

MARTIN BENNETT

Born 1970, Winchester, England
Lives and works in Saskatoon, Canada

EDUCATION

1988-1992 The Alberta College of Art, Graduate with Distinction (Painting)

SELECTED EXHIBITIONS

Solo

- 2014 *Martin Bennett: In the Viewing Room*, TrépanierBaer, Calgary, Alberta
Excerpts: Martin Bennett & Marie-Claude Boutillier, 330G, Saskatoon, SK
- 2013 *Martin Bennett: Lost Work for Low Light*, Birch Contemporary, Toronto, Ontario
- 2012 *numbered paintings*, TrépanierBaer, Calgary, Alberta
- 2011 *Martin Bennett: Punished by the Paradox*, TrépanierBaer, Calgary, Alberta
- 2009 *Martin Bennett: New Works*, TrépanierBaer, Calgary, Alberta
- 2007 *Park Life/Country Life*, TrépanierBaer, Calgary, Alberta
The Shaded Concept, Esplanade Art Gallery, Medicine Hat, Alberta
The Geometry of All Four Seasons, Clint Roenisch Gallery, Toronto, ON
- 2006 *The Hot and Cold of Magritte*, TrépanierBaer, Calgary, Alberta
- 2005 *Form, Function and Flattery*, Clint Roenisch Gallery, Toronto, Ontario
- 2004 *Television Cubism*, Clint Roenisch Gallery, Toronto, Ontario
The Pictures, TrépanierBaer, Calgary, Alberta
I'm Smarter-I'm Better Looking (with Chris Bennett), Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- 2003 *Hollow Pond*, Fremantle, London, England
Cool Like Canaletto, Monte Clark Gallery, Toronto, Ontario
- 2002 *Martin Bennett: Selected Works*, The Gallery Channel, London, England
- 2001 *Static Image Paintings*, Fremantle, London, England
Martin Bennett: Static Image Paintings, TrépanierBaer, Calgary, Alberta
- 2000 *Three Paintings Plus Two*, INK.art & text, Zurich, Switzerland
Three Types of Painting, Curzon Soho, London, England
Four Paintings Plus One, Zwemmers Art Bookshop at Whitechapel Art Gallery, London, England
- 1998 *New Works: Martin Bennett* (with Angela Inglis), TrépanierBaer, Calgary, Alberta
Various Drawings, Truck Gallery, Calgary, Alberta
Train/Canadian/Pacific, Alberta College of Art and Design, (in conjunction with *Track Records*, Illingworth Kerr Gallery) Calgary, Alberta

- 1997 *Next Exit Shuffle*, INK. art & text, Zurich, Switzerland
- 1996 *Martin Bennett: Grey Volume Paintings*, TrépanierBaer, Calgary, Alberta
- 1995 *Exhibition in Black and White*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- 1993 *Black and White Paintings*, TrépanierBaer, Calgary, Alberta
New Works, TrépanierBaer, Calgary, Alberta
The Death of General Somebodyorother, Window Project (Truck Gallery), Centre for Performing Arts, Calgary, Alberta
- 1992 *Black and White Paintings*, III-D Cyclops, Calgary, Alberta
- 1991 *140 Lux and 35% RH*, Marion Nicoll Gallery, Calgary, Alberta

