

MARCEL BARBEAU, O.C., R.C.A.¹

Artist's Statement

Painting for me is a necessity. As much as an act of liberty and passion, it is an act of joy. My work is never defined beforehand; it is projected, it projects itself and transcends itself until it reaches its final form. My most recent works set themselves apart from the fashionable trends in visual arts, which generally reject such notions as beauty and transcendence. If I had to name a domain that I felt close to, it would have to be new architecture because of the complexity of its expression. Starting from simple lines and forms with pure colors, I seek to create shifting images of lightweight structures that contain their own deconstruction and metamorphosis. Unlike the constructivists whose approach was based on science and reason, these anaconstructions, stemming from an organic articulation of space that is life-like in its complexity, transcend rationality and appeal to a sense of passion, to a sense of magic, much like my automatist works from the 1940s and early 1950s. Experimenting as I do, my creations are like gifts that have been given to me.

[Exerpt from a text published in *Écrits et témoignages de 24 peintres*, Éditions Fini-Infini, Montreal, 1994]

Biography

Marcel Barbeau was born in Montreal on February 18th, 1925. Between 1942 and 1947, he studied painting and sculpture with Paul-Emile Borduas at the Ecole du Meuble in Montreal, where he was a student in furniture design. At that time and until 1953, he had regular contact with Borduas and with the other young artists and intellectuals associated with the Automatist movement. As a member of that major Canadian art movement, he participated in all exhibitions featuring the group and signed its manifesto, *Refus global* (Total Refusal). Some art historians maintain that he was and remains its most innovative artist. He was also a junior member of the Contemporary Art Society of Montreal with which he exhibited between 1945 and 1948. In 1957-1958, he spent a year on the West coast, mainly in Vancouver. From 1962 to 1974 and 1991 to 2008, he lived and worked mostly in the United States and in Europe. Visiting New York (1951) and San Francisco (1957), he met with artists from the Abstract Expressionist movement and the Pacific School. In Paris, he was reunited with Fernand Leduc, Jean-Paul Riopelle and Marcelle Ferron from the Automatist group and he associated with minimalist and cinetic artists from the Galerie Iris Clert, where he exhibited from 1963 to 1965. Back in New York, where he lived from the summer of 1964 to the fall of 1968, Barbeau consorted with members of the French cinetic movement, GRAV (Groupe de recherche d'art visuel), and exhibited with the American Op Art School throughout the United States. After his retrospective show at the Winnipeg Art Gallery in 1969, he spent a year

in Southern California where he created photography and sculpture projects. While living in France between April 1971 and July 1974, he started his major series of monumental sculptures and did his first performances. Since then, he has divided his time between painting and sculpture. In 1991, he returned to Paris where he worked for a few months each year until the spring of 1996. In the fall of 1996, he established himself in Bagnolet, a Paris suburb, continuing to visit Canada each summer. Between 1991 and 2008, he divided his time between France and Quebec. He is now back in Quebec and has been since July 2008. Mainly known as a painter, he has been involved in most visual art media: drawing, sculpture, print, photography and performance. He has created many monumental works. His art has been exhibited in Canada, the United States, Europe and North Africa. He has also participated in several international exhibitions. His works have been widely commented on in newspapers, magazines, catalogues and art books published in Canada, France and United States and in a fully illustrated monograph, *Marcel Barbeau: Fugato/ Le regard en fugue*, published by CECA (Montreal, 1991), and in France at the Cercle d'art (Paris, 1994). He has also been the subject of art films and videos, notably *Barbeau Libre comme l'art*, a 49-minute film on his work and career by renowned film maker Manon Barbeau. It was co-produced by Informaction and the National Film Board of Canada (2000) and was presented at the Montreal Festival of Films on Art (2000) and at Unesco's International Festival of Films on Culture and Education (Paris, 2000). In 1963, he received the Zack Purchase Prize from the Royal Canadian Academy. In 1973, he was given a Lynch-Staunton Foundation Grant by the Canada Council. In 1985, he was awarded the sculpture purchase award of the McDonald Canada Art Competition. He was invited to join the Royal Canadian Academy of Arts in August, 1992. In 1995, he was made an Officer of the Order of Canada. In 1998, Canada Post reproduced one of his works on a stamp as part of its series in honor of the automatist painters. He was a special guest artist at the 2003 Montreal Jazz Festival, which published a limited edition print, *Django Blue*, on this occasion. His works are in many private, public and corporate collections in Canada, the United States and Europe, among them: the Art Gallery of Ontario (Toronto), the British Museum (London), the Chrysler Art Gallery (Norfolk, Virginia), the Lyon Museum of Fine Arts (Lyon, France), the National Gallery of Canada (Ottawa), the Montreal Museum of Fine Arts (Montreal), the Montreal Museum of Contemporary Art (Montreal), Quebec National Fine Arts Museum (Quebec), the Rose Art Museum (Waltham, N.J.), Strasbourg Museum of modern and Contemporary Art (Strasbourg, France) and the Stedelijk Museum (Amsterdam).

Public Art Works²

- 1973 *Pipes' Dreams 3*, painted polyvinyl chloride tubing, 555 cm high, Confederation Centre Art Gallery and Museum, Charlottetown, P.E.I.
- 1976 *Nadia ou Le saut du tremplin*, painted aluminium tubing, 600 cm, 1973-76, Paris-Montreal, From Collection Lavalin, Montreal Old Harbour Society Headquarters, Montreal, QC
 - Don Quichotte*, painted aluminium, Renaud Park, Joliette City Collection
- 1984 *Dualité*, painted aluminium, 246 cm high, private collection, Westmount
- 1987 *Liberté, liberté chérie*, painted steel, 500 cm high, 1985-87, Lachine Marina,

- Lachine, QC
- 1988 *La piémontaise*, 274 x 213,5 x 213, 5 cm, Lachine Museum, Lachine, QC
- 1989 *La Piedmontaise 2*, wood and painted steel, 600 cm high, 1977-1989. Music Pavillon, University of Sherbrooke, QC
- Laurentides*, painted aluminium mural, 132 x 188 cm, acrylic on plywood panel with aluminium, wagon Parc, Transcontinental train, Via Rail
- 1990 *Les portes du regard 1*, painted steel, 369 cm high, City Hall Park, Montréal-Est, QC
- 1992 *Windows on the Future*, painted steel, 492 x 369 x 246 cm, 1989-1992, Mc Lennan Library Terrace, McGill University, Montreal, QC
- Dialogue à contre-jour*, cedar and steel bolts, 370 cm, Bas-Saint-Laurent Museum, Rivière-du-Loup, QC
- 1996 *Colonne de lumière*, cedar and steel bolts, 350 cm high, private collection, Piedmont, QC
- 2002 *Maison de lumière 2*, tuya, steel and dyeing, 213 x 200 x 124 cm, 1996-2002, Musée de Charlevoix (Charlevoix Regional Museum), La Malbaie, QC
- 2003 *Échelles de lumière*, 224 cm high, Charlevoix Regional Museum, La Malbaie, QC
- 2010 *Liberté chérie, Hommage aux victimes de la loi des mesures de guerre d'Octobre 1970*, Maison Ludger Duvernay, Montreal, QC
- 2012 *Les angles du regard*, aluminium painted in acrylic, installed on clear tongue and groove pine paneling, project conducted under the art and architecture integration program of the Government of Quebec, École de métier de la construction, Montreal, QC

Main contribution to the visual arts in Canada

- 1946-1956 Participated in the Montreal Automatist movement, producing experimental paintings and sculptures, including some of the first abstract expressionist and "all over" painting in Canada (1946).
- 1955-2003 Developed an interdisciplinary approach to painting and drawing, producing hundreds of art works related to poetry and language, and music, through gesture, movement, speech, rhythm, and color. Barbeau investigated this approach further in the seventies through multidisciplinary performances with very large scale paintings and drawings and through projects for monumental sculptures.
- This was followed by a series of minimal paintings, drawings, sculptures and collages. explorational approaches to space and its limits in which randomized or subconsciously-inspired actions remain central. These works were exhibited in Paris and Venice by art dealer Iris Clert, as well as in private and public galleries in Montreal, Ottawa and Toronto.
- 1958-1969 Research into virtual images and optical illusions, often in paintings. These works were exhibited in public and private galleries throughout Canada and the United States
- 1971-2000 Exploration of sculptural space and its limits related to the movement it either induces or suggests. This research was often linked to the question of balance versus imbalance and related esthetical risks.

1987- 2009 Exploratory approach to construction/deconstruction of forms and images in painting, collage and sculpture and to the relationship between colour and form that this implies.

Main Awards, Grants and Honors

1962 Canada Council Grant, Paris
1964 Zack Award, Canadian Painting Biennale, Canadian Royal Academy
1965 Senior Grant, Quebec Ministry of Cultural Affairs, New-York
1969 Short-term Canada Council Grant of the arts, Los Angeles
1971 Senior Grant of the Canada Council of the arts, Paris
1973 **Lynch-Staunton Fellowship**, Canada Council of the Arts, sculpture, Paris
1985 Sculpture Prize, Mc Donald Restaurant's Canada Art Competition, Toronto, Canada
1988 Citation of Excellence, International Art Competition, New York
Senior Grant, Quebec Ministry of Cultural Affairs
1989 Aide à la diffusion (Grant for catalogue), Quebec Ministry of Cultural Affairs, Exhibition catalogue for the Kaspar gallery, Toronto
1990 Guest of honor, Symposium de la jeune peinture de Baie-Saint-Paul, QC
1991 Aide à la diffusion (Grant for catalogue), Quebec Ministry of Cultural Affairs, Exhibition at the Galerie Donguy, Paris, France
Guest of honor at the Quebec Painting Council found raising evening, Montreal Museum of Fine arts
1993 **Invited to join Canadian Royal Academy of Arts**
1994 Short-term Grant, C.A.L.Q., Paris
1995 **Officer, Order of Canada**
1998 **Publication of a stamp by Canada Post** as part of the collection on the Automatist painters
1999 Condorcet Honorary Prize to the Signatories of the manifesto *Refus global*, Montreal. QC
2001 **Fifth prize in painting** at the **Biennale Internationale Del Arte Contemporaneo** (International Biennale of Contemporary Art), Fortezza da Basso, Florence, Italy
Official dedication of a memorial plate on his former studio and residence in Montreal located at 1635-1637 Amherst Street
2002 Invited to join the Académie Européenne des Arts et des Lettres, France
2013 **Prix Paul-Émile-Borduas**, bestowed by the Gouvernement du Québec
Governor General of Canada Award in Media and Visual Arts
Prix Louis-Philippe-Hébert

Public Collections³

Acadian Art Museum, University of Moncton, New-Brunswick
Agence de coopération culturelle et technique de la Francophonie, Paris, France
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Archives of the art criticism, Rennes, France
Archives de l'UQAM - Fonds Marcel Barbeau (University of Quebec Archives), Montreal, QC
Archives nationale du Québec- Archives de l'audio visuel (Quebec National Archives, audio-visual Archives), Quebec City, QC
Art Galery of Algoma, Sault Ste. Marie, ON
Art Gallery of Hamilton, Hamilton, ON

