

CAROL WAINIO

Born 1955, Sarnia, Ontario
Lives in Ottawa, Ontario

EDUCATION

- 1973 New School of Art, Toronto, Ontario
- 1975 Banff School of Fine Arts, Banff, Alberta
- 1976 Nova Scotia College of Art and Design, Halifax
- 1978/79 University of Toronto, Toronto, Ontario
- 1985 Concordia University (MFA), Montréal

SELECTED EXHIBITIONS

Solo

- 2013 *Carol Wainio: The Book*, Dunlop Art Gallery, Regina, SK; and Kelowna Art Gallery, Kelowna, BC
- 2011 *Carol Wainio: The Book*, Varley Art Gallery, Markham, Ontario
- 2010 *Carol Wainio: Puss in Boots and Other Works*, TrépanierBaer, Calgary, Alberta
Carleton University Art Gallery, curated by Diana Nemiroff, catalogue
Ottawa, Ontario
- 2009 *Carol Wainio: New Works*, TrépanierBaer, Calgary, Alberta
- 2008 Wynick/Tuck Gallery, Toronto, Ontario
- 2007 Wynick/Tuck Gallery, Toronto, Ontario
- 2006 Galerie René Blouin, Montréal, Québec (November 2006-January 2007),
Wynick-Tuck Gallery, Toronto, Ontario.
- 2003 Anna Leonowens Gallery, Halifax, Nova Scotia.
- 2003 Carleton University Art Gallery, Ottawa, Ontario.
- 2002 "*Days Arrayed*", Wynick-Tuck Gallery, Toronto, Ontario.
- 2001 *Carol Wainio: In the Viewing Room*, TrépanierBaer, Calgary, Alberta
Carol Wainio: Contemporary Registers, Oakville Galleries, Oakville, Ontario; Musée D'Art
De Joliette, Joliette, Québec, Illingworth Kerr Gallery, Alberta College of Art and Design,
Calgary, Alberta
- 1998 *Carol Wainio: Persistent Images*, Art Gallery of York University, Toronto, Ontario
- 1996 *Operating Theatre*, Galerie Rocheforte, Montréal, Québec
- 1995 S.L. Simpson Gallery, Toronto, Ontario
- 1993 S.L. Simpson Gallery, Toronto, Ontario
- 1991 Contemporary Art Gallery of Vancouver, Vancouver, British Columbia
S.L. Simpson Gallery, Toronto, Ontario
- 1990 Galerie Chantal Boulanger, Montréal, Québec
- 1989 Galerie d'art du Centre Culturel de l'Université de Sherbrooke, Québec
- 1988 S.L. Simpson Gallery, Toronto, Ontario
- 1987 Galerie Chantal Boulanger, Montréal, Québec
- 1986 S.L. Simpson Gallery, Toronto, Ontario
- 1985 *Imagining the Past/Remembering the Future*, S.L. Simpson Gallery, Toronto, Ontario
- 1984 *Carol Wainio, Peintures*, Galerie Powerhouse, Montréal, Québec
- 1983 Concordia University Art Gallery, Montréal, Québec
- 1982 Yarlow/Salzman Gallery, Toronto, Ontario
- 1981 Pollock Gallery, Toronto, Ontario
- 1980 Eye Level Gallery, Halifax, Nova Scotia
- 1977 Saint Mary's University Art Gallery, Halifax, Nova Scotia

Group

- 2009 *Carol Wainio / Ron Shuebrook: Black and White with Storylines*, Dalhousie University Art
Gallery, Halifax, Nova Scotia
Heartland, curated by Jeffrey Spalding, Toronto International Art Fair
Fairy Tales, Wynick Tuck, Toronto, Ontario

