sept. 6, 1999

VIDEO FESTIVALS

2005 Spark Video, Forest City Gallery, London, Ontario

GRANTS AND AWARDS

Canada Council, Paris Studio 2007, 1988
 Canada Council Senior Arts Grant. 2001
 Canada Council "B" Grant, 1993, 1995, 1996.
 Ontario Arts Council Grants, 1975, 1976, 1979, 1981, 1982, 1985, 1991, 1994, 1996, 2004
 Canada Council Project Cost Grants 1969, 1982, 1984, 1987, 1989, 1990, 1994

RELATED ACTIVITIES

Co-produced unique multiple "Kit 1a: Collected Books; some assembly required' in with writer Jason Dickson, 2007
 Co-Produced "Behind The Red Door", Radio Program, CHRW FM 94.7, University of Western Ontario, 1981
 Associate Editor, Embassy Cultural House Tabloid
 Assisted with Programming, Embassy Cultural House
 Past Board Member, Embassy Cultural House
 Past Board Memeber, Museum London
 Board Member, London Arts Council

BIBLIOGRAPHY

- 2009 Caron, Jean-François. " Séquence: Une fin sans histoire," Voir, Saguenay-Alma, July 23, 2009
 2006 Campeau, Sylvain. Wyn Geleynse: A Man Trying to Explain Pictures, Musuem London, 2006
 2005 McVeigh, Jennifer. "Moving Images", The Calgary Herald, Saturday, October 29, 2005, Section F,

- pp. F1, F2
- 2004 Tousley, Nancy. "Tanya Rusnak and Wyn Geleynse share exhibition at TrépaneirBaer Gallery", Critics Pick, The Calgary Herald, Thursday, June 10, 2004, p. E5-6
CBC Radio Eye Opener, Tanya Rusnak and Wyn Geleynse, Friday June 18, 2004
- 2003 Grane, Pernille. "Wyn Geleynse", Artpress #296, Novemberr 2003, France
Dubois, Phillipe. "Improbable Movement", Rio De Janeiro, Brazil
- 2002 Meehan, Brian. "The Slack Wire" (catalogue text) accompanying "The Slack Wire" video installation in the Durham Art Gallery, Durham, Ontario
- 2001 Cheetham, Mark . "Wyn Geleynse and Taras Polataiko, Mirrors of the Subject", Border Crossings, Issue #79
Legge, Elizabeth. "Wyn Geleynse / Taras Polataiko", Canadian Art, Fall 2001, Vol.18, #3, pp.102-103
- 2000 Grane, Pernille . " Wyn Geleynse, Gallery Anton Weller", Art Press #258, June, 2000, France
Fast Foreward - Alberta listings, Canadian Art, Fall 2000, Volume 17, No. 3, p. 22
- 1998 Hekking, Veronica. "Tussen Fotobeeld en Filmscene", Hollands Licht 1, le Kwartaal 1998
Hoekstra, Froukje, Interview Wyn Geleynse, Hollands Licht 1, le Kwartaal, 1998
- 1997 Piguet, Phillipe. "Wyn Geleynse, Centre d'art contemporain de Base Normandie", Art Press 231, Jan. 1998
Hakes, Petra. "Wyn Geleynse, Art Gallery of North York", Parachute 88, Dec. 1997
Kisil, Gerry. "Film-Fan Man", BorderCrossings, Winter 1997
Lamarche, Berard. "Le regard tel un fantome", Le Devoir, Montreal , Canada, 30 March, 1997
- 1996 Tousley, Nancy. "Interview, Wyn Geleynse", Calgary Herald, Calgary, Canada, October 12, 1996
- 1995 den Besten, Liesbeth. "Wyn Geleynse", Ruimte, Netherlands, #3, 1995, Issue 12
Mastai, Judith. "Intimate Investigations: Looking at Death and the Family", C Magazine, #47, Canada
Ollier, Brigitte. "Wyn Geleynse, la memoire fragmentee", Liberation, #4351, Wednesday, May 16, 1995, Paris, France
- 1994 Garneau, David. "The Gothic Projections of Wyn Geleynse", C Magazine, Issue 42, Summer 1994
- 1993 Campeau, Sylvain. "Wyn Geleynse Souvenirs De Persone", Parachute 69, Jan. Feb. Mar. 1993
Cohen, Susan E. and Johnson, William. "Conversation with Wyn Geleynse by Susan E. Cohen and William Johnson", The Consort, November 1993, International Museum of Photography, Eastman House, Rochester, NY (interview)
Fleming, Marnie. "Radiant Places: Bill Barrette and Wyn Geleynse", Oakville Art Galleries, Oakville, Ontario, August 1993 (catalogue: Radiant Places)
Yau, John. "Picture Shows: The Art of Bill Barrette and Wyn Geleynse" Oakville Art Galleries, Oakville, Ontario, August 1993 (catalogue: Radiant Places)
- 1992 Cron, Marie-Michele. "Apparitions, disparitions, magie", Le Devoir, 5 Sept., 1992 Montreal

