

## DAVID URBAN

Born 1966, Toronto, Ontario  
Lives and works in Toronto, Ontario

### EDUCATION

1992-1994 University of Guelph, M.F.A. Visual Arts(Painting/Drawing)  
1990-1991 University of Windsor, M.A. English Literature and Creative Writing,  
1985-1989 York University, B.A English Literature, B.F.A. Visual Arts  
(Painting/Drawing)

### SELECTED EXHIBITIONS

#### Solo

- 2007 *Time Machines*, TrépanierBaer, Calgary, Alberta  
*Actual Fiction*, Corkin Gallery, Toronto, Ontario
- 2005 *A Toy in the Pond*, TrépanierBaer, Calgary, Alberta
- 2004 *David Urban: Treats for the NightWalker*, Moore Gallery, Toronto, Ontario
- 2003 *The Recognitions*, Michael Gibson Gallery, London, Ontario  
Galerie Rene Blouin, Montreal, Quebec
- 2002 *Present Tense 24*, Art Gallery of Ontario, Toronto, Ontario  
*Of Being Numerous*, Trepanier Baer Gallery, Calgary, Alberta
- 2000 *Credences of Summer - New Works*, TrépanierBaer, Calgary, Alberta  
Sable-Castelli Gallery, Toronto, Ontario
- 1999 *David Urban: Parts of a World*, McMaster Museum, Hamilton, Ontario  
*David Urban: Parts of a World*, University of Waterloo Art Gallery, Waterloo,  
Ontario  
Galerie René Blouin, Montreal, Quebec
- 1998 *David Urban: Parts of a World*, Galerie Barbara Farber/Rob Jurka, Amsterdam,  
Netherlands  
*David Urban: Parts of a World*, Art Gallery of Peel, Brampton, Ontario, travelling  
to University of Waterloo Art Gallery, Waterloo, Ontario and McMaster Museum,  
Hamilton, Ontario in 1999  
Jim Schmidt Contemporary Art, St. Louis, Missouri  
*Like Seeing Fallen Brightly Away*, Sable-Castelli Gallery, Toronto, Ontario
- 1997 *David Urban: New Paintings*, TrépanierBaer, Calgary, Alberta  
Douglas Udell Gallery, Vancouver, BC  
*Form and Colour Society*, Galerie Rene Blouin, Montreal, Quebec
- 1996 *Entering Language: New Paintings and Drawings*, TrépanierBaer, Calgary,  
Alberta  
*Farewell To An Idea*, Sable-Castelli Gallery, Toronto, Ontario
- 1995 *Easel Painting*, David Beitzel Gallery, New York, New York  
*Easel Painting*, TrépanierBaer, Calgary, Alberta, Project Room  
The Anderson Gallery, Buffalo, New York  
*A Cold Spring*, Sable-Castelli Gallery, Toronto, Ontario  
*Reform School*, Galerie Barbara Farber, Amsterdam, Holland

- 1994 *Expandable Language*, Sable-Castelli Gallery, Toronto, Ontario  
*Reform School*, Galerie Barbara Farber, Amsterdam, Holland
- 1993 *Gubbinal*, Gallery 788, Toronto, Ontario
- 1989 I.D.A. Gallery, York University, Toronto, Ontario

## Group

- 2009 *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design*, TrépanierBaer, Calgary, Alberta
- 2008 Walter Redinger & David Urban, Michael Gibson Gallery, London, ON
- 2005 Toronto International Art Fair, Trépanier Baer, Toronto, Ontario
- 2004 John Clark, David Urban, Harold Klunder, Trepanier Baer Gallery, Calgary, AB
- 2003 *Painters 15*, Museum of Contemporary Canadian Art, Toronto, ON  
*Mixed Media*, Gallery Neubacher, Toronto, ON
- 2002 *Show & Tell*, Trépanier Baer, Calgary, Alberta  
 Toronto International Art Fair, Trépanier Baer, Toronto, Ontario  
*Vancouver Collects*, Vancouver Art Gallery, Vancouver, BC  
*Hungry Eyes*, Dalhousie Art Gallery, Halifax, Nova Scotia  
*Dialogue(s)*, (with Lise Boisseau and Michel Daigneault), Musée D'Art Contemporain De Montréal, Montréal, Quebec  
 Recent Acquisitions, Birmingham Museum of Art, Alabama, US  
 Abstraction, Appleton Art Museum, Florida, US
- 2001 *Dialogue(s)*, (with Lise Boisseau and Michel Daigneault), Centre d'exposition de Val-d'Or, Val-d'Or, Quebec, travelling to Musée D'Art Contemporain De Montréal in 2002  
*Signs of the Spirit: The Donovan Collection* at St. Michael's College, University of Toronto, ON  
 Gottheiner Contemporary Art, St. Louis, Missouri, US  
*Suburbia*, Art Gallery of Peel, Ontario  
 Group Exhibition, TrépanierBaer, Calgary, Alberta
- 2000 Christmas Group Show, TrépanierBaer, Calgary, Alberta  
 Toronto International Art Fair, TrépanierBaer, Toronto, Ontario
- 1999 *Social Body*, Ecole Nationale Supérieure des Beaux Arts, Paris, France  
*Contingency and Continuity: Negotiating New Abstraction*, MacDonald Stewart Art Centre, Guelph, Ontario
- 1998 *Show and Tell*, TrépanierBaer, Calgary, Alberta  
 ARCO, TrépanierBaer, Madrid, Spain  
 Robert McLean Gallery, Houston, Texas  
 Marcia Wood Gallery, Atlanta, Georgia
- 1997 *New Modern: Art and Design in The Post Industrial City*, TrépanierBaer, Calgary, Alberta  
 Barbara Farber Gallery, Amsterdam, Netherlands  
 Stux Gallery, New York, New York  
*Abstraction/abstractions, geometries provisoires*, Musée D'Art Moderne de Saint-Etienne, La Terrasse, France
- 1996 *Theories of the Decorative*, Baumgartner Galleries Inc. Washington, DC  
*The Quill of Darkness*, (with Peter Schuyff and Stephano Peroli), Galleria In Arco, Torino, Italy

