

AL McWILLIAMS

Born 1944, Vancouver, British Columbia
Lives and works in Vancouver, British Columbia

EDUCATION

1962-1964 University of British Columbia, Vancouver, British Columbia
1964-1966 Vancouver School of Art, Vancouver, British Columbia
1967-1969 Vancouver School of Art, Vancouver, British Columbia

SELECTED EXHIBITIONS

Solo/Two Person

- 2007 *Al McWilliams: Works*, TrépanierBaer, Calgary, Alberta
1999 *Al McWilliams: New Works*, TrépanierBaer, Calgary, Alberta
1998 *Heads*, Equinox Gallery, Vancouver, British Columbia
Queries, Art Gallery of the South Okanagan, Penticton, British Columbia
1997 *History in the Making — Linda Adelstein/Al McWilliams*, Freedman Gallery, Centre for the Arts, Albright College, Reading, Pennsylvania
1995 *Confounding Figures*, Equinox Gallery, Vancouver, British Columbia
University of Waterloo Art Gallery, Waterloo, Ontario
1994 *Al McWilliams*, Equinox Gallery, Vancouver, BC
1993 *Encounters*, Center for Creative Photography, The University of Arizona, Tucson, Arizona
Al McWilliams, Herbert Palmer Gallery, Los Angeles, California
Modernisim, San Fransisco, California
1992 *Al McWilliams*, Presentation House Gallery, North Vancouver, British Columbia; Oakville Galleries, Oakville, Ontario; Art Gallery of Windsor, Windsor, Ontario; Edmonton Art Gallery, Edmonton, Alberta; Sir Wilfred Grenfell College of Art Gallery, Memorial University of Newfoundland, Cornerbrook, Newfoundland (catalogue)
Equinox Gallery, Vancouver, British Columbia
1991 Cold City Gallery, Toronto, Ontario
Galerie Samuel Lallouz, Montreal, Quebec
49th Parallel, Centre for Contemporary Canadian Art, New York
1990 Cold City Gallery, Toronto, Ontario
Equinox Gallery, Vancouver, British Columbia
1989 *New Work*, Southern Alberta Art Gallery, Lethbridge, Alberta (catalogue)
1987 Cold City Gallery, Toronto, Ontario
1981 *Al McWilliams*, Art Gallery of Greater Victoria, Victoria, BC (catalogue)

Group

- 2009 *The Royal Canadian Academy of Arts: A Celebration of Art, Architecture, and Design*, TrépanierBaer, Calgary, Alberta
- 2006 *Photography Now*, TrépanierBaer, Calgary, Alberta
- 2005 *Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft*, Vancouver Art Gallery, Vancouver, British Columbia (catalogue)
Soft Passages, Oakville Galleries, Oakville Ontario
The Cold City Years, The Power Plant Contemporary Art Gallery, Toronto, Ontario
- 2003 *Here and There*, The Morris and Helen Belkin Art Gallery, Vancouver, British Columbia
- 2002 *Show & Tell*, Christmas Group Show, Trepanier Baer, Calgary, Alberta
Toronto International Art Fair (TrépanierBaer) Toronto, Ontario
Facing History; Portraits from Vancouver, Presentation House Gallery, North Vancouver; Canadian Cultural Centre Paris; Centre d'Art Contemporain Basse Normandie (catalogue)
- 2001 Toronto International Art Fair (TrépanierBaer) Toronto, Ontario
Vancouver Collects, Vancouver Art Gallery, Vancouver, BC
Group Exhibition, TrépanierBaer, Calgary, Alberta
Sculpture Exhibition, Equinox Gallery, Vancouver, BC
- 1999 *Face to Face*, Vancouver Art Gallery, Vancouver, British Columbia
- 1998 Group Show, TrépanierBaer, Calgary, Alberta
- 1997 *Extreme Close-up: The Body in Context*, Kenderdine Gallery, University of Saskatchewan, Saskatoon, Saskatchewan
New Modern, TrépanierBaer, Calgary, Alberta
The Ghost in the Machine: Unrealized Public Art Projects in Vancouver, Charles H. Scott Gallery, Vancouver, British Columbia
- 1996 *Reflections of the Soul - Contemporary Canadian Art*, Art Gallery of North York, North York, Ontario
The Permanant Collection: Our Second Year, Art Gallery of North York, North York, Ontario
- 1994 *Quotation: Re-Presenting History*, Winnipeg Art Gallery, Winnipeg, Manitoba
64 - '94 Contemporary Decades, Emily Carr Institute of Art and Design, Vancouver, British Columbia
- 1993 *Reflecting Paradise*, Canadian Participation Expo '93, Taejon, Korea
Embodied Spaces, Vox Populi, Montreal, Quebec
Arcadia/Paradise/Utopia, Surrey Art Gallery, Surrey, British Columbia
Word and Image, Carlton University Art Gallery, Ottawa, Ontario
- 1992 *Legal Perspective: Selected Works from the Collection of Osler Hoskin & Harcourt*, McMicheal Canadian Collection, Kleinberg, Ontario
- 1991 *West Coast Stories*, Latitude 53 Gallery, Edmonton, Alberta; Stride Gallery, Calgary, Alberta
Site Memory - Contemporary Art From Canada, MacDonald Stewart Art Centre, Guelph, Ontario; Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1990 *North of the Border*, Whatcom Museum, Bellingham, Washington
- 1989 *Installation Art from the Art Bank Collection*, McMaster Art Gallery, Hamilton, Ontario

