

Hot & Cold: Two Decades of Works in Metal

November 20, 2008 to January 3, 2009

Opening Thursday, November 20 from 6 to 8 p.m.

Mr. Lexier will be in attendance

micah lexier:



One and the Same, 1995, 150 custom minted brass coins in a deerskin bag, metal tag, edition 5

TrépanierBaer is delighted to announce the opening of *Hot & Cold: Two Decades of Works in Metal* by critically acclaimed Canadian artist Micah Lexier. The exhibition will feature works drawn from a variety of series of works made in metal and produced over the past twenty years.

In addition to several major works including *Marcel Duchamp's Missed Opportunity* and *Lives & Works (Tracing John Swiss)*, the centerpiece of the exhibition will be a new large format water-jet cut aluminum wall mounted sculpture titled *Debby Lexier's Tulip Drawing 1*. Measuring twelve feet by eleven feet, the piece is a re-presentation of a small scale drawing of tulips made by the artist's mother earlier this year. Like *Yves' Diagram* exhibited several years ago at TrépanierBaer, *Debby Lexier's Tulip Drawing 1* locates the artist's work in the "dailiness" of life and blurs the line between the artist's public and private life, allowing the viewer glimpses of the artist's private life in a professional setting. "I can think of no other Canadian artist who can transform our everyday

rituals, something like doodling while speaking on the phone, for example, into a celebration of our common humanity," says Yves Trépanier.

Micah Lexier received his BFA with Honours from the University of Manitoba School of Art in 1982 and completed his MFA at the Nova Scotia College of Art and Design in 1984. Described as a conceptual artist Lexier has built an international reputation working in a variety of media including sculpture, photography, drawing, printmaking and installation work. His themes are grand and often ingrained in the everyday. They can include reflections on identity, time, measurement, mortality, difference and aging.

Lexier's work has been exhibited nationally and internationally at the New Museum in New York City, at both the Whitechapel Gallery and the Barbican Art Gallery in London, the National Gallery of Canada in Ottawa, Palazzo de le Papesse - Centro Arte Contemporanea in Siena, Italy and the Art Gallery of Ontario to name a few. His work

was the subject of a mid career retrospective curated by Pierre Landry at the Musée d'art contemporain de Montréal in 1998. Lexier has produced over a dozen public commissions including his most recent *Half K*, a five hundred meter long steel drawing that encompasses a heritage schoolhouse on the site of a new Torode Group of Companies commercial and residential development in Calgary's Victoria Park.

His work is found in numerous public and private collections including the National Gallery of Canada, the British Museum, London; the Glenbow Museum, Calgary; the Musée d'art contemporain de Montréal; the Contemporary Art Gallery, Sydney, Australia; the Art Gallery of Ontario, Toronto and the Jewish Museum, New York City.

For more information please contact the gallery at 403.244.2066 or by electronic mail at info@tbgl.com