Art Gallery of Ontario, Toronto, ON
Ar Gallery of Northumberland, Cobourg, ON
Art Gallery of Peterborough, Peterborough, ON
Arthothèque de Montreal (Montreal Art Loan Collection), Montreal, QC
Art Bank, Canada Art Council, Ottawa, ON
Bibliothèque de Montreal (Montreal Public Library), Montreal, QC
Bibliothèque Jacques Doucet (Jacques Doucet Library, Bibliothèque nationale (National Library), Paris, France
Bibliothèque nationale (National Library), Paris, France
Bibliothèque nationale du Québec (Quebec National Library), Montreal, QC
British Museum, London, U.K.
Canada Art Council, Ottawa, ON
Carleton University, Ottawa, ON
Centre d'expositons de Baie-Saint-Paul (Baie-Saint-Paul Exhibition Center), Baie-Saint-Paul, QC
Cobourg Museum, Cobourg, ON
Collection de prêt de la banque d'oeuvres d'art du Québec (Quebec Art Bank Loan Collection), QC
Confederation Centre of the Arts, Art Gallery and Museum, Charlottetown, P.E.I.
Chrysler Museum, Norfolk, Virginie, United States
Churchill College, University of Cambridge, U.K.
Dalhousie Art Gallery, Dalhousie University, Halifax, NS
Douglas Hospital, Mc Gill University Health Centre, Montreal. QC
École des Hautes études commerciales, University of Montreal, QC
Fairleigh-Dickenson University, Madison, New Jersey, United States
Foundation of the Montreal Children's Hospital, Montreal, QC
Foundation of the Royal Victoria Hospital, Montreal, QC
Gatineau Municipality, Gatineau, QC
Greater Victoria Art Gallery, Victoria, BC
Galerie UQAM (UQAM Gallery), University of Quebec in Montreal, QC
Glenbow Museum and Art Gallery, Calgary, AB
Hart House, University of Toronto, ON
Hôtel des Postes, Musée Laurier (Laurier Museum), Victoriaville, QC
Institut canadien (Canadian Institute), Bibliothèque Gabrielle Roy, QC
Istituto Culturale e l'Arte (Culture and Art institute), Catania, Sicily, Italy
Musée d'art de Joliette (Joliette Museum of Art), Joliette, QC
Joliette Municipality, Joliette, QC
Kenderdyne Art Gallery, University of Saskatchewan, Saskatoon, SK
Kitchener-Waterloo Art Gallery, Kitchener, ON
Newfoundland and Labrador Museum, Saint-John, NL
Lamton Gallery, Sarnia, ON
Laurentian University Museum and Art Centre, Laurentian University, Sudbury, ON
La fondation de la Vieille vigne, Dinan, France
La Vielle pulperie (Saguenay-Lac St-Jean Museum), Chicoutimi, QC
Leonard and Bina Ellen Gallery, Concordia University, Montreal
Lethebrige Art Gallery, University of Lethesbridge, AB
London Art Gallery and Museum, London, ON
Loughborough University Art Gallery, Loughborough, U.K.
McGill University, Montreal, QC
McIntosh Art Gallery, Western University, London ON
Mackenzie Art Gallery, Regina, SK
McLaren Art Centre, Barrie, ON
Mc Michael Collection, Klelinburg, ON
Ministry of External Affairs of Canada, Ottwa, ON

Montreal Museum of Fine-Arts, Montreal, QC
Montreal Municipality, Borough Lachine, (Lachine Museum and Lachine Marina)
Montreal, QC
Montreal Municipality, Borough Montreal-Est, Quebec, Montreal, QC
Montreal Municipality, Borough St-Laurant (City Hall), Montreal, QC
Musée d'art contemporain de Montreal (Montreal Contemporary Art Museum), Montreal,
QC
Musée d'art du Mont-Saint-Hilaire (Mont-Saint-Hilaire Museum of Art), Mont-Saint-
Hilaire, QC
Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
Musée de la Civilisation (Civilisation Museum), Quebec, QC
Musée de Lachine, (Lachine Musuem), Lachine, QC
Musée de la Côte Nord (Quebec North Shore Museum), Sept-îles, QC
Musée des beaux-arts de Lyon (Lyon Museum of Fine Arts), Lyon, France
Musée des beaux arts de Sherbrooke (Sherbrooke Museum of Fine Arts), Sherbrooke,
QC
Musée du Bas Saint-Laurent (Bas St-Laurent Museum), Rivière-du-Loup, QC
Musée en plein air de Lachine (Lachine sculpture Parc), Lachine, QC
Musée Louis-Émond (Louis-Émond Museum), Péribonka, QC
Musée national des beaux-arts du Québec (Quebec National Museum of Fine Arts),
Quebec, QC
Musée régional de Charlevoix (Charlevoix Regional Museum), La Malbaie, QC
Musée régional de Rimouski (Rimouski Regional Museum, Rimouski), QC
Museu d'art contemporani de Barcelona (Museum of contemporary art of Barcolona),
Barcelona, Spain
National Gallery of Canada, Ottawa, ON
National Gallery, Washington D.C., United States
National Library of Canada, Ottawa, ON
New Brunswick Museum, Saint John, NB
Newfoundland and Labrador Museum, Saint-John, NL
Nova Scotia Art Gallery and Museum, Halifax, NS
Nickle Art Museum, University of Calgary, Calgary, AB
Owen Art Gallery, Mount Allison University, Sackville, NB
Robert McLaughlin Art Gallery, Oshawa, ON
Rodman's Hall Art Centre Collection, Saint-Catherine, ON
Rose Art Museum, Brandeis University, Waltham, Massachusetts, United States
Simon Fraser Museum, Simon Fraser University, Vancouver, BC
Stedelijk Museum, Amsterdam, Holland
Stratford Art Gallery, Stratford, ON
The Edmonton Art Gallery, Edmonton, AB
The Vancouver Art Gallery, Vancouver, BC
The Winnipeg Art Gallery, Winnipeg, MB
Toronto City Corporation (Hôtel de ville), Toronto, ON
University of Moncton, Moncton, New-Brunswick
Université de Montreal (University of Montreal) Montreal, QC
Université de Sherbrooke (University of Sherbrooke), Sherbrooke, QC
University of Massachusetts, Amherst, Massachusetts, United States
Université du Québec à Montréal, (University of Quebec at Montreal) Montréal, QC
Canada: Archives Services (Fonds Marcel Barbeau) et UQAM Gallery, QC
University of Saskatchewan, Regina, SK
Windsor Art Gallery, Windsor, ON

Corporate Collections

Aird and Berlis, Toronto, ON, Canada
Alcan, Montreal, QC, Canada
Bombardier, Inc, Montreal, QC, Canada
Château Saint-Ambroise, Montreal, QC, Canada
Deloitte & Touche, Toronto, ON, Canada
Esso Ressources, Calgary, Alberta and Toronto, Canada
Fasken Martineau DuMoulin SENCRL SRL, Montreal, QC, Canada
Foundation of the Montreal Children's Hospital, Montreal, QC, Canada
Foundation of the Royal Victoria Hospital, Montreal, QC, Canada
Gaz Métropolitain, Montreal, QC, Canada
General Electric Canada Limited, Mississauga, Ontario and QC, Canada
Georgia Hotel, Vancouver, BC, Canada
Gottlieb & Parson, New York, NY, United States
Harel, Drouin et Associés, Montreal, QC, Canada
Hydro Quebec, Montreal, QC, Canada
INCO, Toronto, ON, Canada, Canada
Institut Pinel, (Pinel Institut) Montreal, QC, Canada.
Islington Village Corp., Toronto, ON, Canada
Loto-Quebec, Montreal, QC, Canada
Industrielle-Alliance, Montreal, QC, Canada
Maisonneuve-Rosemont Hospital, Montréal, QC, Canada
McDonald's Restaurants Canada, Toronto, ON, Canada
National Bank, Montréal, QC, Canada
Norcen Ressources Ltd, Calgary, AB, Canada
Parson & Gottlieb, New York, New York, United States
Power Corporation du Canada, Montreal, QC, Canada
Reader's Digest Canada, Montreal, QC, Canada
Richard Brown-Baker, New York City, New York, United States
Union-Vie, Drummondville, QC, Canada
Shell Canada Limited, Calgary, AB, Canada
Stephen Jarilowsky, Montreal, QC, Canada
Télé globe Canada Inc., Montreal, QC, Canada
The Fédération des caisses populaires and d'économie Desjardins, Levis, QC, Canada
Vancouver General Hospital, UBC, Vancouver, BC, Canada
Vasco Design, Montreal, QC, Canada
Via Rail, Montreal, QC, Canada

Main One Man Shows

1952 Wittenborn and Shultz, New York
1953 Galerie Agnès Lefort (Agnès Lefort Gallery) Montreal, QC
1955 *Marcel Barbeau* (paintings and monumental drawings), Palais Montcalm,
Quebec, QC
Galerie Actuelle, Montreal. QC
Galerie Agnès Lefort (Agnès Lefort Gallery), Montreal, QC
1957 Galerie Agnès Lefort (Agnès Lefort Gallery), Montreal, QC
1961 *Marcel Barbeau*, Galerie Denyse Delrue (Denyse Delrue Gallery), Montreal, QC
1962 *Marcel Barbeau*, Théâtre de l'Estérel, Ste-Marguerite, QC
Barbeau-Gladstone, Montreal Museum of Fine Arts, Montreal, QC
Galerie Denyse Delrue (Denyse Delrue Gallery), Montreal, QC
1963 *Barbeau-Tousignant*, Dorothy Cameron Gallery Ltd, April 13 to April 30, Toronto,