- Works on Paper*, Charles H. Scott Gallery, Vancouver, British Columbia
Cold City Artists, Or Gallery/Contemporary Art Gallery, Vancouver, British Columbia
Cold City Gallery, Toronto, Ontario
Body is a Loaded Word, Evelyn Aimis Gallery, Toronto, Ontario
1988 *The Utsukushi-ga hara*, Open Air Museum (invitational), Hakone, Japan
1987 *B.C. Placed*, University of Lethbridge Art Gallery, Lethbridge, Alberta
Cold City Gallery, Toronto, Ontario
Traces: Contemporary Canadian Drawings, Fonds Monetaire International, Washington, DC, USA (traveling group show - catalogue)
1986 *Vancouver Now/Vancouver 86: Insertion*, Walter Phillips Gallery, Banff Alberta; London Regional Art Gallery, London, Ontario; Winnipeg Art Gallery, Winnipeg, Manitoba (catalogue)
Ten Years Later, Contemporary Art Gallery, Vancouver, British Columbia (catalogue)
1985 *Aurora Borealis: Installations d'Artistes*, Center International d'Art Contemporain de Montréal, Place du Parc, Montreal, Quebec (catalogue)
La Boite Dans l'Art, Centre d'Exposition, Almyer, Quebec
1984 *Matter for Consideration*, The Art Gallery at Harbourfront, Toronto, Ontario (catalogue)
1983 *Kunstler aus Kanada, Raume und Installationen*, Kunstverein, Stuttgart, Germany (catalogue)
Chicago: Sculpture International, Navy Pier, Chicago, Illinois (catalogue)
October Show, Vancouver, BC (catalogue)
1982 *Mise en Scene*, Vancouver Art Gallery, Vancouver, BC (catalogue)
B.C. Heritage, Robson Square Media Center, Vancouver, BC (catalogue)
1980 *Sitings*, Vancouver Art Gallery, Vancouver, British Columbia (touring)
Four from Vancouver, Articule, Montréal, Quebec
1978 *Obsessions, Rituals and Controls*, Norman MacKenzie Art Gallery, Regina, Saskatchewan (catalogue)
1977 *Transitions*, University of British Columbia Fine Arts Gallery, Vancouver, BC
For the Birds, University of British Columbia Fine Arts Gallery, Vancouver, BC
From This Point of View, Vancouver Art Gallery, Vancouver, British Columbia (catalogue)
Vancouver Civic Art Collection, Vancouver Art Gallery, Vancouver, BC
1976 *Spectrum Canada*, Complex Desjardins, Montreal, Quebec (catalogue)
Faculty Exhibition, Walter Philips Gallery, The Banff Centre, Banff, Alberta
West Coast Waves, Winnipeg Art Gallery, Winnipeg, Manitoba (catalogue)
What's New, Edmonton Art Gallery, Edmonton, Alberta (catalogue)
1975 *Current Energies*, Saidye Bronfman Center, Montréal, Quebec (catalogue)
BC Sculpture, Extension Department, Vancouver Art Gallery, Vancouver, British Columbia
Six Sculptors, New Works, Burnaby Art Gallery, Burnaby, British Columbia
1974 *Scan*, Vancouver Art Gallery, Vancouver, British Columbia
1971 *Image Bank Postcard Show*, University of British Columbia, Vancouver, BC (traveling group show)
Egg Show, Burnaby Art Gallery, Burnaby, British Columbia