- 2008 *Through the Looking Glass*, Glenbow Museum, Calgary, Alberta
Carte Blanche / Volume 2: Painting, Museum of Canadian Contemporary Art, Toronto, ON
 Ron Moppet/Carol Wainio: *Transformation Swan*, TrépanierBaer Gallery, Calgary, Alberta
- 2007 *Build-Up*, Ottawa Art Gallery, Ottawa, Ontario
- 2006 Karsh-Masson Gallery (New Acquisitions, City of Ottawa Fine Arts Collection).
- 2006 Wynick-Tuck Gallery, Toronto, Ontario.
- 2005-06 Contemporary Galleries, National Gallery of Canada, Ottawa, Ontario.
- 2002-03 *Painters 15*, Shanghai Art Museum, People's Republic of China (2002); Museum of Contemporary Canadian Art, Toronto, Ontario (2003).
- 2002 *Carol Wainio/Carroll Taylor-Lindoe*, TrépanierBaer, Calgary, Alberta
- 2001 Toronto International Art Fair (TrépanierBaer), Toronto, Ontario
 Summer Group Show, TrépanierBaer, Calgary, Alberta
 Group Exhibition, TrépanierBaer, Calgary, Alberta
- 1999 Group Exhibition, TrépanierBaer, Calgary, Alberta
- 1995 *A Notion of Conflict - A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam, The Netherlands
- 1994 *Shirley Wiitasalo, Carol Wainio*, Galerie Rocheforte, Montréal, Québec
- 1993 *Perspective in Contemporary Art*, Centre D'Exposition Du Vieux Palais, St. Jerome, Québec
- 1992 *Vues d'Ensembles*, Centre Internationale d'Art Contemporain, Montréal, Québec
- 1991 *Anninovanta*, Galleria Comunale d'Arte Moderna, Bologna, Italy
Working Truths/Powerful Fictions, Norman MacKenzie Art Gallery, Regina, Saskatchewan
- 1990 *Aperto*, Venice Biennale, Venice, Italy
S.L. Simpson Gallery, 1980-1990, S.L. Simpson Gallery, Toronto, Ontario
- 1989 Ludger Gerdes, Serge Murphy, Carol Wainio, 49th Parallel, New York
- 1988 *Les Temps Chauds*, Musée d'art contemporain, Montréal, Québec
The Ninth Dalhousie Drawing Exhibition, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1986 Group Show, The Willard Gallery, New York, NY
Songs of Experience, National Gallery of Canada, Ottawa Ontario
City Detour, Optica, Montréal, Québec
- 1985 *Ecrans Politiques*, Musée d'art contemporain, Montréal, Quebec
Contemporary Canadian Art, Thomas Barry Fine Arts, Minneapolis, Minnesota
Perspective '85, (two person show), Art Gallery of Ontario, Toronto, Ontario
- 1984 *Anti-Nuke Show*, Powerhouse Gallery, Montreal, Quebec
Wainio/MacKenzie, Yarlow/Salzman Gallery, Toronto, Ontario
The Figure, Burlington Cultural Centre, Burlington, Ontario
- 1983 *Appearing*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
E(x)Changes, Grunwald Gallery, Toronto, Ontario
Gallery Artists, Yarlow/Salzman Gallery, Toronto, Ontario
Quatrieme Biennale de la Peinture, Saidye Bronfman Centre, Montreal, Quebec
- 1981 *Six From Halifax*, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1980 *Six From Halifax*, Mercer Union, Toronto, Ontario
Recent Drawings, Eye Level Gallery, Halifax, Nova Scotia
- 1979 *Buller, Moscovitz, Wainio*, Pollock Gallery, Toronto, Ontario
- 1976 First Artists' Festival, Halifax, Nova Scotia
- 1975 *Young Contemporaries '75*, London Regional Art Gallery, London, Ontario

PERFORMANCES

- 1978 *Excerpts for the Prayers of Our Sisters*, by Eric Fischl, Paul Theberge and Carol Wainio, Montreal Museum of Fine Arts, Montreal, Quebec
Excerpts for the Prayers of Our Sisters, by Eric Fischl, Paul Theberge and Carol Wainio, The Music Gallery, Toronto, Ontario
- 1977 *Excerpts for the Prayers of Our Sisters*, by Eric Fischl, Paul Theberge and Carol Wainio, Anna Leonowens Gallery, Halifax, Nova Scotia