- ON
Barbeau, Dorothy Cameron Gallery Ltd, September 21 to October 8, Toronto
 Galerie Denyse Delrue (Denyse Delrue Gallery), Montreal, QC
 Here and Now Gallery, Toronto, ON
- 1964 *Marcel Barbeau I – La quatrième dimension* (The forth dimension), Galerie Iris Clert (Iris Clert Gallery), Paris
Marcel Barbeau – Œuvres récentes (New works), Galerie du Siècle, March 31st to April 12th, Montreal, QC
Barbeau and Hurtubise, Jerry Morris Gallery, Toronto, ON
 Here and Now Gallery, Toronto, ON
- 1965 *Marcel Barbeau – Œuvres récentes* (New works), Galerie du Siècle, October 18 to October 31, Montreal, QC
 East Hampton Gallery, December – January, New York
 Two Painters from Quebec: Barbeau and Hurtubise, Jerrold Morris Gallery, February 4 to February 20, Toronto, ON
- 1966 East Hampton Gallery, New York
- 1967 *Marcel Barbeau – Œuvres récentes* (New works), Galerie du Siècle, February, Montreal, QC
 Carmen Lammana Gallery, Toronto, ON
 East Hampton Gallery, New York,
- 1968 Carmen Lammana Gallery, Toronto, ON
- 1969 **Barbeau, retrospective exhibition Winnipeg Art Gallery**, Winnipeg - Montreal Contemporary Art Museum and Scarborough College, Scarborough, ON, (catalogue)
 Nouvelle Galerie Denyse Delrue, Montreal, QC
- 1970 *Silk Screens*, Whitney Art Gallery, Montreal, QC
- 1971 **Marcel Barbeau: oeuvres post-automatistes 1959-1962** (post-automatist works) Canadian Cultural Center, Paris, (Catalogue)
Marcel Barbeau : oeuvres sur papier (works on paper), a travelling exhibition organized by Canada Ministry of External Affairs: Relais culturel, Aix-en-Provence; galerie St-Georges, Lyon; galerie Le Point d'or, 1971-72, Grenoble; Hôtel de ville de Poitiers, France
- 1972 Galerie III, Montreal, QC
Marcel Barbeau: oeuvres sur papier (works on paper), a travelling exhibition organized by Canada Ministry of External Affairs, 1972-1973, Belgium, Luxembourg, France and North Africa
- 1973 *Marcel Barbeau: Paintings and Sculptures*, Canada House, Londres
- 1975 **Marcel Barbeau: peintures et sculptures – Paris-Montreal 1971-1975** (Marcel Barbeau: paintings and sculptures), Quebec National Museum of Fine Arts, Quebec and Montreal Contemporary Art Museum, (Catalogue)
- 1977 Bau-Xi Gallery, Toronto, ON
Marcel Barbeau: dessins 1957-1961, Prints and Drawings Gallery, Montreal, QC,
 Museum of Fine Arts, Montreal, QC, (Catalogue)
- 1981 Galerie Dresdener (Dresdener art Gallery), (1981-1982), Toronto, ON
 Galerie Pierre Bernard (Pierre Bernard art gallery), Hull, QC
 Galerie Gilles Corbeil (Gilles Corbeille art gallery), Montreal, QC
- 1982 Galerie Dresdener (Dresdener art gallery), Toronto, ON
Marcel Barbeau, Drummond Gallery, Drummondville Cultural Centre, QC, Catalogue
- 1984 Galerie Esperanza (Esperanza art gallery), 1984 -1985, Montreal, QC
- 1985 Galerie Esperanza (Esperanza art gallery), Montreal, QC
- 1987 *Marcel Barbeau: une peinture de la lumière* (Painting light), HEC Gallery, École des Hautes Études Commerciales University of Montreal, Montreal, QC, October

- Marcel Barbeau : oeuvres choisies* (selected works) 1960-1986, Galerie d'arts contemporains, Montreal, QC
- 1988 *Marcel Barbeau : 1976-1986*, Grand Théâtre de Quebec Art Gallery, QC
- 1989 *Marcel Barbeau: Paintings, Drawings and Sculptures from 1957 to 1987*, Kaspar Gallery, Toronto, ON, (Catalogue)
- 1990 *Marcel Barbeau: Monumental Drawings*, Owen Art Gallery, Mount Allison University, Sackville, NB
Marcel Barbeau: oeuvres récentes (New Works), Michel-Ange art Gallery, Montreal, QC
- 1991 *Marcel Barbeau: oeuvres sur papier* (works on paper), Chicoutimi Sociocultural Centre, Chicoutimi, QC
 Michel-Ange art Gallery, Montreal, QC
 Galerie Estampe-Plus, Quebec, QC
Marcel Barbeau: oeuvres sur papier (works on paper), Centre d'art du Vieux Presbytère, Saint-Bruno, QC
Marcel Barbeau: dessins et sculptures (drawings and sculptures), Galerie Trois C, Henri Lemieux Cultural Centre, LaSalle, QC
Marcel Barbeau: peintures et sculptures récentes (new paintings and sculptures), Galerie Donguy, Paris
Marcel Barbeau : Œuvres graphiques 1954 – 1989, Maison de la culture du Plateau Mont-Royal, November, Montreal, QC
Marcel Barbeau: dessins de grands formats (large drawings) 1954-1978, Plateau Mont-Royal, Cultural Centre, Montreal, QC
- 1992 ***Marcel Barbeau: 1987-1991***, Artists Centre, Bishop University, Lennoxville.
Marcel Barbeau: les années quatre-vingt (The Eighties), Pavillon des arts, Sainte-Adèle, QC
Marcel Barbeau: Oeuvres Parisiennes (Parisien Works), Canada House, Cité Internationale Universitaire de Paris
- 1993 *Marcel Barbeau*, Westbridge Gallery, Vancouver, BC
- 1994 *Marcel Barbeau: new murals*, Stock Exchange Tower Main Hall, Montreal, QC
 Michel-Ange art gallery, Montreal, QC
 Galerie Donguy, Paris
- 1995 *Marcel Barbeau: oeuvres récentes* (New works), Galeries d'arts Contemporains (The Contemporary gallery), Montreal, QC
- 1998 *Marcel Barbeau: oeuvres récentes* (new works), an exhibition by François Rabelais University, Maurice Mathurin Gallery, February, Tours
Marcel Barbeau: Mastering the accidental, Churchill College Art Gallery, University of Cambridge, England, October-November, Loughborough University School of Art and Design, Leicester, England, November-December (Catalogue)
Marcel Barbeau, Le fleuve en escales / Episodes along the river -1953-1990, an exhibition organized by Bas Saint-Laurent Museum, Rivière-du-Loup, June 20 to October 20, 1999: Frontenac Cultural Centre; Simon Fraser, Gallery, Simon Fraser University, Vancouver; Nickle Art, Museum, University of Calgary, Calgary; Franco-Manitoban, Winnipeg; Gallery Lambton, Sarnia, Ontario. (catalogue)
- 1999 ***Marcel Barbeau en filigrane - 1945-1999*** (Between the line: the graphic aspects of the artist's works), Domaine Catarauqui Museum and Garden, September – December, Quebec City, Canada, (Catalogue)
- 2000 *Marcel Barbeau Dérives et variations* (Drifts and variations) -1995-2000, Galerie Montcalm, Maison du Citoyen, Hull, May to June, 2000. Catalogue. Also presented at the Côte-des-Neiges Cultural Centre, June to August
Marcel Barbeau Dérive et variations II (Drifts and variations II) - 1946-2000, Galerie Jean-Claude Bergeron (Jean-Claude Bergeron gallery), Ottawa, ON

- 2002 *Marcel Barbeau Vertiginous Limits*, May 1 to June 8, Galerie Bernard, Montreal, QC
- 2003 *Marcel Barbeau Dérives et variations III* (Drifts and variations III) - 1995-2003, Centre d'exposition de Baie-Saint-Paul (Baie-Saint-Paul exhibition Center), Baie-Saint-Paul, QC
Marcel Barbeau: retrospective 1953- 2003 – 50 years in the art of Marcel Barbeau, Contemporary Arts Gallery, Montreal and Prince-Arthur Gallery, October to December 2003, Toronto, ON
- 2006 *Marcel Barbeau Vertiginous limits*, Elliott Louis Gallery, Vancouver, April 6–30.
- 2007 *Marcel Barbeau and William Armstrong*, Virginia Christopher fine Arts, November, Calgary, AB
- 2010 **Marcel Barbeau Anaconsructions**, Winsor Gallery, March 31st – April 25, Vancouver, BC
 Perenité: Marcel Barbeau, Pierre Gauvreau, Fernand Leduc, Michel-Ange Art Gallery, February-March, Montreal, QC
- 2012 *Marcel Barbeau Escapades dans les Laurentides*, Contemporary Museum of the Laurentides, February 19 - April 8, Saint-Jérôme, QC
Rythme et mouvement dans l'œuvre de Marcel Barbeau, TD Longue Gallery, Spectra, Montreal, QC, October-November.
- 2013 *Marcel Barbeau and Christian Eckart*, TrépanierBaer Gallery, Calgary, Alberta
Marcel Barbeau, Résonances, Galerie Chauvy, Paris, France

Main Group Shows

- 1944 Young painter Montreal (around 1944), University of Montreal, Montreal, QC
- 1945 *Spring Show*, Montreal Museum of Fine Arts, Montreal, QC, (collective exhibition also in 1945, 1946, 1947, 1949, 1952, 1954, 1965).
The Montreal Contemporary Art Society, Montreal Museum of Fine Arts, (collective exhibition also in 1945 and 1946).
Drawings by The Montreal Contemporary Art Society members, Montreal, QC
 Museum of Fine Arts, Montreal and Eaton Fine Arts Gallery, Toronto, ON
- 1946 *The Montreal Contemporary Art Society*, Dominion Gallery, December, Montreal, QC
Ouvrez les yeux (Open your eyes: First exhibition by the Automatists group), 1257, rue Amherst, April, Montreal, QC
- 1947 *Automatists' group second exhibition*, February-March, 75 Sherbrooke St. West, Montreal, QC
Les Automatistes, Galerie du Luxembourg (Luxembourg Gallery), Paris
International World Democratic Youth Festival, Prague
- 1950 *Les Rebelles* (The rebels), Montreal, QC
- 1951 *Les étapes du vivant* (The steps to living), Montreal. QC
- 1952 ***Painting by Paul-Émile Borduas and by a Group of Young Montreal Artists***, Montreal Fine Arts Musuem, Montreal, QC
- 1953 *Artistes de Montreal* (Montreal Artist), Sainte-Adèle Art Centre, April-May, Sainte-Adèle, QC
Salon des indépendants (The Independant s'Art Show), Place des artistes, Montreal (exhibition also presented at Noranda, Quebec).
- 1955 *Women Comittee Annual Art Sale*, Art Gallery of Ontario, Toronto, ON, (collective exhibition also in 1962 and 1963)
- 1956 *Canada Art – Quebec Art*, Montreal Museum of Fine Arts, August, Montreal, QC
- 1957 *La matière chante* (The matter sings), Galerie Antoine (Antoine gallery), Montreal, QC
- 1962 *Automatistes*, Einaudi Gallery (Summer 1962), exhibition organized by Ministry of Cultural Affairs, Rome, (catalogue)