- March Wind*, Burnaby Art Gallery, Burnaby, British Columbia
 1969 Douglas Gallery/Ace Canada, Vancouver, British Columbia
 1968 *Eleventh Winnipeg Show*, Winnipeg Art Gallery, Winnipeg, Manitoba
 (catalogue)
Canadian Artists '68, Art Gallery of Ontario, Toronto, Ontario (catalogue)
Younger Vancouver Sculptors, University of British Columbia, Fine Arts Gallery,
 Vancouver,
 British Columbia (catalogue)
Spectrum '68, Vancouver Art Gallery, Vancouver, British Columbia

AWARDS AND COMMISSIONS

- 2007 Sculpture Commission for Coal Harbour Properties
 2005/07 Sculpture Commission for Delta Group
 2005 Sculpture Commission for Vancouver Art Gallery - memorial bench for Ron
 Longstaff
 2004 Sculpture Commission for Cielo, Vancouver, British Columbia
 2000 Sculpture Commission for Concord Pacific
 Canada Council A Grant
 1996 The Bayshore Esplanade Project, Vancouver, British Columbia (awarded not
 built)
 1994 Canada Council A Grant
 1991 Seattle Arts Commission
 1988 The Utsukushi-ga-hara Open Air Museum, Hakone, Japan
 Canada Council A Grant
 1987 Canada Council Project Cost Grant
 1985 Sculpture Commission for the King Street Plaza, Toronto Dominion Centre,
 Toronto, Ontario
 1983 Canada Council B Grant
 1982 Canada Council B Grant
 1980 Canada Council B Grant
 1975 Canada Council B Grant
 1969 Canada Council B Grant

COLLECTIONS

Art Gallery of Greater Victoria, Victoria, British Columbia
 Art Gallery of North York, North York, Ontario
 Art Gallery of Nova Scotia, Halifax, Nova Scotia
 Beaverbrook Art Gallery, Fredericton, New Brunswick
 Belkin Art Gallery, University of British Columbia, Vancouver British Columbia
 British Columbia Government Art Collection
 Camosun College, Victoria, British Columbia
 Canada Council Art Bank, Ottawa, Ontario
 Center for Creative Photography, The University of Arizona, Tucson, Arizona
 City of Vancouver, Vancouver, British Columbia
 Department of External Affairs, Ottawa, Ontario
 Glenbow Museum, Calgary, Alberta

Edmonton Art Gallery, Edmonton, Alberta
 John Labatt Limited, London, Ontario
 Kamloops Art Gallery, Kamloops, British Columbia
 Kelowna Art Gallery, Kelowna, British Columbia
 The Kenderdine Gallery, Saskatoon, Saskatchewan
 King County Justice Center Art Collection, Kent, Washington
 McCarthy Tetrault, Toronto, Ontario
 Musee d'Art contemporain, Montreal, Quebec
 National Gallery of Canada, Ottawa, Ontario
 Oakville Galleries, Oakville, Ontario
 Osler Hoskin Harcourt, Toronto, Ontario
 Russell & DuMoulin, Vancouver, British Columbia
 Seattle City Lights Collection, Seattle, Washington
 Simon Fraser University, Burnaby, British Columbia
 Sun Life Assurance Company, Toronto, Ontario
 Surrey Art Gallery, Surrey, British Columbia
 Teatro's, Calgary, Alberta
 The Utsukushi-ga-hara Open Air Museum, Hakone, Japan
 University of Lethbridge, Lethbridge, Alberta
 Vancouver Art Gallery, Vancouver, British Columbia
 Winnipeg Art Gallery, Winnipeg, Manitoba

BIBLIOGRAPHY

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 Laurence, Robin. "The Intimacy of Skin", Canadian Art, Summer 1997, Vol 14, No. 2, pp. 66-69
 Scott, Michael. "Out of the Public Eye", Weekend Sun, Sat. July 19, 1997, B1
 Youngs, Christopher. History in the Making: Linda Adelstein/Al McWilliams, catalogue, Freedman Gallery, Center for the Arts, Albright College, 1997
- 1995 Burkhardt, Barbara. "Confounding Figures", essay, Al McWilliams: Recent Work, exhibition brochure, 1995
 Laurence, Robin. "Artist brings to Sculpture a Sense of Relief", The Weekend Sun, Dec. 9, 1995, D4
- 1994 Laurence, Robin. "Decoding the Language of Desire", The Weekend Sun, Mar. 19, 1994, D7
- 1993 Baele, Nancy. "Exploring Word and Image", The Ottawa Citizen, Aug 23, 1993
 Laurence, Robin. "Al McWilliams-Presentation House Gallery, North Vancouver", C Magazine, Winter 1993 pp. 64-65
 "Modern Convention Defied", The Weekend Sun, July 31, 1993, D7
 Stack, Trudy Wilner. Al McWilliams: Encounters 5, exhibition brochure, Center for Creative Photography, The University of Arizona, 1993
 Laurence, Robin. "Body Thoughts Bring Multiple Exposures", The Georgia Straight, Sept. 25 - Oct 2, 1992, p. 27
 Rigby-Watson, Petra. "The Art of Gardening", Border Crossings, Fall, 1993, pp. 72-74

