

January 10 to February 21, 2009
Simon Fraser University Gallery
<http://www.sfu.ca/artgallery/>

Liz Magor: *The Mouth and other storage facilities*

The unreality of the real and the verity of the reproduction have been key points of entry to Liz Magor's work. In her sculptures, the tension between the real and the reproduced initiates a quest for knowledge, while simultaneously challenging our ability to discern the differences between the two.

The impact of Magor's sculptural objects is present regardless of their source: a tiny mouse, a tweed jacket, and an ordinary ashtray are cast in gypsum and presented alongside wrapped candies, half-smoked cigarettes, and pocket-sized bottles of liquor. Together, they generate a complication of allure and aversion that is not easily resolved.

This exhibition is a collaboration between the Henry Art Gallery in Seattle and the SFU Gallery. It is co-curated by the Henry's Associate Curator Sara Krajewski and SFU Gallery Director Bill Jeffries. Thanks to the Equinox Gallery, Vancouver, and Susan Hobbs Gallery, Toronto, for their assistance in realizing this exhibition and its accompanying book.

With support from the Canada Council for the Arts; the Department of Foreign Affairs and International Trade Canada (DFAIT); the Mayor's Office of Arts and Cultural Affairs.

Artist talk: 2pm, Saturday January 10

Please join us for a talk by Liz Magor at 2pm in AQ3003, the lecture hall adjacent to the SFU Gallery. Followed by an opening **reception for the artist and a book launch** in the gallery, from 3pm to 5pm.

Publication:

This exhibition is accompanied by a 64-page catalogue co-published with the Henry Art Gallery. It includes essays by Bill Jeffries and Sara Krajewski.

Lunchtime talks with Bill Jeffries at 12:05pm and 12:35pm on the following days:

Tuesday January 13
Wednesday January 14
Thursday January 15

Additional talks for classes or other groups may be scheduled by appointment. Contact us by phone at 778.782.4266 or by email at gallery@sfu

FREE PARKING! January 10 only. The exhibition card, or a printout from our website, is your visitor parking pass in any Visitor Lot at SFU (face up on dashboard or hand to parking attendant).



Stack of Trays, 2008, polymerized gypsum and found objects, collection of Dell Pohlman and Lauren Raymore Pohlman



Raccoon (detail), 2008, polymerized gypsum. Photos by Scott Massey, Site Art Services; courtesy of the artist and Equinox Gallery.