



Installation of **Micah Lexier's** *All Numbers are Equal (cut from left)*, TrépanierBaer Gallery 2008.

## TrépanierBaer Features Micah Lexier's *All Numbers Are Equal (cut from left)* through to August 23rd.

TrépanierBaer Gallery would like to welcome **Ms. Judy Ciccaaglione** to the role of Administrative Assistant. She holds a Bachelor of Arts in French language (University of Calgary), a Master's degree in Art History (Queen's University) and is fluent in both French and Italian. A two-year internship at the National Gallery of Canada has prepared her well for the hectic pace at TrépanierBaer. Before joining the gallery, Judy worked for the Calgary International Film Festival, where she stills devotes time to her cinephilic predilections.

Our summer group show through July and August will be anchored by **Micah Lexier's** seminal work *All Numbers Are Equal (cut from left)*, 2001. This major work is a twenty-five foot long, water jet-cut aluminum wall mounted sculpture consisting of the numerals 1 through 9 that have been altered to make them equal in surface area. *All Numbers Are Equal (cut from left)* is the third version in the series (National Gallery of Canada, Larouche Foundation) and like so many of Lexier's previous works reflects on ideas of equality and difference. Works by **Liz Maqor, Luanne Martineau, Fred Herzog, Danny Singer, Will Mentor, Evan Penny** and **Ryan Sluggett** will also be featured. The exhibition continues through to August 23rd, 2008.

### New Works at TrépanierBaer

New works are available by **Ron Moppett, Danny Singer, Michael Smith, Chris Cran** and **Vic Cicansky**. TBG recently acquired an outstanding early work by **Otto Rogers**. The untitled work, a steel sculpture dated to 1958, is one of five works the artist made while completing his graduate studies at the University of Wisconsin. This is the earliest Rogers sculpture we have acquired. It is an outstanding work that foreshadows many of the artist's later concerns. The piece has been sold but will be available for viewing at the gallery for several more weeks. We are proud to present **Daniel Libeskind's Spirit House Chair** which was designed in collaboration with **Claus Nienkamper** for **Michael Lee-Chin's** addition to the Royal Ontario Museum. The chair is made of 14-gauge stainless steel with a brushed finish and weighs 180 lbs. The chair can be used in five different positions and can also serve as a side table. The edition is 100.

### Readings

*Utopia/Dystopia*; **Geoffrey James**, published by the National Gallery of Canada in association with Douglas and McIntyre to accompany the exhibition of the same name is available. With essays by **Lori Pauli, Stephen Bann** and **Britt Salvesen** this beautiful hard bound book includes 87 large plates and more than 50 other illustrations. It is a "powerful introduction to the themes of utopia and dystopia that underpin all of Geoffrey James's work."

**Stéphane La Rue's** monograph *Retracer la Peinture (Retracing Painting)* co-published by the Galerie de l'UQAM and the Musée national des beaux-arts du Québec and with essays by Marie-Eve Beaupré and Louise Dery is now available at the gallery. The book sketches La Rue's development over the past 15 years.

We are once again well stocked with copies of **Fred Herzog's** wonderful catalogue titled *Fred Herzog, Vancouver Photographs*.

### Upcoming Exhibitions

September/October  
**Vikky Alexander: Lost Horizons**

October/November  
**Harold Klunder: New Works**  
Toronto International Art Fair: Booth 813

November /December  
**Micah Lexier**