- "Orvieto" - A Collaboration with Michael Kenyon, Border Crossings, Spring, 1993, Vol. 12, No. 2, pp. 36-41
- 1992 Hunard, Andrea. "Al McWilliams", Ect., Montreal, No. 17, Feb. 1992, Winter, cover
Keziere, Russel. " Stone Chiasmus", essay, Al McWilliams, catalogue, Presentation House Gallery, 1992
Lowndes, Joan. "Artists Cook Up Dishes of Eros", Saturday Review, The Vancouver Sun, Oct. 10, 1992, D9
Peck, Robin. "Al McWilliams", Parachute, Oct-Dec., 1992, #68
- 1991 Cran, Marie-Michele. Le Devoir, Samedi, le 12 Sept., 1991, p. 11
Failing, Patricia, "The Pacific Northwest; Sex, Lanscape, and Videotapes", Art News, Dec. 1991, pp. 88-93
Godfrey, Stephen. "Heavenly Bodies", Canadian Art, Fall 1991, Vol. 8, No. 3, pp. 58-59
Jones, Bill. "Al McWilliams", Arts Magazine, Oct. 1991, p. 82
Merette, Myrian. "Les Serce des Ange", Voir, Vol. 5, 26, Sept. 2 - Oct. 1, 1991 Site Memory-Contemporary Art From Canada", Catalogue, critical essay by Ingrid Jenker, curator, 1991
Stokes, Roberta. "Vancouver Arts", CV Journal of the Arts, Vol. 3, No. 4, Dec-Feb., 1991
"Vox Populi", Ect., Montreal, no. 15, Aug. 1991, p. 59
- 1990 Aird, Elizabeth. "Depicting Lanuage of Body", Vancouver Sun, Feb. 28, 1990, p. 27
"Carr-Harris, Ian. Al McWilliams, catalogue, Equinox Gallery, Vancouver, 1990
Lacey, Liam, "Deceptively Simple Works Reflect Complex Artistic Exploration", The Globe and Mail, Feb. 27, 1990
Laurence, Robin. "Sensuality After the Fall", The Georgia Straight, Feb. 23-Mar.2, 1990
Perry, Art. "Art as Intimate Industrialization", The Province, Thursday, Feb. 22, 1990
- 1989 "Al McWilliams", The Capilano Review, Series 2, No. 1, Fall, 1989, pp. 87-96 and pp. 120-123
Mays, John Bentley. "Seeing a Fresh Take on the Body", The Globe and Mail, Sept, 2, 1989, C4
Wallace, Keith, "Fast Forward", Canadian Art, Winter, 1989, Vol. 6, No.4, p. 33
- 1987 Carr-Harris, Ian. "Ironic Disguise", C Magazine, Winter 1987-1988, pp. 72-73
Gottlieb, Tom. "Al McWilliams at Cold City", Art Post, Winter 1987-1988, pp. 38-39
Murray, Joan. "The Best Contemporary Canadian Art", Hurtig, 1987, pp. 124-125, 3 illustrations
Ranff, Erich. "Reviews", Canadian Art, Summer, 1987, Vol. 4, No. 2, pp. 103-104
Rushton, Al. "Hot Seat, Ruminations on a Set of Circumstances", Midcontinental, Vol.4, No. 4, July/ August, 1987, p. 41
- 1986 Elving, Christine; Poll, Rosemary. "Introduction, Acknowledgements, History", Ten Years Later, catalogue, Contemporary Gallery, Vancouver, 1986
Lang, Avis. "Still Making Art", Ten Years Later, catalogue, Contemporary Gallery, Vancouver, 1986
Taylor, Kate. "Diversity, Unique Style Stand Out", The London Free Press, July 5

