

Liz Magor: Speaking of Animals and Food

Simon Fraser University Gallery, Burnaby Jan 10 to Feb 21 2009

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This collaboration between [Simon Fraser University Gallery](#) in Burnaby and the [Henry Art Gallery](#) in Seattle offers a suite of recent sculptures by Vancouver-based artist [Liz Magor](#). Over a long, successful career Magor has explicated the uneasy truce between fact and representation in sculpture and photo works. The show's nifty subtitle, "The Mouth and other storage facilities," carries the same multi-dimensional allusiveness as the objects in the show where a tiny mouse, a tweed jacket and a plaster-cast ashtray share stacking space with wrapped candies, half-smoked cigarettes, and sample-size liquor bottles. The effect is a melding of memory and consumption where the word "mouth" in the subtitle alludes not only to food but also to the insatiable appetites of language. (8888 University Dr, Burnaby BC)

- www.sfu.ca/artgallery/



Liz Magor. *Racoon*, 2008



Liz Magor, *Stack of Trays*, 2008, Collection of Dell Pohlman and Lauren Raymond Pohlman