

DOUGLAS COUPLAND

Born in 1961 in Baden-Söllingen, West Germany, Canadian citizen
Lives and works in Vancouver, Canada

EDUCATION

- 1986 Istituto Europeo di Designo, Milan, Italy
- 1985 Hokkaido Collage of Art and Design, Sapporo, Japan
- 1984 Emily Carr Institute of Art and Design, Vancouver, BC

SELECTED EXHIBITIONS

SOLO

- 2012 *Douglas Coupland*, The Armory Show, New York, NY; presented and organized by the Art Dealers Association of Canada
Douglas Coupland: Welcome to the Twenty-first Century, Daniel Faria Gallery, Toronto, ON
- 2011 *Douglas Coupland: Twenty-first Century*, TrépanierBaer, Calgary, AB

GROUP

- 2012 *Oh, Canada*, MASS MoCA, North Adams, Massachusetts

By Sea, Land & Air, We Prosper: New Art from Vancouver, Canada, ART LABOR Gallery, Shanghai, China
Logotopia :The Library in Architecture, Art and the Imaginations, Grand Bibliothèque nationale du Québec, Montréal, The Rooms, St. John's

- 2010 Logotopia: The Library in Architecture, Art and the Imaginations, Triangle Gallery, Calgary
- 2009 Bowie, Clark & Faria, Toronto
Atelier, Clark & Faria, Toronto
Mom and Dad, Monte Clark Gallery, Vancouver
Logotopia: The Library in Architecture, Art and the Imaginations ,The Dunlop Art Gallery, Regina, Canada, Mount St.Vincent Art Gallery, Halifax,Canada, McLaren Art Centre, Barrie, Canada
- 2008 Diabolique, Dunlop Art Gallery, Regina, Canada
A Spoken Work Exhibition, Center for Contemporary Arts, Prague
Logotopia:The Library in Architecture, Art and the Imaginations,

- Cambridge Galleries, Cambridge, Canada
 Dream House (Curated by Anthony Kiendi and Steven Matijcio), Organized
 by Plug in ICA, London, UK
 Portraits, Monte Clark Gallery, Toronto, Canada
- 2007 Winter Salon Show, Monte Clark Gallery, Vancouver, Canada
 The Writer's Brush, Anita Shapolsky Gallery, New York, USA
 Fifty Books I have Read More Than Once, Simon Fraser University Gallery,
 Vancouver, Canada
 The Penguins, Monte Clark Gallery, Toronto
 Warflowers (Self Portraits), Contact Photography Festival, Photographic
 Installations in Bus Shelters, Toronto,
- 2007 History, Monte Clark Gallery, Toronto
 Strange Identity, Monte Clark Gallery, Vancouver
- 2006 Vancouver School, Artists for Kids Gallery, North Vancouver, Canada
 The Seventh Side of the Die, Alona Kagan Gallery, New York, USA
- 2005 Super City, The Canadian Centre for Architecture, Montreal, Canada
 I Like the Future and the Future Likes Me and Lost and Gained in
 Translation, Monte Clark Gallery, Toronto
- 2004 Do It, Publication launch, co-edited by e-flux and Revolver Press and edited
 by Hans Ulrich Orbist, Miami
 Terminal Five, Site Specific installation at JFK Terminal 5, New York, USA
 Canada House, Canadian High Commission, London
 Canada House, DX Design Exchange, Toronto
- 2003 The Basement Show, Calgary
- 2002 School Spirit, A Collaboration with Pierre Hughe, Published by DisVoir,
 Paris
 The Canada Pictures, Monte Clark Gallery, Toronto
- 2001 Spike, The Totem Gallery, New York, USA
 Spike, Monte Clark Gallery, Vancouver, Canada
 Images of Douglas Coupland, Gallerie Friebe, Dusseldorf
- 2000 Theoretical Furniture, Gallery Speak For, Tokyo

PUBLIC AND CORPORATE COLLECTIONS

PUBLIC COMMISSIONS

- 2011 *Group Portrait 1957*, 2011 – Commissioned by the Robert McLaughlin
 Gallery, Oshawa, ON.

CURATORIAL PROJECTS

- 2004 Baja to California, CCAC Wattis Institute for Contemporary Arts San Francisco Museum of Contemporary Art San Diego Seattle Art Museum Seattle Vancouver Art Gallery Vancouver
Heartways, A collaboration with Rita McBride The Whitney Museum, New York
Souvenir of Canada 2, Douglas & McIntyre, Vancouver/Toronto
- 2003 Untitled :A catalogue and monograph on the works of Martin Boyce ,Tramway Publications, Glasgow
- 2002 Souvenir of Canada, Douglas & McIntyre, Vancouver/Toronto