- 1985 Blanchette, Manon. "L'installation, Evanescence d'une Theatrealite", Vie des Arts, Sept., 1985 pp. 26-31 and cover photo
 Dagenais, Francine and Tourangeau, Jean. "Aurora Borealis un Editoriale Canadien", Vanguard, Vol. 14, No. 9, Nov., 1985, pp. 21-25
 Mays, John Bentley. "Northern Lights Shine in Installation Show", The Globe and Mail, June 15, 1985, E5
 Mays, John Bentley. "Things Art Looking Up for Public Art", The Globe and Mail, November 23, 1985, C5
 Nemiroff, Diana. "Identity and Difference/Canadians at Stuttgart", Vanguard, Vol. 12, No. 5/6, Summer, 1983, pp. 18-21
 Payant, Rene. "Aurora Borealis", Parachute, Fall, 1985 pp. 48-49
 "The Toronto Dominion Commission; Would Mies Be Pleased?", Canadian Art, Winter, 1985, pp. 14-15
 Wittenberg, Clairissa K. "Aurora Borealis: Avant Garde Installation in Montreal", Washington Review, Aug/Sept., 1985, pp 10-11
- 1984 Mays, John Bentley. "Sculptural Treats for Toronto Streets", The Globe and Mail, Oct. 6, 1984, E5
- 1983 Binghurst, Robert; James, Geoffery; Keziere, Russell; Shadbolt, Doris. Visions: Contemporary Art in Canada", Douglas and McIntyre, 1983, pp. 32, 37
 Diemer, Karl. "Osterwolds Garten", Stuttgarter Nachrichten, Feb. 11, 1983
 Ferguson, Bruce, and Osterwolf, Tilman. "Stuttgart: Artists from Canada", Artsmagazine, Vol. 14, No. 63-64, Autumn 1983, pp. 8-12 and 72-72
 Handler, Ruth. "Kein Repräsentativer Überlich", Badische Neueste Nachrichten Karlbruhe, Mar. 10, 1983
 "Freche Spiele", Nurnberger Zeitung, Mar. 11, 1983
 Hubl, Michael. "Nazimilch and Glaslandschaft", Die Rheinplaz Ausg. WestplazKaiserslautern, Feb. 16, 1983
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 Keziere, Russel. . "What Price Art?", Vancouver Magazine, Vol. 16, no. 7, July 1983, pp. 62-67
 Ranier, Wolfgang. "Auf Safari in Kanada", Stuttgarter Zeitung, Feb. 11, 1983
 Snider, Greg. "Mise en Scene", Parachute, No. 28, Autumn, 1983, pp. 45-47
 Wurster, Rheinhold. "Swei Wolfe in der Halle", Schwabische Post, Aalen, Feb. 26, 1983
- 1982 Glowen, Ron. "Six Perspectives Mise en Scene", Vanguard, Vol 11, No. 7, Sept., 1982, pp. 8-9 and cover photo
- 1981 Bellerby, Greg. Al McWilliams: Suspended Animation, catalogue, Art Gallery of Greater Victoria, 1981
 Keziere, Russel. "Al McWilliams", Vanguard, Vol 10, no.9, Nov. 1981, pp. 42-43
- 1977 ArtsCanada, No. 212/213, Mar/April, 1977, p. 51
 Morris, Fred. "Al McWilliams: A View from the Threshold", Vanguard, Volume 6, No. 8, November, 1977, pp. 8-10
- 1976 Rosenberg, Ann. "West Coast Waves At Winnipeg Art Gallery", Vanguard, Volume 5, No. 9, November, 1976, p. 10
- 1975 ArtsCanada, No. 200/201, Autumn, 1975, p. 16
 James, Geoffrey. "Reviews: Montreal", ArtsCanada, No. 198/199, June, 1975, pp. 82-83

- 1975 Lowndes, Joan. "Art", Vancouver Sun, April 29, 1975, p. 39
- 1974 ----- "Modalities of West Coast Sculpture", ArtsCanada, No. 190/191, Autumn, 1974, pp. 68-73
- 1972 "Canadian Artists in Exhibition", Roundstone Council for the Arts, Toronto, Ontario, 1972, p. 170
- Simmins, Richard. "Potpourri of Energy", The Province, Mar. 10, 1972, p. 22
- 1969 Lowndes, Joan. "Art and Artists", The Province, Sept. 27, 1969
- "Art", Vancouver Sun, Oct. 25, 1969, p. 9A
- Pinney, Marguerite. "Reviews", Vancouver, ArtsCanada, No. 130/131, April 1969, p. 34
- Townsend, Charlotte. "Art", Vancouver Sun, Sept 19, 1969, p. 7A
- Wall, Jeffery. "Art and Artists", The Province, February 16 1969, p. 23
- "One Word Works", Impulse, Vol. 16, No. 1, p. 46