- Nu Breed Exhibition*, Linclon Centre, Saks Fifth Avenue, New York, New York  
*Young Contemporaries*, London Regional Art Gallery, London, Ontario  
 Galerie Barbara Farber, Amsterdam, Netherlands  
*Second Skin*, Macdonald Stewart Art Centre, Guelph, Ontario
- 1995 F.I.T., New York, New York
- 1994 Fay Gold Gallery, Atlanta, Georgia  
 Edward Thorp Gallery, New York, New York  
*Kunst Rai*, Barbara Farber Gallery, Amsterdam, Netherlands
- 1993 *Body/Language* (in collaboration with Doug Kirton), Zavitz Hall  
 Gallery, University of Guelph, Ontario

## COLLECTIONS

Arcis Corporation  
 Art Gallery of Mississauga  
 Art Gallery of Nova Scotia  
 Art Gallery of Peel  
 Bennett Jones  
 London Life  
 Macdonald Stewart Art Centre, Guelph  
 Musée d'art contemporain de Montréal  
 Museum London  
 National Gallery of Canada  
 Vancouver Art Gallery

## TEACHING APPOINTMENTS

- 1994 University of Guelph, Sessional Instructor, Painting
- 1993 University of Guelph, Sessional Instructor, Drawing  
 University of Guelph, Teaching Assistantship, "Art Theory and Criticism"
- 1992 University of Guelph, Teaching Assistantship, Painting
- 1991 University of Windsor, Teaching Assistantship, Department of English  
 Literature, "Romanticism to Modernism"
- 1990 University of Windsor, Teaching Assistantship, Department of English  
 Literature, Literary Genres

## GUEST LECTURES

- 1997 Emily Carr School of Art and Design, Vancouver, BC
- 1996 Corcoran Gallery of Art, Washington, DC, *Theories of the Decorative*  
 University of Lethbridge, Lethbridge, Alberta
- 1995 University of Guelph, Guelph, Ontario; U.A.A.C. Conference;  
*Wilderness Stations: Painting and Historical Memory*
- 1994 McMaster Museum of Art, McMaster University, Hamilton,  
 Ontario

## SCHOLARSHIPS AND AWARDS

- 1993 Ontario Arts Council Exhibition Assistance Grant  
1993 University of Guelph Graduate Fellowship  
1992-93 Ontario Graduate Scholarship, University of Guelph  
1990-91 Ontario Graduate Scholarship, University of Windsor