- La peinture canadienne moderne: 25 années de peinture au Canada français*** (Modern Canadian painting: 25 years of painting in French Canada), *Fifth Two World Festival*, Palazzo Collicola, Spoleto, Italy, (catalogue)
- 1963 *Five Quebec Artists*, Pogliani Library and Gallery Gallery, Rome
Salon d'avril (April Salon), Iris Clert Gallery, Paris
- 1964 *Montreal Show: Barbeau, Beauchemin, Bellefleur, Comtois, Dumouchel, Lacroix, Lebkovitz, Letendre, Sullivan, Tousignant, Vaillancourt*, Dorothy Cameron Gallery Ltd, June 11 to June 29, Toronto, ON
Biennale National Gallery of Canada; *Canadian Painting*, (exhibition also in 1965), Ottawa, ON
Biennale flottante (Floating Biennale), Off exhibition to the Venice Biennale, organized by Galerie Iris Clert on the Bella Laura, Salute, Venice.⁴
- 1965 8th annual Canadian Art Show and Sale, Montreal Fine Arts Museum, January 13 - 21, Montreal, QC
August Art Festival, East Hampton Gallery, August 23 to September 10, New York
Quebec Annual art competition show, Montreal Museum of Fine Arts, October, Montreal, QC
Two aspects of Canadian Artists: their works and their portraits by Gaby, Montreal Fine Arts Museum, Montreal, July 15 to August 15 août, Montreal, QC
Color Dynamism: Then and Now, East Hampton Gallery, New York,
Op from Montreal, Flemming Museum, Vermont University, April 10 to May 5, Burlington
Micro Salon, Galerie Iris Clert (Iris Clert gallery), Paris
Les Néo-individualistes, Galerie Iris Clert (Iris Clert gallery), Paris
The Deceived Eye, Fort Worth Art Centre, Fort Worth, Texas, (catalogue)
Penthouse Show, Museum of Modern Art, New York
Op Art, Foley's Gallery, Houston, Texas
Op Art, a travelling exhibition organized by University of Ohio, and other university galleries in the U.S. Midwest, (catalogue)
International Artists' Seminar, Empire State Building Gallery, New York, (catalogue)
Purity and Vision, Southampton College, New York,
Spring Exhibition, Walter Chrysler Museum, Spring, Provincetown, Massachusetts
1+1=3: Retinal Perception, University of Texas, Austin, USA, (catalogue)
Op Art Seminar Show, Fairleigh-Dickinson University, Madison, New Jersey and Riverside Museum, New York
Young Canadian Painters, O'Keefe Centre for the Arts, March, Toronto, ON
Artists from Montreal, a travelling exhibition organized by National Gallery of Canada, Ottawa, ON, (catalogue)
Selection of Optical Art from the International Artists' Seminar at Fairleigh-Dickinson University, Art Gallery, Douglas College at Rutgers, The State University Rutgers, New Brunswick, New Jersey
Emphasis Optic, University of Massachusetts, Amherst, Massachusetts, (Catalogue)
Op Art, The Hart House, University of Toronto, Toronto, ON
Optical Illusion and Color Motion, Albrigh College Library and Art Gallery, Reading, Pennsylvania
- 1966 *Sixth Canadian Painting e Biennale*, National Gallery, June, Ottawa, ON
Selection from the Permanent Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts, (catalogue)
An Exhibition of Retinal and Perceptual Art, University Art Museum, University of Texas, Austin, (catalogue)

- Optical' 66*, Argus Gallery, Madison, New Jersey
International Exhibition, Hilton international Hotel, New York
Whence O, Heckscher Museum, Huntington, New York State
The Selective Eye, Art Gallery of Ontario, Toronto, ON
Vingt ans d'art affranchi (Twenty Years of Open Minded Art), Quebec National Museum of Fine Arts, QC
International Exhibition, International Hilton Hote, Cambridge, New Jersey
Color Motion, Fine Art Foundation of Connecticut, Hartford, Connecticut
Montreal collectionne: dernière décennie, Montreal Museum of Fine Arts, Montreal, QC, (catalogue)
Visual '66- The Critics' Choice, Fairview Centre, Pointe-Claire, QC
- 1967 **Centennial Exhibition: Quebec and Ontario Painters**, a travelling exhibition organised by the Centennial Commission Visual Arts Grants Program and Ontario Art Council
Nine Canadians, Institute of Contemporary Art, Boston, Catalogue.
Panorama de la peinture du Québec de 1940 à 1966 (An overview of Quebec painting), Montreal Contemporary Art Museum, Montreal, QC, (catalogue)
Canadian Art, Canadian Pavillon, Expo 67 - Terre des Hommes International Exhibition, Montreal, QC
Ontario Centennial Exhibition, a travelling exhibition organised by the Art Gallery of Ontario, 1967 – 1969
- 1968 **Seven Montreal Artists**, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, (catalogue)
Canada 101, Edinburg International Festival, Edinburg (Great-Britain), (catalogue)
Canada Council Collection, a travelling exhibition organized by the National Gallery of Canada
Marcel Barbeau, Ron Martin, Jean Noël, Carmen Lammana Gallery, July-August, Toronto, ON
Artist of the Gallery: Small works, Carmen Lammana Gallery, December, Toronto, ON
- 1969 *Two Hundred Year of Quebec Painting*, Douglas Hall, McGill University, Montreal, QC
Form and Color, a travelling exhibition organized by the National Gallery of Canada (catalogue)
- 1970 *Peintures grands formats* (Large paintings), Montreal Contemporary Art Museum, Montreal, QC
- 1971 **Borduas et les Automatistes: Montreal - 1942 –1955** (Borduas and the Automatists), Galerie nationale du Grand Palais, Paris and Montreal Contemporary Art Museum, Montreal, QC, (catalogue)
- 1972 **Quatrième festival de peinture** (Fourth Painting Festival), Château-Musée, Cagnes-sur-Mer, France, (catalogue)
Création Québec, a travelling exhibition organised by Quebec Ministry of Cultural Affairs, presented in Belgium, (catalogue)
- 1974 *Les arts du Québec* (Arts from Quebec), Quebec Pavillon, Terre des Hommes, Montreal, QC
Salon de Mai (May art show), National Museum of Modern Art, Paris
The Green Heritage, National Museum of Natural Sciences, Ottawa, Canada
- 1976 *Cent onze dessins du Québec* (111 drawings by Quebec artists), Montreal Museum of Contemporary Art, Montreal, QC, (catalogue)
Spectrum, a travelling exhibition organized by Canadian Royal Academy Montreal Olympic Games, QC, (catalogue)
Trois générations d'art québécois: 1940-1950-1960 (3 generation of Quebec artists), Montreal Contemporary Art Museum, Montreal, QC

- De la figuration à la non-figuration* (From figurative to non-figurative art), a travelling exhibition organized by Montreal Contemporary Art Museum, 1976-1977, Montreal, QC
- 1977 *Abstract drawings and prints*, Prints and Drawings Room, Montreal Museum of Fine Arts, Montreal, QC
- 1978 *Images of the Seventies*, Art Gallery of Peterborough, Peterborough, ON
 Galerie d'art (Art Gallery), École des hautes études commerciales (HEC), University of Montreal, QC
Modern Painting in Canada, The Edmonton Art Gallery, AB, (catalogue)
Frontiers of Our Dreams: Quebec Painting in the 1940's and 1950's, Winnipeg Art Gallery, Winnipeg, MB, (catalogue)
Total refusal's 30th Anniversary, Montreal Contemporary Art Museum, Montreal, 1978 and Quebec National Museum of Fine Arts, Quebec, 1979, (catalogue)
Tendances actuelles (Actual trends), Montreal Museum of Contemporary Art Montreal, QC, (catalogue)
- 1979 *La révolution automatiste* (The automatist revolution), a travelling exhibition organized by Montreal Museum of Contemporary Art, Montreal, QC, (catalogue)
- 1980 **The Contemporary Arts Society: Montreal 1939-1948**, a travelling exhibition organized by The Edmonton Art Gallery, 1980 and 1981, (catalogue)
- 1981 *Five Years as an art collector*, Shell Canada Gallery, Calgary, AB
- 1982 *The Essential Line*, Confederation Centre Art Gallery and Museum, Charlottetown, PEI, (catalogue)
Ile-du-Figurative and Abstract, ISOA Gallery, Greenwich, Connecticut
Exposition d'ouverture (Opened Exhibition), Galerie Cultart (Cultart Gallery), Montreal, QC
Works from Banque d'œuvre d'art, Galerie Stewart Hall, Pointe-Claire
Il y a vingt ans : situation de la peinture et de la critique en 1962 (20 years before : Painting and Critic in 1962), Musée de Saint-Laurent (St Laurent Museum), Saint-Laurent, QC
The Collector's Choice, Galerie Kastel, Westmount, QC, (catalogue)
- 1983 *Montreal Non-figurative Painters Association: 1952-1961*, a travelling exhibition organized by Concordia Gallery, Concordia University, Montreal, QC, (catalogue)
500 oeuvres choisies: cinquantième anniversaire (A selection of 500 works from the permanent collection: Fiftieth anniversary exhibition), Quebec National Museum of Fine Arts, QC, (catalogue)
Opened Exhibition, Samuel Lallouz Gallery, Montreal, QC
Works on Paper, Samuel Lallouz Gallery, Montreal, QC
- 1984 *Artistes de la galerie (Artist from the Gallery)*, Galerie Esperanza, National Exhibition of art Galleries, Montreal, QC
Artistes de la galerie (Artist from the Gallery), Galerie Esperanza, Montreal
- 1985 *Nouvelles acquisitions de la collection de prêts (New acquisitions)*, Musée National du Québec (National Museum of Quebec), Quebec, QC
Les vingt ans du musée à travers ses collections (The museums' twenty years history through the collection), Montreal Contemporary Art Museum, QC, (catalogue)
- 1986 *Dessins et estampes canadiens 1799-1956* (Canadian Drawings and Prints 1799-1956), Montreal Museum of Fine Arts, Montreal, QC
Point, ligne plan (Point, Line and Field), Montreal Contemporary Art Museum, Montreal, QC
The Automatists: Then and Now, Dresdnere Gallery, Toronto, ON, (catalogue)
Les années soixante (The Sixties), Lacerte-Guimont Gallery, Quebec, QC
Exposition d'ouverture (Opening Exhibition), Galerie Roy-Duluth (Roy-Duluth Gallery), Montreal, QC
Lachine Faire of Art and Industry, exposition des maquettes du Deuxième