Group

- 2014 *Scope* New York, Birch Contemporary
- 2013 *Made in Calgary: The 90s*, Glenbow Museum, Calgary, Alberta, curated by Nancy Tousley
- 2012 *Like-Minded* , Pug-In ICA, Winnipeg, Manitoba
Where It's At , Mendel Art Gallery, Saskatoon, Saskatchewan
- 2009 *Pause*, Clint Roenisch Gallery, Toronto, Ontario
This Zodiac of Lights, This Tent of Dropping Clouds , Clint Roenisch Gallery, Toronto, Ontario
- 2008 *Salt Flats*, Clint Roenisch Gallery, Toronto, Ontario
We Share Our Blanket With The Owl, Clint Roenisch Gallery, Toronto, Ontario
Eye-Shaking King , Clint Roenisch Gallery, Toronto, Ontario
The Big Gift: Glenbow Museum, The Nickle Arts Museum, Calgary, Alberta
- 2007-08 *NEXUS: Histories and Communities*, Kelowna Art Gallery, Kelowna, BC
- 2006-07 *We Can Do This Now*, The Power Plant, Toronto, Ontario
Stellar Living, Mercer Union, Toronto, Ontario
- 2005 *Angles of Repose: Martin Bennett, Eric Cameron and Stéphan La Rue*, TrépanierBaer, Calgary, Alberta
From the Permanent Collection, Esplanade Arts and Heritage Centre, Medicine Hat, Alberta
Beauty Supply, Clint Roenisch Gallery, Toronto, Ontario
- 2004 *Group Show*, Clint Roenisch Gallery, Toronto, Ontario
Group Show, TrépanierBaer, Calgary, Alberta
- 2003 *Magnets*, curated by Richard Rhodes, Toronto International Art Fair, Toronto, Ontario
Windowlicker, Clint Roenisch Gallery, Toronto, Ontario
Re:Vision, Martin Bennett, Eric Cameron, Angela Inglis, Liz Magor, Luanne Martineau and Ron Moppett, TrépanierBaer, Calgary, Alberta
- 2003 *Group Show*, TrépanierBaer, Calgary, Alberta
New Canadian Painting Competition, Pavillion Gallery, Winnipeg, Manitoba, Museum London, London, Ontario and Art Gallery of Nova Scotia, Halifax, Nova Scotia

- Alchemy and Mysticism #2*, Instant Coffee Painting Show, Toronto, Ontario
- Retrospective*, Monte Clark Gallery, Toronto, Ontario
- Paradise Lost*, Monte Clark Gallery, Toronto, Ontario
- The Collector*, Monte Clark Gallery, Vancouver, British Columbia
- Eleven Painters*, Art Rentals and Sales Gallery, Art Gallery of Ontario, Toronto, Ontario
- 2002 *Show and Tell 2*, TrépanierBaer, Calgary, Alberta
- Group Show*, TrépanierBaer, Calgary, Alberta
- Island*, Seven Seven Gallery, London, England
- 2001 *Group Show*, TrépanierBaer, Calgary, Alberta
- 2000 *Group Show*, TrépanierBaer, Calgary, Alberta
- 1999 *Group Show*, TrépanierBaer, Calgary, Alberta
- 1998 *Selections from the Permanent Collection*, Kelowna Art Gallery, Kelowna, British Columbia
- Recent Acquisitions*, Kelowna Art Gallery, Kelowna, British Columbia
- Group Show*, TrépanierBaer, Calgary, Alberta
- 20th Anniversary Exhibition*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
- 1997 *Disrepresentation*, Edmonton Art Gallery, Edmonton, Alberta
- Neoteric*, The Works Festival, Beaver House, Edmonton, Alberta, organized by the Alberta Foundation for the Arts
- New Modern*, TrépanierBaer, Calgary, Alberta
- 1996 *Show and Tell*, TrépanierBaer, Calgary, Alberta
- Postcard of Your Life*, The Alberta College of Art and Design, Calgary, Alberta
- 1995 *Copy: Recent Work by Bennett, Ouellet, Rydman and Smith*, Nickle Arts Museum, Calgary, Alberta (catalogue)
- Ark*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- Between Painting and Photography: Martin Bennett, David Hazel, Damian Moppett and Tanya Rusnak*, TrépanierBaer, Calgary, Alberta
- Group Show*, TrépanierBaer, Calgary, Alberta
- South of Nine East of Twenty Three*, Medicine Hat Cultural Centre, Medicine Hat, Alberta
- Rootin' Tootin' Round-up*, Stride Gallery, Calgary, Alberta
- 1994 *Reflecting Paradise*, organized by the University of Lethbridge Art Gallery, Artweek, Calgary, Alberta,
- 1993 *Group Show*, TrépanierBaer, Calgary, Alberta
- Christmas Card Exhibition*, Stride Gallery, Calgary, Alberta
- Abstraction: Which Way From Here?*, organized by the University of Lethbridge Art Gallery, Artweek, Calgary, Alberta
- Group Show*, TrépanierBaer, Calgary, Alberta
- Hockey 100: The Art of Hockey*, The New Gallery, Calgary, Alberta
- Stride Benefit Auction and Exhibition*, Stride Gallery, Calgary, Alberta