COLLECTIONS

Air Canada
Art Gallery of Ontario
Banff Centre Permanent Collection
Canada Council Art Bank
Candarel
Chase Manhattan Bank
C.I.L.
Colleciton de tout l'art du monde
External Affairs, Canada
Fasken Campbell Godfrey
Federal Development Bank
Guaranty Trust Company of Canada
Household Financial Corporation
Lavalin
McCarthy Tetrault
Musée d'art contemporain de Montreal
Musée des Beaux Arts Montreal
National Gallery of Canada
Nissan Canada Inc.
Northern Telecom
Osler, Hoskin & Harcourt
Petro Canada
Prudential Life Insurance Company of America
Royal Bank of Canada
Toronto Dominion Bank
University of Lethbridge
Private Canadian and American Collections

BIBLIOGRAPHY

- 2010 Nancy Tousley, "Artist prowls in the world of Puss in Boots," Calgary Herald, May 22, 2010 p. D3
Nancy Tousley, "Carol Wainio's Copied Cat," Calgary Herald, Art in Calgary Blog, May 21, 2010
Emily Falvey, "Carol Wainio: Unsettling Painting's Landscapes," Canadian Art - Online, April 10-17, 2010
- 2009 "Black and White with Storylines", (Exhibition Catalogue), Dalhousie Art Gallery
Sue Carter Flinn, "Ron Shuebrook and Carol Wainio: Black and White with Storylines", Canadian Art - Online, October 1, 2009
Barnard, Elissa . "Shared Exhibit sheds light on art of mentoring", The Chronicle Herald, Thu, September 24, 2009
Gordon, Holly. "Ron Shuebrook and Carol Wainio: Black and White with Storylines", The Coast
- 2008 Black, Anthea. "Ron Moppett and Carol Wainio", Border Crossings, #107, 2008
Milroy, Sarah. "Curatorial Celebrations", Globe and Mail, November 22, 2008
Sandals, Leah. "Uncertain terms," Now Magazine, Volume 28, Number 7, Fall 2008
Clint Roenisch, "Carte Blanche V.2 Painting", Magenta Foundation
- 2007 Woodley, Eric. "Carol Wainio, Wynick/Tuck Gallery," Canadian Art, Winter 2007
Dault, Gary Michael. "Carol Wainio at Wynick/Tuck," Globe and Mail, June 9, 2007
Alexander, Matt. "Carol Wainio's Ramshackle Paintings," BlogTO, June 13, 2007
Anderson, Randall. "Carol Wainio". Gallerie René Blouin, Border Crossings, #102, 2007
- 2005 "Projet Hiatus," Université du Québec à Montréal, 2005
- 2004 Dault, Gary Michael. "Wainio's Secret Paint Garden," Globe and Mail, November 6, 2004
- 2003 Gessell, Paul. "Wainio Returns to Rave Reviews." Ottawa Citizen. May 20, 2003
Rochefort, Jean-Claude. "Carol Wainio: Matrice picturale et experiences vécues." Spirale.
March-April 2003
"Portfolio", Spirale. March-April 2003
Enright, Robert. "The Very Rich Hours of Carol Wainio." Border Crossings. February 2003.