- symposium de sculpture de Lachine (Exhibition of the of the model of the *Second Symposium of Sculpture*), Museum of Lachine, QC
- 1987 Peinture au Québec de 1946 à 1966 (Painting from Quebec, 1946 to 1966), Dan Stewart Gallery, Montreal, QC
La peinture québécoise en mutation (Ever changing Quebec painting), National Poetry Festival, Cultural Centre, Trois-Rivières, QC, (catalogue)
Vingt ans de peinture: choix d'artistes (20 years of painting; an artists, selection, Twentieth Quebec Artist Council Anniversary Exhibition), Montreal Contemporary Arts Centre, Montreal, QC, (catalogue)
- 1988 *Une sculpture dans mon jardin* (A Sculpture In my Garden), Florexp88, Jardin botanique (botanical Garden), Montreal, QC
Opening exhibition, National Gallery of Canada, Ottawa, ON
Borduas et ses contemporains (Borduas and his contemporaries) galerie Waddington-Gorce, Montreal, QC
Dessins Montréalais (Montreal drawings), Drawing and Print Gallery, Montreal Museum of Fine Arts, Montreal, QC
Refus global et ses environs (Total refusal and its surrounding), Quebec National Library, Montreal, QC
Refus global: quarante ans déjà (Total refusal: 40 year after), La Petite Patrie Cultural Centre, Montreal, QC, (catalogue)
Dimensions: peintures de la collection Teleglobe Canada, (Paintings from the Teleglobe Canada Collection), Saint-Jean-sur-Richelieu Cultural Centre, QC
- 1989 *Une histoire de collection: dons 1984-1989* (A collection story: donation 1984-1989), Montreal Museum of Contemporary Art, Montreal, QC
Sculpture-Séduction, exhibition of models of sculptures in the context of the council of sculpture symposium, Daniel art Gallery, Montreal, QC
- 1990 La collection Union-Vie, a travelling exhibition organized by Drummond Cultural Centre, Drummondville, QC, (catalogue)
Art and Steel, a travelling exhibition organized by Via Rail, Montreal, Halifax, Toronto and Vancouver
Automatists, Drabinsky Gallery, Toronto, ON
Montreal Abstraction in the Sixties, Kaspar Gallery, Toronto, ON
The Automatists: papers and canvases, WKP Kennedy Gallery, ON
- 1991 *Canadian art tour- A Fresh Look at Canadian Art*, Montreal Museum of Fine Arts, Montreal, ON
Conseil de la peinture du Québec: vingt-cinquième anniversaire (Quebec Painting Council 25th anniversary), Notre-Dame de-Grâce Cultural Centre
Abstraction, Michel-Ange art Gallery, Montreal, QC
Works of the Permanent Collection, Montreal Museum of Fine Arts, 1991-1993, Montreal, QC
- 1992 *Fresh Look at Canadian Art*, Montreal Museum of Fine Arts, QC
La sculpture au Québec: naissance et persistance : 1946-1961 (Sculpture in Quebec; beginnings and persistence: 1946-1961), Quebec National Museum of Fine Arts, Quebec, QC, (catalogue)
Robert Ayre: the critic and the collection, Leonard and Bina Ellen Gallery, Concordia University, Montreal, QC
La collection des Editions Gaétan Morin (Editions Gaétan Morin's collection), Michel-Ange art Gallery, Montreal, QC
La collection: tableau inaugural I et II (An opening view on the permanent collection), Montreal Museum of Contemporary Art, Montreal, QC
Montreal: 1942-1992: l'anarchie resplendissante de la peinture (The radiant anarchy of painting), UQAM Gallery, University of Quebec in Montreal, QC, (catalogue)
Une ville, un musée, une collection (A City, a museum, a collection), Lachine

- Museum, QC
- The Crisis of Abstraction in Canada: the fifties**, a travelling exhibition organized by National Gallery of Canada, 1992-94, Ottawa, ON, (catalogue)
- 8th international print exhibition**, Istituto per la Cultura e l'arte, College Capizzi, Catania-Bronte, Italy
- Présent Laurentides* (Present laurentians), Vieux-Palais Exhibition Centre (Laurentians Contemporary Art Museum), Saint-Jérôme, QC
- Achieving the Modern: Canadian Abstract Painting and Design in the 1950's**, a travelling exhibition organized by Winnipeg Art Gallery, 1992 -1994, (catalogue)
- 1993 **La collection: second tableau**, Museum of Contemporary art of Montreal, 1993-1994, Montreal, QC
- Nouvelles acquisitions* (New acquisitions), Joliette Museum of Art, Joliette, QC
- Quinzième anniversaire de la galerie* (20th anniversary show), Drummond, Exhibition Centre, Drummondville Cultural Centre, QC
- The permanent collection*, Montreal Museum of Fine Arts, Montreal, QC
- 1994 Montreal painting 1930-1960: An Era of Change, W.K. P. Kennedy Gallery, North Bay, ON
- The Lavallin Collection*, Montreal Contemporary Art Museum, Travelling exhibition across Canada, (catalogue)
- From Quebec*, Century Gallery, Los Angeles County, Sylmar, California
- Prélude à l'Automatisme** (Towards Automatism), travelling exhibition organized by the National Gallery of Canada, Ottawa, ON, (catalogue)
- 1995 Contact: Small Work, Quebec National Museum of Fine Arts, Quebec, QC
- 1996 *Art public Modèles réduits*, Vieux-Palais Exhibition Center, Saint-Jérôme, QC
- 1997 *Agnès Lefort Gallery: 1950-1960*, Montréal, QC
- Leonard & Biba Ellen Art Gallery, Concordia University, Montreal, QC
- Montreal painting 1930-1960: An Era of Change*, W.K. P. Kennedy Gallery, North Bay, ON
- Les Automatistes et le Mont-Saint-Hilaire* (The Automatists and Mont-Saint-Hilaire), Mont-Saint-Hilaire Museum of Art, Mont-Saint-Hilaire (catalogue)
- Symposiums de Sculpture au Québec 1964-1997* (Sculpture Seminars in Quebec), Lachine Museum, Lachine, QC
- Itinéraire 97* (Itinerary '97), Levalois-Perret City Hall, September 1997; Guest of Honor, France
- 1998 *New Acquisitions*, Regional Museum of la Côte-Nord, Sept-Îles, QC
- Éternel présent: 50 ans après "Refus global"* (Present for ever - 50 years after "Total refusal"), Mont-Saint-Hilaire Museum of Art, May- September 1998, Mont-Saint-Hilaire, QC, (catalogue)
- Borduas et l'épopée automatiste** (Borduas and the automatist epic), Montreal Museum of Contemporary Art, June-September, Montreal, (catalogue)
- The permanent Collection: 1915-1970*, Montreal Museum of Fine Arts, June-September, Montreal, QC
- La donation Maurice Forget* (The Maurice Forget Donation), Joliette Museum of Art, June – September, Joliette, QC
- The Objective mysteries - a selection of Quebec art works from the permanent collection – 1948-1998*, Leonard et Bina Ellen Art Gallery, Concordia University, May-September, Montreal, QC
- Dreaming in colors*, Montreal Museum of Fine Arts, June 1998- May 1999, Montreal, QC
- Montreal: The Forties*, National Gallery of Canada, Ottawa, ON
- Canadian Artists and Human Rights the Tirties and the Forties*, National Gallery, August-October, Ottawa, ON
- Desjardins Collection Desjardins d'œuvres d'art*, Musée Pierre Boucher, Trois-

- Rivières, QC
Paintings of "Total refusa" Fiftieth Anniverary Stamps Collection, a travelling exhibition organised by Canada Mail and Civilisations Museum, Gatineau (Hull), August 1998; Canada High Commission, Londres, september 1998; Canada Embassy, Washington, December 1998.
- Les automatistes et "Total refusal"**, Canadian Cultural Centre, Paris
Les automatistes hier et aujourd'hui (The automatists' There and Now), Exhibition Centre, Baie-Saint-Paul, QC
- 1999 *Regionalism reconstructed*, Mc Inzie Art Gallery, Regina, June- August 1999
The Denyse Delrue Galleries (1957-1984), Maison de la Culture Frontenac, Montreal, QC
- 2000 *River'art*, Galerie d'art, Nice, France
Entrée en matière (An intoduction to matter), Espace d'art contemporain, Morsang-sur-Orge Cultural Centre, Morsang- sur-Orge, May, France
Dérives et variations (Drifts and variations), 1995-2000, Montcalm Gallery, Maison du Citoyen (City Hall and Civic Centre), Gatineau (Hull), Quebec, May 11- June 8, 2000 and Côte-des- Neiges Cultural Center, June 28 - August 18
Pass'art , Rouyn-Noranda Exhibition Centre, May 3 – September 3, Rouyn-Noranda, QC
Art and science, McIntosh Gallery, Western Universtiy.Kitchener-Waterloo, June 2 - July 2, ON
Je me souviens: Vingt artistes au XXe siècle (I remember: Twenty Artists from the Museum's Twentieth Century Collection), Hôtel des Postes, Laurier Museum, Victoriaville, QC
Real Life, Agnes Etherington Art Gallery, Queen's University, Kingston, July 1- August 2, ON
- 2001 *Les passeurs de l'an 2000- Témoins du XXème siècle* (Ferryman to Year 2000 – Witnesses of the Twentieth Century : Works on paper), Jean-Claude Bergeron Gallery, Ottawa, ON
Les passeurs de l'an 2000 - Témoins du XXème siècle (The Ferryman to Year 2000 – Witnesses of the Twentieth Century), Chapelle du Bon Pasteur Cultural Centre, Montreal, QC
Salon de Mai, Espace Auteuil, Paris (catalogue)
A Selection of sculpture, Galerie Bernard, June 12 to July 14, Montreal, QC
Biennale Internationale Del Afrte Contemporaneo (International Biennial of Contemporary Art) Fortezza da Basso, Florence, Italy, December 7 to 16, 2001. Catalogue, (Marcel Barbeau was awarded a fifth prize in painting)
- 2002 *Fair for Prints and Works on Paper, 2*, Place du Colonel Fabien, March 25 to April 14, Paris
Place à la Magie (Lets Place to Magic), Montreal Museum of Contemporary Art de Montreal, QC
Abstraction et figuration : 20 artistes Œuvres choisies (Abstract and figurative Art : 20 Artists – Selected Works), Bernard art Galerie, Outremont, Montreal
1972 ou l'origine réinventée d'une collection inaugurale, Les 30 ans de la collection du Musée régional de Rimouski (1972 a fictive origin of the permanent collection), Regional Museum of Rimouski, QC
La Féria Picturale du Québec, Ste-Agathe-des-Monts, QC
Triennale internationale d'art contemporain (International Triennale of Contemporary Art), Grande Arche de La Défense, Paris, France
- 2003 *Le dur désir de durer*, Gala art Galery, Montreal, QC
Infiniment bleu (Infinitely blue), Musée de la Civilisation, Quebec, QC
Éclatement de formes et de textures, Art of the sixties the collection of the Bas-Saint-Laurent Museum, Museum of Mont-Saint-Hilaire, QC
Point...à la ligne, René Blouin Gallery and Roger Bellemare Gallerie, Montreal, QC

