

Vancouver artist Liz Magor wins B.C.'s Audain Prize

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CBC News

Vancouver photographer and sculptor Liz Magor has been chosen as winner of the Audain Prize for Lifetime Achievement, one of B.C.'s most prestigious arts awards.

Magor's installations have been exhibited across Canada and at the Venice Biennale in 1984 and Documenta in Kassel, Germany, in 1987.

The Audain Foundation, founded by Michael Audain, a long-time supporter of visual arts, awards the annual \$30,000 prize.

Magor, born in 1948 in Winnipeg, studied at the University of British Columbia and the Parsons School of Design in New York.

Her first solo exhibition was in 1977, and she has had exhibitions at the Vancouver Art Gallery, the National Gallery of Canada and the Art Gallery of Ontario. In 2001, she received the Governor General's Award for Visual Arts.

Magor teaches at the Emily Carr University of Art + Design.

Her recent series Mouth: Full, a reflection on the waste associated with the consumer lifestyle, features acrylic sculptures of party debris, including candy wrappers and discarded coats, combined with sculptures of the corpses of small animals.

Other works include Cabin in the Snow, One-Bedroom Apartment and her Camping Portfolio, all which express the uncertainty of contemporary forms of shelter.



Liz Magor's piece Burrow from 1999 is part of the series she created on the theme of shelter. It is made of polymerized alpha gypsum and fabric. Liz Magor's piece Burrow from 1999 is part of the series she created on the theme of shelter. It is made of polymerized alpha gypsum and fabric. (Liz Magor/Vancouver Art Gallery)