- 1992 *The Closeness Of Your Whereabouts*, Truck: an artist run centre, Calgary, Alberta
Summer Selections, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta
Graduate Exhibition, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta
A Debutante's Ball, The Dominion Bank Building, Calgary, Alberta
1991 *Supplement*, The Dominion Bank Building, Calgary, Alberta,
1990 *Components*, Images Auto Gallery, Calgary, Alberta

AWARDS AND SCHOLARSHIPS

- 2001 Pollock-Krasner Foundation Grant
2000 Canada Council Travel Grant
1998 Canada Council Visual Arts Grant
1995 Canada Council, Arts Grant "B"
1992 Home Oil Purchase Scholarship
1991 Laura Mae Stillings Scholarship
1990 Louise McKinney Scholarship
1989 Liquitex Canada Incorporated Award

COLLECTIONS

Alberta Foundation for the Arts, Edmonton, Alberta
ARCIS Corporation, Calgary, Alberta
Art Gallery of Peel
AstroZeneca, Toronto, Ontario
Canadiana Fund, Ottawa, Ontario
Glenbow Museum, Calgary, Alberta
Home Oil, Calgary, Alberta
Kelowna Art Gallery, Kelowna, British Columbia
Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
Newport Partners, Toronto, Ontario
Nickle Arts Museum, Calgary, Alberta
Osler Hoskin Harcourt, Toronto, Ontario
RBC Financial
Torys, Toronto, Ontario
University of Lethbridge Art Gallery, Lethbridge, Alberta
Private Collections

RELATED ACTIVITIES

- 2001-04 *Toronto International Art Fair* (TrépanierBaer), Toronto, Ontario
Artist Talk, Alberta College of Art and Design
2000 Open Studio, Bow Arts Trust, London, England

- Gallery Talk, Gary Hume, Whitechapel Art Gallery, London, England
- 1999-00 Gallery Attendant, Whitechapel Art Gallery, London, England
- 1998-99 Gallery Attendant, Royal Academy of Arts, London, England
- 1997 Visiting Artist, Fluxus Event with Ben Patterson, INK. art & text, Zurich, Switzerland
- 1996 Artist Talk, Art Now, Alberta College of Art and Design, Calgary, Alberta
- 1995 Panel Discussion, "Life After Art College", Alberta College of Art and Design, Calgary, Alberta
- Open Studio, Burns Visual Arts Society, Calgary, Alberta
- 1992-94 Assistant to Vera Gartley for book project, Tonnes of Sentences, Calgary, Alberta
- 1992-96 Art Technician, various galleries, Calgary, Alberta
- 1991-94 Studio Assistant to Chris Cran, Calgary, Alberta
- 1988-89 Gallery Assistant, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta

BIBLIOGRAPHY

- 2014 "Must-Sees This Week: May 22 to 28, 2014", Canadian Art On-line, Excerpts: Martin Bennett & Marie-Claude Bouthillier, 300g, Saskatoon, SK
- 2008 Woodley, E.C. "Martin Bennett", Canadian Art, Summer 2008, p. 94
- Adler, Dan. "Martin Bennett: Clint Roenisch Gallery," Artforum, February 2008, p. 300
- 2007 Adler, Dan. "We Can Do this Now: The Power Plant," Artforum, March 2007, p. 328
- Sandals, Leah. "Natural Reflections", The National Post, Thursday, October 4, 2007. pp. B8-B9.
- 2006 Goddard, Peter. "Winter Program takes flight at Power Plant", Toronto Star, Thursday, December 21, 2006, p. G7
- O'Meara, Dina. "Martin Bennett", Galleries West, Summer 2006, p. 34
- 2004 Dault, Gary Michael. "Martin Bennett at Clint Roenisch", The Globe and Mail, Saturday, April 3, 2004, p. R10
- Tousley, Nancy. "Critic's Pick". Arts & Style Hit List, Calgary Herald, Thursday, January 22, 2004, p. HL4
- Elgstrand, Gregory. "Martin and Chris Bennett", Visual Art section, Border Crossings, Vol. 23, No. 2, Issue No. 90, 2004 pp.88-89
- 2003 Dault, Gary Michael. "Cool abstraction flattens landscape", The Globe and Mail. January 18, 2003
- Gleeson, David. "Martin Bennett. Fremantle, London, England", Canadian Art, Fall 2003, Volume 20, Number 3. pp. 132-133
- Goddard, Peter. "Cool Like Bennett-Art by Numbers", The Toronto Star. January 18, 2003