- Éloge du petit format dans l'art d'aujourd'hui (exhibition organized by the Editor of Who's Who in International Art)*, Centre Christine Peugeot, Paris
- 2004 University of Montreal Art Gallery, January-March, Montreal, QC
The ARAC of the Artothèque. RCA artists à the Artothèque, Montreal, QC
Riopelle dans other Masters Form Quebec – 50 ans of sponsorship, Exhibition Center, Sherbrooke University, 20 January – 10 February, Sherbrooke, QC
- 2005 **Canada-The Sixties**, National Gallery of Canada, February-April, Ottawa, ON
Des œuvres en série : Acquisitions récentes (Works in Series: New Acquisitions), Musée national des beaux-arts du Québec (Quebec National Museum of Fine Arts), June – October 23, Quebec, QC
Penser en grand (Thinking Big), Musée d'art de Joliette, October 23 – January 20, Joliette, QC
 Drawings and works on paper from the permanent collection, MACM (Montreal Museum of Contemporary Art), October 26, 2005- January, Montreal, QC
- 2006 *Boîtes de cigares peintes - Collection de Claude Bouchard (Painted cigar boxes- Claude Bouchard's Collection)*, Galerie d'art de l'Alliance française, March 7-31, Ottawa, ON
Refus Global: Sixty years later, Montreal Fine Arts Museum, June 19 – December 7, Montreal, QC
Art and Society in Canada: 1913-1950, A travelling exhibition organized by the National Gallery of Canada, starting at the Glenbow Museum, Calgary March 17- June 4, 2006, To be also shown at : Yukon Art Centre (March 22 - May 13, 2007 ; Mc Michael Canadian Art Collection, June 29 - September 23 2007 ; Kamloops Art gallery January - March 2008.
Art reach, a travelling exhibition organized by the Art Gallery of Nova Scotia
Explosion of Forms and Textures: Quebec Art of the 1960s from the Bas-Saint-Laurent Museum, Triangle Gallery, Calgary, AB
Quebec Connection, Summer Art Stroll coordinated by the Triangle Gallery, Calgary, AB
Children's Corner / Le coin des enfants, Galerie Bellemare, December 16-23, 2006 and January 9-27, Montreal, QC
- 2007 *Barbeau, Goodwin, Hurtubise and Serra*, Bellmard Gallery, February 3 to 24, Montreal, QC
Démystifier l'art (Demystifying Art) : L'abstraction au Québec hier et aujourd'hui, Galerie d'art Stewart Hall, Pointe-Claire, May 5 - June 5, QC
L'Art au travail (Art at Work's), travelling exhibition across Canada organized by the Art Council of Canada
Retrospective : 25 years of the International Symposium of Contemporary art of Baie-Saint-Paul, Exhibition Center of Baie-Saint-Paul, June 2 - January 6, Baie-Saint-Paul, QC
Sota la bomba. El jazz de la guerra d'imatges transatlàntica (Be Bomb. The Transatlantic War of Images and All that Jazz). 1946-1956, MACBA (Museu d'art contemporani de Barcelona), October 5 2007 - January 7, Barcelone, Spain
L'Abstrait d'hier à aujourd'hui (Abstraction : Then and Now), Michel-Ange Art Gallery, October 14-26, Montréal, QC
- 2008 *This is Montreal*, Leonard & Bina Ellen Gallery, Concordia University, March 13 – April, Montreal, QC
Déserts, rivages et autres solitudes (Deserts, shores and other solitudes), Galerie Roger Bellemare, March 29 - April 19, Montreal, QC
Refus global : Soixante ans plus tard, Montreal Museum of Fine Art, 19 juin-7 December, Montreal, QC
Automatistes 1945 -1965, Galerie Orange, Montreal: September 4 -28, Toronto International Art Fair, 9th Edition, October

- Kiosque de la Galerie Orange, *Papier 08 Contemporary art fair* organized by AGAC, 23-26 octobre, Westmount Square, Montreal, QC
- 2009 **Canada on canvas: A private collection at the Winnipeg Art Gallery**, The Winnipeg Art Gallery, 2 Mai - 9 September ; Gallery Lambton (Sarnia, ON), Fall 2012; Varley Art Gallery (Markham, ON), Winter 2013
Artists of the Gallery, Winsor Art Gallery, October, Vancouver, BC
 Galerie Yves Laroche booth, Toronto Art Fair 2009, Metro Toronto Convention Centre, October 22 – 26, Toronto, ON
The Automatiste Revolution: Montreal 1941-1960, October 21, 2009 - February 28, 2010 and Albright-Knox Art Gallery, Buffalo, March 19 – May 30, 2010
- 2010 Windsor Gallery Artists', Windsor Gallery, December 2, 2009 - January 3, 2010, Vancouver, BC
Roadmap: Strating Points and Side Roads in Building a Collection, Nickle Art Museum, University of Calgary, January 29 – April 10, Calgary, AB
Peintures automatistes de collections de Québec: 1941-1960 (Automatiste paintings from Quebec collections: 1941-1960), exhibition presented in the context of the event *Paul-Émile Borduas Automatiste et visionnaire (Paul-Émile Borduas Automatiste and Visionary)*, organized by the Quebec Collectors' Club for the fiftieth anniversary of Borduas' death on February 22nd 1960, Galerie Lacerte Art Contemporain, February 19 – 22, Quebec
Papier 10, Contemporary art Fair, Presented by the Association of Contemporary art Galleries, caserne du Régiment Black Watch, 16 – 18 avril Montreal, QC
- 2011 *Lieux, Work from the Collection*, Curator : Bernard Lamarche, Salle Alphonse-Desjardins, Musée régional de Rimouski, Rimouski, 19 juin - 11 septembre
Calgary Collects, Guest Curator: Jeffrey Spalding, Art Gallery of Calgary, septembre 9, 2011 – January 28 2012, Calgary
- 2012 *Frictions et glissements : Œuvres de la collection du Musée (Works of the Museum Collection)*, Museum of Lachine, March 28 – November 25, Montreal
La question de l'abstraction (The Question of Abstraction), Curator Josée Belisle, Montreal Contemporary Museum, avril 2012 - mars 2016, Montreal, QC
The Automatiste Revolution : Montreal 1941-1960 (Return of the 2009-2010 tour with minor modifications): Art Gallery of Alberta, Edmonton, Alberta - 22 June 2012 – 14 October, 2013; The Prairie Art Gallery, Grande Prairie, Ab. – 15 February 2013 - 12 May, 2013; The Mendel Art Gallery, Saskatoon, Sask. – 14 June 2013 - 15 September 2013
Les années de guerre De Picasso à Dubuffet 1937 – 1948 (Years of War Picasso from Dubuffet 1971 – 1948) Museum of Modern Art of Paris, october 2012 - February 2013, Paris.
- 2013 *Question d'abstraction*, Musée d'art contemporain de Montréal
Nouvelles Vagues, Palais de Tokyo, Paris, France
L'art en guerre, France 1938 – 1947, Guggenheim Museum de Bilbao

Films and Performances

- 1972 *Kitchenombi*, Grand Théâtre de Caen, Caen (France), April 22, 1972.
- 1975 *Instants privilégiés (Special moments)*, performance with percussionnist and composer Vincent Dionne and a 16mm film by Paul Vézina, Office du film du Québec, 1975.
- 1977 *Premier Mai*, performance avec les danseurs Paul-André Fortier, Andrea Ciel Smith et Carol Anderson et les percussionnistes Chris Faulkner et Joseph Kivubiro, (Performance with dancers and percussionnist) terrasse de l'Art Gallery of Ontario, Toronto, ON, 1^{er} mai 1977.

- Désirs-mouvements* (Desire-Movement), film and performance with dancers Paul-André Fortier, Andrea Ciel Smith and Carol Anderson and percussionists Chris Faulkner and Joseph Kivubiro, Art Gallery of Ontario, Toronto, May 1st 1977. Film by par Barry Goodwin and William Robinson, Toronto, ON, 1977.
- 1978 Performance with percussionist and composer Vincent Dionne, Montreal Contemporary Art Museum, Montreal, QC, November 27, 1978.
- Danse-Frénésie*, performance with Anna Wyman Dance Theatre from Vancouver, Octobre en danse, Studio de la Place des arts, Montreal, October 16, 1978. Photographs by Yvan Boulerice and by Robert Etchevery. Also, Gestes, video-film on the performance with Anna Wyman Dance Theatre, MACM, ON and QC, 1978.
- 1985 Performance by Vincent Dionne using Marcel Barbeau's sculptures as percussion. Production and make up Marcel Barbeau. Galerie Esperanza, October 17 and 26, QC, 1985.
- 1998 *Les enfants de "Refus global"* (Total refusal's children), BARBEAU, Manon, National Film Board of Canada, 1998.
- 1999 *Passerelles d'étoiles (Stairway to the stars)*, performance on and with Marcel Barbeau's recent paintings with choreographer Anna Mortlay, dance compagny Praxis and opera and contemporary singer, Pauline Vaillancourt, Quai de Seine, Bassin de la Villette, Paris, June 3, 1999.
- Filigrane* (Between the line), dance performance on MARCEL Barbeau's recent paintings choreographed, by Marcel Barbeau and Danica Dutil, with Danica Dutil and Patrick Martin Domaine Catarauqui Museum, September 19, 1999.
- Marcel Barbeau, le fleuve en escale/ Episodes along the river*, GAMACHE, Julie, diaporama on Marcel Barbeau, produced by Musée du Bas-Saint-Laurent, Rivière-du-Loup, QC, October 1999.
- 2000 *Dérives et variations* (Drifts and variations), performance by Jocelyne Montpetit in relation with Marcel Barbeau's exhibition and with the participation of the painter, Côte-des-Neiges Cultural Centre, Montreal, QC, June 28, 2000. BOREMANS, video about his performance, produced by Jocelyne Montpetit and Marcel Barbeau. 20 minutes.
- 2001 *Graviers dressés sur l'algue* (Gravels path standing over the seaweed), performance by Jocelyne Montpetit in relation with Marcel Barbeau's exhibition and with the participation of the painter, Parc de la Grande-Pointe, Rivière-du-Loup, QC, August 31, 2001.
- 2002 *Limites vertigineuses* (Vertiginous Limits), performance by Jocelyne Montpetit in relation with Marcel Barbeau's exhibition and with the participation of the painter, Galerie Bernard, QC, May 11, 2002.
- 2003 *Dérives et variations II*, (Drifts and variations), performance by Jocelyne Montpetit in relation with Marcel Barbeau's exhibition at the Baie-Saint-Paul Exhibition Center, QC, September 21, 2003. Video.
- 2006 *Vertiginous limits*, a dance by Jocelyne Montpetit in relation with Marcel Barbeau's latest paintings presented at the Marcel Barbeau's opening at the Elliott Louis Gallery, Vancouver, with the artists participation, AB, April 6, 2006. Filmed by UBC Department Art History, Visual Arts and Theory. Also documented by a CD-rom by Ninon Gauthier.

Seminars and Lectures

- 1965 ***Op Art International Seminar***, Fairleigh-Dickinson University, Madison, New Jersey.
- 1968 *Emma Lake Painting Seminar*, Emma Lake, SK
- 1971 Colloque sur l'art et la communication (Seminar about communication), Centre culturel canadien (Canadian Cultural Center), Paris.

- 1976 *Symposium de Sculpture de Joliette*, Programme Art et Culture, Montreal Olympic Games, Joliette, QC.
- 1978 *Les arts visuels: régionalisation ou centralisation* (Visual arts' policy: regionalism or centralization), colloque, University of Sherbrooke Cultural Centre, Sherbrooke
- 1986 *Symposium international de sculpture de Lachine*, Parc de la Grande Jetée, Lachine, QC.
- 1990 *Sculpture/Séduction*, Montreal-Est, QC.
Guest artiste, Voir, Huitième Symposium de la jeune peinture (8th Young Painting Seminar), Baie-Saint-Paul, QC.
- 1994 Réprésentant Québec at the second *Jeux de la Francophonie*, Paris.
- 1998 *Les signataires de "Refus global" hier et aujourd'hui: Marcel Barbeau, Marcelle Ferron et Fernand Leduc* ("Total refusal" signatories yesterday and today), Mont-Saint-Hilaire Museum of Art, QC, August 23.
Art, artistes et société, National Gallery of Canada, ON, September 27.
Rencontre avec les Automatistes (Meeting with the Automatists : a panel with Marcel Barbeau, Fernand Leduc et Thérèse Renaud, within the colloquium *The Automatistes and Paris*, Canadian Cultural Centre, Paris, October 22.