- 2002 Milroy, Sarah. "Brushes With the Best." Globe and Mail, May 11, 2002
 Milroy, Sarah. "Critic's Choice." Globe and Mail, May 4, 2002.
- 2001 Therriault, Michele. Introduction and catalogue essay, Carol Wainio: Contemporary Registers, catalogue, Musee d'art de Joliette
- 2000 Berard, Serge. Carol Wainio (catalogue), Contemporary Art Gallery, Vancouver, BC
- 1998 Tousley, Nancy "Persistent Images", Persistent Images, catalogue, Art Gallery of York University, 1998
 Yarlow, Loretta. Foreward, Persistent Images, catalogue, Art Gallery of York University, 1998
- 1993 Taylor, Kate. "Wainio Show Raises Unsettling Questions", The Globe and Mail, April 16, 1993
- 1990 Moreau, Yvan. Carol Wainio: "Galerie Chantal Boulanger", Parachute, October - November - December 1990
 Rochon, Lisa. "Every Picture Tells a Story", Canadian Art, Summer 1990
- 1991 Working truths/Powerful fictions, MacKenzie Art Gallery, Regina, Saskatchewan, 1991
- 1988 Hanna, Deidre. "Carol Wainio's Amorphous Art", NOW Magazine, Vol. 10, No. 8, 1988
 Lypchuk, Donna. "Modern Horrors on Canvas", Metropolis, Vol. 1, No. 27, November 27, 1988
 Pringle, Allan. "Carol Wainio's Amorphous Art", NOW Magazine, Vol. 10, No. 8, 1988
- 1987 Johnstone, Lesley. "Carol Wainio: Galerie Chantal Boulanger", Vanguard, November/December, 1987
 Kroker, Arthur. Canadian Journal of Political and Social Theory, Vol. 11, No. 1, Spring 1987
 Smolik, Noemi. "Focus: Canadian Art from 1960 to 1985", Canadian Art, Spring, 1987
- 1986 Beaudet, Pascale. "City Detour", Vanguard, September 1986
 Nemiroff, Diana and Bradley, Jessica. Songs of Experience, (catalogue), National Gallery of Canada, Ottawa, Ontario, 1986
 Tourangeau, Jean. "Signs of Experience", Vanguard, December/January, 1986-87
 Wood, William. "Skinjobs", C Magazine, Fall, 1986
- 1985 Burnett, David. Perspective '85, catalogue, Art Gallery of Ontario, Toronto, Ontario, 1985
 Hume, Christopher. "AGO's Been on a Youth Kick Lately", The Toronto Star, May 10, 1985
 Riddle, Mason. Contemporary Canadian Painting, catalogue, Thomas Barry Fine Arts, Minneapolis, Minnesota, 1985
 Salzman, Gregory. "Allegorical Margins", C Magazine, Fall 1985
- 1984 Murray, Joan. "The Figure: A New Generation of Canadian Painters", Canadian Art, Fall 1984
 Shuebrook, Ron. "Appearances, N.S.", Vanguard, April, 1984
- 1983 Burnett, David and Schiff, Marilyn. Contemporary Canadian Art, Hurtig Publishers Ltd. Edmonton, Alberta, 1983
 Ferguson, Bruce. Appearing, (catalogue), Mount Saint Vincent University, Halifax, Nova Scotia, 1983
- 1982 Bringham, R.; James, G.; Keziere, R.; Shadbolt, D.; eds. Douglas & MacIntyre, Visions, Toronto, Vancouver, 1982
 Girling, Oliver. "Carol Wainio", Parachute 29, Dec/Jan/Feb 1982-83
- 1982 Mays, John Bentley. "Hot Pink Pyramids: Antiques of the 60's", Globe and Mail, September 18, 1982
 Miliken, Paul. "Carol Wainio at Yarlow/Salzman Gallery", Artmagazine 61, Dec/Jan/Feb 1982/83
- 1981 Fleming, Martha. "Six From the Styx", Arts Atlantic, 10, Spring, 1981
 Mays, John Bentley. "Two Exhibits Marry Art to Life's Public Issues", Globe and Mail, February 28, 1981
 Shuebrook, Ron. "Empathetic Witness: Halifax, M.S.", Vanguard, February, 1981
- 1980 Redgrave, Felicity. "Carol Wainio at Eye Level Gallery", Artmagazine 51, November/December, 1980
- 1979 Heaviside, Martin. "Buller, Moscowitz, Wainio at Pollock Gallery", Artmagazine 43/44, May/June 1979
- 1978 Racine, Robert. "Festival de Performance du MBAM", Parachute 13, Winter 1978