- "New Grapes, New Taste". River Café Wine Event, Thursday, December 4, 2003, Martin Bennett – feature artist, brochure
- Hirschmann, Thomas. "Bank on it", Now, Nov. 27-Dec. 3, 2003, Vol. 23, No. 13, pp. 91-92
- ". "Queen crawling", Now, Nov. 27-Dec. 3, 2003, Vol. 23, No. 13, p. 92
- 2002 Otis, Tanya."Martin Bennett", Where algary/Gallery guide, Spring 2002, p. GG31
- 2001 Lavolette, Mary-Beth. Critic's Pick, Calgary Herald, February 22-28, 2001, p. HL22
- 2000 Gleeson, David. "Art Review", Soho Clarion, Autumn 2000, No. 104. pp. 11-12
- 1998 Forbes, Deborah. "20 Years of Art Celebrated", The Medicine Hat News, January 31, 1998
- ". "Bennett's Painting Changing", The Medicine Hat News, March 14, 1998
- 1997 Fenniak, Maureen. "EAG offers mixed bag", SEE Magazine, April 17-April 23, 1997
- Gautier, Denis. "Abstract works get major exposure at art gallery", The Edmonton Journal, April 27, 1997
- Mandel, Charles. "Abstraction returns to put on a good show at EAG", The Edmonton Journal, April 18, 1997
- 1996 Tousley, Nancy. "Today's Best" (Art), Calgary Herald, August 29, 1996
- Tousley, Nancy. "It's Time to Step Out for ArtWalk", Calgary Herald, September 14, 1996
- 1995 Baster, Victoria. *Exhibition in Black and White*, catalogue, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta, 1995
- Carney, Linda. *Exhibition in Black and White*, Medicine Hat Museum and Art Gallery, January 14 – February 15, 1995, exhibition brochure
- Poepping, Ken. "This Week in the Hat", (interview) re: *Exhibition in Black and White*, CHAT TV, February 1, 1995
- Schmaltz, Ken. "Five Young Artists.... Martin Bennett", Avenue Magazine, September 1995
- Segal, Karen. "Bennett's Work a Play Between Painting and Photography", The Medicine Hat News, Focus, January 27, 1995
- Severson, Ann. "Reaching Thousands" artsBRIDGE, Vol. 4, No. 1, Issue 11, Summer 1995
- Tousley, Nancy. "A new eye on old art - Artists copy a copy to make an original", Calgary Herald, 1995
- Ylitalo, Katherine. "Copy: Recent Work by Bennett, Ouellete, Rydman and Smith", Calgary Herald, Tuesday February 28, 1995, p. B5
- Ylitalo, Katherine. *Copy: Recent Work by Bennett, Ouellet, Rydman and Smith*, Nickle Arts Museum, Calgary, Alberta, 1995, catalogue
- 1994 Tousley, Nancy. "Ghostly images an aura of original works - Martin Bennett sits on on fence between painting, photography", Calgary Herald, January 6, 1994

- 1993 Andrews, Pat. Video interview re: *Black and White Paintings*,
TrépanierBaer, 1993
Tousley, Nancy. "Today's Best" (Art), Calgary Herald, Wednesday,
December 22, 1993, p.C7
- 1992 Bartley, James. "Art Worthy of Being Seen...For the Most Part", The
Gauntlet, Vol. 33, No. 22, November 19, 1992