Juries

- 1968 Canada Council, Grand jury throughout Canada for A and B grants and for purchasing art works for the Canada Council Collection.
- 1969 Canada Council, Jury for Short terms and traveling grants, Ottawa, ON.
- 1973 Canada Council Art Bank, Purchasing jury for Canadian artists living in great Britain London, Great Britain.
- 1974 Canada Council, Jury for Short terms and traveling grants, Ottawa, ON.

Teaching and Lectures

- 1951 Teaching sculpture to children and teen-agers, Centre d'art de Sainte-Adèle, Sainte-Adèle, 1951 to 1953, QC.
- 1965 *My approach to Op Art*, Vermont University, Burlington (in relation with the exhibition *Op from Montreal*, Fleming Museum, Burlington).
- 1966 *My approach to art*, Madison Synagogue, Madison, New Jersey.
- 1968 *Témoignage d'artiste: Marcel Barbeau*, Université du Québec à Hull (University of Quebec at Hull), Hull, QC.
- 1971-1973 *Initiation to visuals arts*, teaching to 7 to 12 years old children, Canadian Cultural Centre, Paris.
- 1975 Rencontre avec des adolescentes dans le cadre de l'exposition *Marcel Barbeau*, (Meeting with teenagers as part of the exhibition *Marcel Barbeau*) Paris - Montreal 1971-1974, Montreal Contemporary art Museum, Montreal, QC.
- 1978 Conférence-rencontre avec les étudiants en arts dans le cadre de la série de conférences *Témoignages d'artistes* (Meeting with students as part as conference *Témoignages d'artistes*), Hull University, Hull, QC.
- 1978-1980 *Artist in residence and studio painting teacher*, Bishop University, Lennoxville, QC.
- 1979 *Mon oeuvre et ma carrière*, Université du Québec à Trois-Rivières, Trois-Rivières, QC.
- 1998 *Meeting with Marcel Barbeau and Ninon Gauthier*, Cambridge Arts Club, University of Cambridge, Cambridge, Great Britain.
- 1999 *Journées de la Culture du Québec*, Musée du Bas-Saint-Laurent, QC.

- 2006 Rivière-du-Loup (a visit of the exhibition and workshop for children), QC. Video interview with Dr. Serge Guilbault for UBC Department Art History, Visual Arts and Theory.
- 2007 *Marcel Barbeau: informal talk about art movement and liberty*, Contemporary Art Society of Vancouver, Emily Car Institute of Art and Design, Vancouver, BC, January 25.
- 2010 *Paul-Émile Borduas, mon maître à penser*, talk with Marc Bellemare and Ninon Gauthier, PhD, art historian and sociologist, for the event *Paul-Émile Borduas Automatiste et visionnaire*, organised by the Club des collectionneurs en arts visuels de Québec, for the fiftieth anniversary of Borduas' death on February 22nd 1960, Galerie Lacerte Art Contemporain, Quebec, QC, February 19 – 22.
The Automatist Lottery, family workshop, Albright-Knox Art Gallery, Buffalo, March 19.
 Rencontre avec les guides bénévoles du musée (Meeting with volunteers museum guides), Albright-Knox Art Gallery, Buffalo, Mars 18.
 Rencontre de formation avec les guides bénévoles du Musée (Meeting for training with volunteers museum guides), March 19, 2010.
 Vidéo entrevue à propos de l'exposition *Marcel Barbeau* (Interview on video about the exhibition *Marcel Barbeau*)
Anaconstructions, Winsor Gallery of Vancouver, by Wendy Norvick-Carr of *Vancouver Sun* web site.
 Reportage et entrevue par Yolaine Mottet à propos de l'exposition *Marcel Barbeau Anaconstructions* à la Winsor Gallery de Vancouver (Report and Interview : *Marcel Barbeau Anaconstructions*), for the *Téléjournal* British Columbia and Yukon, de Radio – Canada, Vancouver, BC, March 31, 2010.
- 2012 *Barbeau, Vital*, productions pour le Musée d'art contemporain des Laurentides, QC, February 2012.
 Rencontre avec le public dans le cadre de l'exposition *Marcel Barbeau Escapades dans les Laurentides*, Musée d'art contemporain de Laurentides, Saint-Jérôme, QC, March 18.

Artist Organizations

- 1977-1996 Founding member of Quebec Painting Council (Conseil de la Peinture du Québec).
- 1978-1980 Vice-président member of Quebec Painting Council (Conseil de la Peinture du Québec).
- 1979-1980 President, Fédération des artistes en arts visuels of Quebec
- 1984-1995 Member of Quebec Sculpture Council (Conseil de la Sculpture du Québec).
- 2012 RAAV, Honored Member

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Monographies

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ELLENWOOD, Ray. *Egégore-The Montreal Automatist Movement*, Exile Edition, Toronto, 1953. Traduction de BILLARD, Antonin, *Égégore - Histoire du mouvement automatiste*, L'Épormyable Éditeur, Montreal, Fall 2009.

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SINGLY, Camille de., Introduction by GAGNON, François-Marc. *Guido Molinari Peintre Moderniste Canadien Les espaces de la carrière*, Histoire et idées des arts, L'Harmattan, Paris 2004.

Main other books

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RAGON, Michel and SEUPHOR, Michel. *L'art abstrait : 1945-1970*, Vol. 4, Maeght Editeur, Paris, 1974.

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ROBERT, Guy. *L'École de Montreal*, Iconia, Montreal, 1971. Reproduction.

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ROBERT, Guy. *La peinture au Québec depuis ses originines*, Iconia, Montreal, 1978. CLERT, Iris, *Iris Time*, Denoël, Paris, 1978.

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Films and Videos

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Instants privilégiés, an art film about a Marcel Barbeau's and Vincent Dionne's performance at the MoUniversity of Quebec in Montreal, filmed and directed by Paul Vézina, Office du Film du Québec 1976. Archives nationales, Quebec.

Désirs-mouvements, an art film about a performance by Marcel Barbeau with Paul-André Fortier, Linda Anderson and Andrea-Ciel Smith; music by Chris Faulkner and Joseph Kivubiro; directed by Barry Goodwin and William Robinson; produced by Marcel Barbeau and Ninon Gauthier.

François Desaulniers, *Geste*, vidéo de la performance produite dans le cadre du festival octobre en danse avec Marcel Barbeau et Anna Wyman Danse Theatre, production DGCA, commande du Musée d'art contemporain de Montreal, 1978. Archives nationales du Québec, Service de l'audio-visuel, Quebec.

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Les enfants de Refus global by Manon Barbeau, National Film Board, Montreal, 1998.

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Borremans, Guy, *Dérives et variations*, video on performance of Jocelyne Montpetit and the exhibition of the same title with participation of Marcel Barbeau, production Jocelyne Montpetit and Marcel Barbeau, Montreal, 2000. VHS, 20 minutes.

Marcel Barbeau, reportage à l'émission Palmarès (Report on Palmarès show), ARTV, 2

May 2003.

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www.marcelbarbeau.com, the artist's website.

Music

MC INTOSH, Diane, *Paraphrase #2*, A piece for piano inspired by a paintings by Marcel Barbeau, 1977. Broadcast on CBC Radio, from Winnipeg. Also played at Carnegie Hall, in New York with a presentation of the painting.

DIONNE, Vincent, Musical performance on sculptures of the serie *Dualité* of Marcel Barbeau, used as percussion, November 1985. Radio-Canada archives.

Multimedia

Nickle Gallery Collection, CD-ROM, Calgary, 1998. *Les artistes francophones de la collection du Confederation Centre Art Gallery and Museum*, Confederation Centre Art Gallery and Museum Charlottetown, P.E.I, 1998.

Rêver en couleurs : sélection d'œuvres de la collection du Musée des beaux-arts de Montreal, (Montreal Museum of Fine arts selection), Montreal, 1998.

GAMACHE, Julie. *Marcel Barbeau : le fleuve en escales - Episodes along the river* : Diaporama/CD-ROM, Bas-Saint-Laurent Museum, Rivière-du-Loup, Québec, October 1999.

Riopelle, CD-ROM, Montreal, 2001.

Catalogues

La peinture canadienne moderne: 25 années de peinture au Canada français (Modern Canadian painting: 25 years of painting in French Canada), De Luca Editore, Rome 1962. Reproductions.

The Deceived Eye, Internationale Op Art Show, Fort Worth Art Center, Fort Worth, Texas, 1965. Reproduction.

Optical Art Symposium International, Fifth Art Seminar, Fairleigh-Dickinson University, Florham-Madison Campus, New Jersey, 1965.

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York, 1966. Reproduction.

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Form-colour, Canadian Op Art Exhibition, National Gallery of Canada, Ottawa, 1969-1970. Reproduction.

Canada 101, Edinburg International Art Festival, Edinburg, 1968. Reproduction.

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The Contemporary Art Society: Montreal 1939 -1948, The Edmonton Art Gallery, Edmonton, Alberta, 1980. Reproduction.

Marcel Barbeau, Drummond Exhibition Centre, Drummondville, 1982. Reproductions.

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Les vingt ans du musée à travers sa collection, Twenty fifth anniversary exhibition, Montreal Contemporary Art Museum, Montreal 1985. Reproduction.

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Selected commentaries about Marcel Barbeau 1948- 2005

“ Le difficile, le compliqué qui aura un long parcours à faire avant d’atteindre la sérénité d’un équilibre plus stable, peut-être moins précieux Émotivité intense en pleine évolution. ...

Nous avons cru à l’avènement de la transmutation, depuis Marcel continue à ne pas nous ménager les surprises”

Paul-Émile Borduas, *Les insdicrétions*, around 1948

Marcel Barbeau crée un espace, un monde, qui ne sont qu’à lui. On croit que sa peinture est une austère création de l’esprit et de l’intelligence; et, puis, soudain il en surgit un contact magistral avec une nature colossale, germante à force de frottements de masses contre l’infini. Lyrisme implacable et nu qu’il faut ressentir en s’intégrant à ce qu’on croit de la sécheresse.”

Jean Sarrazin, "Marcel Barbeau Résonance terrible et austère",
Le Nouveau journal, Montreal, April 7, 1962

“Barbeau’s art provides an argument for the irrelevance of style, distinguished as it is by a consistent intensity of expression and a decisive personality, no matter what the mode. There are constants- the ferocity of *Tumulte* and the shimmer of *Recherche* are there again, for instance in the op. But the development was rational, and necessary. He has not been eclectic, but rigorously experimental – in the the best tradition, after, all of Borduas. He looks likely to stay that way,”

Barry Lord. Arts Canada, 1969

“ ...Toute son œuvre s’inscrit dans un esprit de successives mutations intérieures et d’ouvertures illimitées, reflétant une poursuite angoissée d’une identification toujours plus aiguë, entre les sens et l’esprit et, dans une prise de conscience, certes fugitive, mais dans laquelle l’artiste va au plus profonde lui –même, traduisant sur la toile, dans une tension majeure, cet instant fatal qu’il vit; comme le temps s’écoule irrémédiablement, l’homme se transforme autour de son axe.”