- 1992 Dubois, Phillippe. "Les Metissages De L'Image", La Recherche Photographique, Issue #13, Nov. 1992, Paris, France
Milani, Joanne. "Breaking Barriers", The Tampa Tribune, Tampa, Florida, Jan. 30, 1992
- 1991 Campeau, Sylvain. "Un Homme Tenant D'Expliquer Les Images", Spirale, Montreal, Canada, Dec. 1991
Dennis, Melvin. "New York Sightings", Puchong Folios, Volume 1, No. 4, Summer 1991
Dumont, Jean. "Art Visuals: Autres figurations", Le Devoir, 28 Sept., 1991
Le Gris, Franciose. "La Photographie contemporaine: sons hors-champ, ses pratiques migratoires", Les Herbes Rouges 202, Plaques Sensebles 2, Bilan de la saison Photographie 1991-1992
- 1990 Henrey, Karen. "Icons of Loss", Wyn Geleynse: Film Works, Presentation House Gallery, Vancouver, British Columbia, Sept. 1990, (catalogue)
Lehmann, Henry. The Gazette, Montreal, June 16, 1990
Rosenberg, Ann. "Telling Tall Tales and Taking Flights of Fancy", The Vancouver Sun, Aug. 18, 1990
- 1989 Arnold, Grant. "Wyn Geleynse Four Filmworks" Art Gallery of Windsor, May 1989 (catalogue)
Milthorpe, Robert. "Interior Presence: Projecting Situations", Parachute 56, Oct. 1989
Rumsby, Martin. "Beyond the Wax Museum", The Invisible Cinema, 1989, Govett-Bruwster Art Gallery, New Plymouth, New Zealand, 1989 (catalogue)
- 1988 Cohn, Thomas. "Biennial Sao Paulo, a Report", Flash Art, #138, Jan.-Feb. 1988
Ferguson, Bruce. "On Track" Olympic Arts Festival, XV Olympic Winter Games, Calgary, Alberta, Jan. 26 -Feb. 28, 1988 (catalogue)
Godfrey, Stephen. "Art Beyond The Galleries", The Globe and Mail, Feb. 20, 1988
Majka, Chris. "Eastern Wave" Cinema Canada, Mar. 1988
McGee, Robert. "Northern Noises", 19th Sao Paulo International Biennial, Canadian Art, Spring 1988
Tousley, Nancy. "Technology Melds With Contemporary Artistry", Calgary Herald, Jan. 27, 1988
- 1987 Everett-Green, Robert. "Wyn Geleynse", C Magazine #12, 1987
Ferguson, Bruce. "Northern Noises", 19th Sao Paulo International Biennial, Sao Paulo, Brazil, Oct. 2 - Dec. 2, 1987 (catalogue)
- 1986 Rist, Peter. "Wyn Geleynse", Vanguard, Feb./Mar. 1986
- 1985 Teitelbaum, Mathew. "Filmwork & Apparatus", London Regional Art Gallery, London, Ontario, Nov., 1985 (catalogue)
- 1984 Lennon, Madeline. "How to Die Twice", McIntosh Gallery, London, Ontario, 1984
Goldberg, Vicki. "A Brave New World of Electronic Art and Images", New York Times, Sun"