## BIBLIOGRAPHY

- 2007 Dault, Gary Michael. "The golf course as a gallery", The Globe and Mail, Saturday, August 25, 2007
- 2006 ----- "Exhibit A: Moving Forms", The Globe and Mail, Friday, September 26, 2006, p. R24
- 2004 Glassbourg, Michael. "David Urban", The Artist's Life (A 26-part series), Second Season, TickleScratch Productions
- 2003 Kissick, John. "David Urban – Art Gallery of Ontario", Canadian Art, Summer 2003, Volume 21, No. 2, p. 95
- 2002 Dault, Gary Michael. "Urban's abstracts get figurative", The Globe and Mail, December 28, 2002, p. R6
- Milroy, Sarah. "Brushes with the best", The Globe and Mail, May 11, 2002
- 2001 Enright, Robert. "The Miraculous Questions of Looking", interview, Border Crossings, Volume 20, Number 4, Issue No. 80, 2001, pp. 18-31
- Beaudoin, Marie-France. catalogue essay, *Dialogue(s)*, (with Lise Boisseau and Michel Daigneault), Musée D'Art Contemporain De Montréal, Montréal, Quebec
- Brisebois, Marcel. catalogue introduction, *Dialogue(s)*, (with Lise Boisseau and Michel Daigneault), Musée D'Art Contemporain De Montréal, Montréal, Quebec
- Lussier, Réal. catalogue essay, *Dialogue(s)*, (with Lise Boisseau and Michel Daigneault), Musée D'Art Contemporain De Montréal, Montréal, Quebec
- 2000 Cheetham, Mark. "David Urban", Canadian Art, Winter 2000, p. 86
- Couelle, Jennifer. "Paysages," La Presse, Montreal, April 1, 2000, p D17.
- "David Urban at Sable-Castelli," The Globe and Mail, Toronto, October 21, 2000. p. R10
- "Don't look at me like that – and other imperatives of Recent Abstract Painting," Canadian Art, Spring 2000. Vol 17, No. 1, p 62-69.
- Jordan, Betty Ann. "David Urban," Toronto Life Magazine, Vol 34, No 26, October 2000, p46.
- 1999 *Contingency and Continuity: Negotiating New Abstraction*, catalogue, MacDonald Stewart Art Centre, Guelph, Ontario; introduction de Chassey, Eric. *Social Body*, catalogue, Ecole Nationale Supérieure des Beaux-Arts, Paris, 1999
- George, Kate. CJRT Radio interview, January 27, 1999
- Mays, John Bentley. "The New Abstraction", The National Post, Weekend Post-Fine Arts, Saturday, February 6, 1999, p 4
- Nasby, Judith. catalogue introduction, *Contingency and Continuity: Negotiating New Abstraction*, MacDonald Stewart Art Centre, Guelph, Ontario

- Shuebrook, Ron. catalogue essay, *Contingency and Continuity: Negotiating New Abstraction*, MacDonald Stewart Art Centre, Guelph, Ontario
- MacKay, Gillian. "Modernist Illusions", The Globe and Mail, February 6, 1999
- Wachtel, Eleanor. "The Arts Tonight". CBC Radio interview, February 1, 1999
- 1998 Brackett, Donald. "Paintings Become Real World", The Globe and Mail, October 4, 1998
- Kisil, Gerry. "Consuming Urbanism", Border Crossings, pp. 46-47, Winter 1998
- Cullum, Jerry, "What Abstraction Represents", Atlanta Journal- Constitution, June 10, 1998
- Griswold, Alicia. "A Journey is not a Commute", Artists and Madmen Weekly, Vol.5, No. 13, May 22-28, 1998
- Locke, Donald. "Quantum Leap: Construction, Representation and Action at Marcia Wood", Creative Loafing, Atlanta, May 23, 1998
- Maclear, Kyo. *Toronto Life*, May 1998
- Mays, John Bentley. "Painting as defiance, a gesture against the void", The Globe and Mail, May 15, 1998
- St. Gelais, Therese. "David Urban at Galerie René Blouin", Parachute #89, Fall 1998, pp. 43-44
- 1997 de Chasse, Eric. "La peinture vivante", L'Oeil, October 1997
- de Chasse, Eric; Morineau, C. catalogue, *Abstraction/Abstractions, Geometries Provisoires*, Musee d'Art Moderne, Saint-Etienne, 1997
- Lamarche, Bernard. Le Devoir, Review, July 11, 1997
- Lehman, Henry. "David Urban's raunchy abstracts also have something to do with soul-searching", The Montreal Gazette, July 12, 1997
- Marchand, Keith. "Urban Life, art world boy-wonder David Urban's use of abstract", Montreal Mirror, June 19-26, 1997
- Moos, David. "In the Suburbs of the Mind", Art + Text 59, November 1997, pp. 61-65
- Muller, Brian. Review of group show *Abstraction/Abstractions*, Flash Art, October *Queen Street Quarterly*, Vol. 1, No. 1, Spring 1997, Toronto
- Scott, Michael. "Abstract Urban Art", The Vancouver Sun, (Arts Section), October 22, 1997
- 1996 Breismaster, Holly. "The Quill of Darkness", Catalogue, Galleria in Arco, Turin, Italy, 1996
- Moos, David. *The Quill of Darkness*, catalogue essay, Galleria In Arco, Turin, Italy, 1996
- Patton, James. catalogue, *Young Contemporaries*, London Regional Art Gallery, London, Ontario, 1996
- Tousley, Nancy. "If you love painting...", The Calgary Herald, April 6, 1996
- 1995 Breismaster, Holly. Artwood Magazine, Review, Issue #21, Spring 1995
- Mays, John Bentley. "Night and Day", Canadian Art (cover), Volume 12, No. 4, Winter 1995
- "Urban's Abstracts: Over the Top", The Globe and Mail, March 4, 1995
- Mays, John Bentley. "The Triumph of Canadian Art", The Globe and Mail, June 12, 1995
- 1994 ----- "Urban's Oblongs: Like a Mirror", The Globe and Mail, April 2, 1994

----- "Rising Stars of Canadian Culture", The Globe and Mail,  
December 31, 1994  
Moos, David. "Punctual Painting", exhibition brochure, Galerie Barbara Farber,  
Amsterdam, October 1994