Henry Galy –Carle, "Marcel Barbeau et la fascination de l’immédiat",
Vie des arts, Montreal, no66, Spring 1972.

“Parti de l’accidentel Barbeau a nettement affirmé la volonté d’éliminer l’accidentel. Et si l’on peut parler de géométrie, ce n’est pas de l’usage raisonné de figures conventionnelles qu’il s’agit, mais d’une géométrie du cœur et de la mémoire. Loin d’être une création arbitraire, cette géométrie retrouve, selon le mot de Borduas, “ une

espèce de nature”, une géologie s'apparentant aux formes usées ou mieux, forgées par le temps des galets échoués sur le rivage. Tout est venu de la nature et y retourne, Barbeau a opéré cet aller-retour par les voies du pressentiment.”

Guy Viau, "Marcel Barbeau ou le hasard conjuré" dans *Cité libre*,
vol. XII, Montreal, October 1961.

“ Sous l'apparence d'une fixation prolongée à Borduas, puis d'une évolution précipitée et discontinue, l'œuvre de Barbeau offre une cohérence profonde. Il suffit de ne pas s'arrêter aux reflets, de “ traverser le miroir”: alors le projet du peintre apparaît comme celui de Rimbaud, “ le dérèglement raisonné de tous les sens” avec ce surcroît de précision froide que l'ère électronique ajoute aux cruautés du poète. Barbeau est doué d'une sensibilité à fleur de peau: tantôt il s'y abandonne, tantôt il en joue, avec une pudeur qui a pour autre face l'humour de Jarry et des dadaïstes. Le surréel n'a rien perdu de son urgence à l'ère des cerveaux électroniques.”

Bernard Tesseydre, “Introduction”, *Barbeau*, Winnipeg Art Gallery, Winnipeg, 1969.

“Marcel Barbeau is one of the father of Modernism in Canadian art. he is a revolutionary whose muse is beauty – and there is nothing wrong with beauty – the art world need more of it. The history of contemporary art is comparatively short in this country... In a country that has too few heroes, Barbeau is a hero of Canadian art. It is about time that the art establishment recognizes it.”¹

Virgil Hammock, *The Art of Marcel Barbeau*, *Art Post*, Toronto, automne, 1990. P. 11 – 14.

“L'option fondamentale qui sous-tend et enveloppe toute l'activité artistique de Marcel Barbeau depuis ses premières toiles automatistes des années 1945-1950 jusqu'à ses productions les plus récentes et lui confère une cohésion et une continuité évidentes, est une impulsion réitérée de “ passage à la limite”... Car ce qui compte pour lui, ... c'est d'attester, dans sa marginalité latérale englobante, le principe créateur initial absolu, le pouvoir instaurateur originaire pur de l'apparaître pictural, dans son irréductibilité à toute formulation, qu'il promeut ou est susceptible d'établir. “

Charles Delloye, “ Préface” *Marcel Barbeau: le regard en fugue*, Editions CECA, Montreal, 1990; Edition Cercle d'Art, Paris, 1994.

“ Barbeau demeure l'inclassable fidèle à lui-même et à une conception de la peinture à

¹ Marcel Barbeau est l'un des pères de la modernité dans l'art canadien. C'est un révolutionnaire dont la muse est la beauté – et il n'y a rien de mal à rechercher la beauté – le monde de l'art en a besoin. L'histoire de l'art contemporain est relativement courte dans ce pays... Dans ce pays qui a trop peu de héros, Marcel Barbeau est un éminent héros de l'art canadien. Il est temps que les institutions artistiques le reconnaissent.”
Traduction Ninon Gauthier.

la fois contrôlée et spontanée. N'est-ce pas la grande leçon que l'automatisme aura donnée à la peinture au Québec?"

François-Marc Gagnon, "Le refus global et la peinture", *Vie des arts*, No 170, Montreal, Spring 1998.

" C'est la joie qui frappe chez Barbeau, joie que l'artiste doit bien un peu contenir, car elle serait scandaleuse.... Comment comprendre cette joie, cette quasi indifférence de la peinture comme nécessité, cette indépendance par rapport au monde environnant qu'elle impose à l'artiste? D'une autorité impérieuse, la nécessité artistique ne tolère aucune concurrence..."

GAGNON, Carole, "Marcel Barbeau : la réponse aux nécessités profondes de l'être", *Parcours: l'informateur des arts*, vol. 4, no 4, Montreal, August 1998.

" Marcel Barbeau's latest paintings, completed only last year, have achieved an unprecedented vibrancy of colour. Over the years he has banished from his paintings all elements which could detract from the essential. In the manner of the late works of Matisse, his compositions favour pure rather than secondary colours. Barbeau has lightened background colour to suggest an infinite expanse space, and he assert this preoccupation in the titles of his works, in which he refers to vaults, light and radiation. The paintings are visions of space, though not in a futuristic sense."

Linda Goddard, *Marcel Barbeau Mastering the accidental*, Churchill College Art Gallery, Cambridge, UK, October 1998.

"Barbeau is an active practitioner of hot expressionism although not an exclusive one. Constantly searching for himself and his metaphysical place, he wanders the globe, responding intuitively and emotionally to his place and particular encounters with the external and internal... Surpassing himself, he taps into tragedy. It is this tragedy, this passion pushed to its limits that produces the magical quality of his paintings."

Ann Davis, "Hot Expressionism in Canada", *Marcel Barbeau: le fleuve en escales – Episodes along the river 1953- 1990*, Musée du Bas-Saint-Laurent, Rivière du-Loup, 1999.

" Qu'elles appartiennent à l'abstraction gestuelle, à l'op'art ou au courant néo-plasticien, ses compositions obliques traduisent toujours le mouvement, l'agitation d'un corps dans l'espace en fonction du temps."

Dany QUINE, "Les mouvements du désirs", *Vie des arts*, numéro 176, Montreal, Autumn 1999.

"L'affinité de Barbeau avec le graphisme se manifeste par un fin réseau de lignes structurelles, enluminure apparente ou architecture implicite qui se révèle part transparence au second regard...De cette interdisciplinarité naissent des oeuvres capables de donner forme à un univers sonore de capter par la ligne et par la lumière la sinuosité des corps des danseurs en mouvement et de renouveler les gestes de l'écriture."

Lucie Couillard, *Marcel Barbeau en filigrane 1945-1999*, Domaine Cataraqui, Autumn 1999.

“ La vie de Marcel Barbeau est intimement liée à son œuvre, et réciproquement. Cet échange mutuel, ce dialogue entre intérieur et extérieur, s’étale sur les kilomètres carrés de toile qui jalonnent l’existence artistique de ce créateur pluridisciplinaire. Tel un événement à la Christo, l’œuvre de Marcel Barbeau enveloppe ses propres développements artistiques et fait ressentir ce qui est monumental dans la modernité: son regard ironique sur les travers de la vie. Il est donc raisonnable de voir, de sentir et de lire dans l’étendue de l’œuvre le double tranchant de l’aventure humaine....”

Véronique Tomazewski “ Du néant au Haiku barbeausien”, *Dérives et variations* 1995-2000.

“Il ne faut pas confondre chez Marcel Barbeau la mouvance de l’expression avec un quelconque reniement de sa pensée philosophique de base, nourrie aux sources du surréalisme et de l’importance du subconscient, de l’instant fugitif de la sensibilité et de la dynamique du geste. Il a toujours cherché au-delà de l’évidence apparente du geste plastique une fois qu’il a été posé. Cinquante ans de production, cinquante ans de doute; véritable définition d’une vie d’artiste. Qu’il passe du tachisme à un structuralisme de la couleur, ou au *Hard Edge* à une nouvelle forme de l’expressionnisme, il ne fait pas autre chose que d’explorer les limites du geste. Ce dernier est intimement lié à la pensée qui lui a donné naissance, mais il n’en livre pas toujours la tonalité au premier regard.”

Jean Dumont, "Marcel Barbeau et l’art contemporain", *Parcours*, Montreal, Autumn 2003.

”Libertaire, Barbeau ignore toutes les frontières. C’est dans le changement même que Barbeau affirme sa singularité et signe son écriture. Maniériste, il cherche à allier les contraires et à résoudre les contradictions dans la synthèse des arts, mais aussi, parfois, dans celles des formes et des figures, tentant de déjouer jusqu’aux lois mathématiques. Poussant constamment le langage plastique jusqu’aux derniers retranchements de la logique d’une approche disciplinaire ou stylistique, excessif dans le déploiement des formes comme dans l’ascèse, Barbeau inscrit singulièrement sa peinture et sa sculpture dans l’univers expressionniste, par-delà les contradictions apparentes. ”

Ninon Gauthier, catalogue raisonné des peintures et des sculptures, thèse de doctorat sous la direction du professeur Serge Lemoine, Université Sorbonne- Paris IV, March 2004.

“ Much more interesting were Barbeau’s essays into all-over compositions, which surpass anything that Leduc achieved in the destruction of the object and the suppression of narrative space. The beginnings of it can be seen in the spiritedness of *Tumult with Clenched Teeth*, 1946 (fig.28), but the real affirmation of all-over surface, literally, occurs in some small paintings from 1947, such as *Savage-Fury* (PC) or *Autumn Delirium* (Garth Drabinsky collection). In this little painting, Barbeau not only held his usual emotionality in check but laid down his strokes of the spatula in a regular, repetitive quasi-mechanical ordering. For the year 1947 such work is quite without precedent, not only for the degree to which it sacrifices all but the vestiges of automatic

spontaneity but also because of its indifference to composition vis-à-vis the framing rectangle. Borduas did not attempt this kind of picture until the mid-1950s.”

Roald Nasgaard, "*Abstract Painting in Canada*", Douglas & McIntyre –
Art Gallery of Nova Scotia, 2007.

“He is a consummate problem-maker and a problem-solver. He makes problems because he is so restless, and he solves them because he is so persistently inventive.”²

Robert Enright, “Marcel Barbeau The color of change”, *Borders Crossings*, Wininpeg, Vol. 29. No 2, mai 2010. P. 42 – 54.

1 O.C. : Order of Canada Officer; R.C.A. : Royal Canadian Academy of Arts

2 Marcel Barbeau has produced a few large scale sculptures early to the seventies, but they were lost on account of the fragile material he used and of his frequent moving. Except for the sculpture in Confederation Centre Art Gallery and Museum, all the polyvinyl chloride sculpture from the pipe dream, s series were lost on account of a lack of storage.

3 Many private collections in Canada, in the United States and in Europe.

4 Pol Bury, Lucio Fontana, Ad Reinhardt and Jean Tinguely were also included in this exhibition.

² C’est un créateur de problématique et un découvreur de solutions consommé. Il crée des problèmes par impatience et il les résout parce qu’il est tellement obstinément inventif.”

Traduction Ninon Gauthier