



Luanne Martineau, *Portrait* (2006) and *Parasite Buttress* (2005); installation from *Chorus: (After Montréal)*, TrépanierBaer Gallery, 2007



Installation from Graeme Patterson: *The Puppet Collective*, TrépanierBaer Gallery, 2009

TrépanierBaer Artists Recognized For Achievements

Vancouver artist and Governor General's Award recipient Liz Magor is the winner of this year's Audain Prize for Lifetime Achievement. Awarded annually by the Audain Foundation for the Visual Arts, the prize - valued at \$ 30,000 - is awarded to a senior British Columbia artist. Born in 1948 in Winnipeg, Manitoba, Magor completed her studies at the University of British Columbia and the Parsons School of Design in New York; she is currently an Associate Professor at the Emily Carr University of Art + Design. Magor's installations have been shown at the Venice Biennale, 1984 and Documenta VIII, 1987. Her work has been exhibited at the Vancouver Art Gallery, the Art Gallery of Ontario and the National Gallery of Canada. Earlier this year, a solo exhibition titled *Liz Magor, The Mouth and other storage facilities* was organized by the Henry Art Gallery, Seattle and traveled to Simon Fraser University Gallery in Vancouver.

Luanne Martineau and Graeme Patterson were short-listed as finalists for the 2009 Sobey Art Award. This prize recognizes the work of contemporary artists in Canada under the age of 40 who have shown their work in a public or commercial art gallery in Canada in the past 18 months. The long list consisted of 25 artists from which the curatorial panel chose five artists, each representing the five regions of Canada. The winner, to be announced in October 2009, is awarded \$50,000 while each of the four finalists receives \$5,000.

Luanne Martineau is Professor of Drawing and Theory at the University of Victoria. Born in Saskatoon, Saskatchewan in 1970, Martineau studied art at the Nova Scotia College of Art and Design and the Alberta College of Art + Design, completing her MFA at the University of British Columbia in 1995. Martineau has exhibited extensively throughout Canada, most recently at the Vancouver Art Gallery in an exhibition entitled *How Soon Is Now*. Major works by Martineau have been acquired for the collections of the National Gallery of Canada, the Art Gallery of Greater Victoria and the Musée d'art contemporain, where her work will be presented in solo exhibition in February 2010. Luanne Martineau's most recent work will be featured in a solo exhibition at TrépanierBaer opening in September 2009.

Graeme Patterson's practice stems from a self-developed approach to creating stop-motion animation. Since graduating from the Nova Scotia College of Art & Design in 2002, his projects are sculptural installations consisting of video, robotics, audio and music layered with interactive components. In 2004 Patterson created *Woodrow*, a major multidisciplinary installation that is an homage to its namesake title, a small hamlet in Saskatchewan where the artist's family homesteaded. Patterson explores the concepts of place and memory and the dynamic of reflection and refraction that occurs between both notions. His works are in the collections of the National Gallery of Canada, The Art Gallery of Nova Scotia and the Mendel Gallery, to name a few. Patterson is currently working on a new multi-year project titled *Grudge Match*.

UPCOMING

Paris, France

The Canadian Cultural Centre in Paris opens *Eric Cameron: Record of Work* on May 19 which runs through to September 11, 2009. The exhibition presents twelve works from the *Thick Paintings* series, and Cameron's now famous "sheets of check marks", the artist's ledgers that are the record of his work programme over the last 30 years. An extensive catalogue accompanies the exhibition with essays by Catherine Bédard, Louise Blais, and Eric Cameron. The exhibition travels to the Musée Chagall in Nice, France in the spring of 2010. Eric Cameron is Professor of Art at the University of Calgary, and has received numerous awards including the Gershon Iskowitz Prize in 1994 and the Governor General's Award in 2004.

Calgary, Alberta

June 25th - TrépanierBaer opens Chris Millar's *Simon & Farfenougan & Hunter*; the long awaited follow up to his successful 2008 solo exhibition. Consisting of sculptures, paintings, a vinyl picture disc record, and an artist book this multidisciplinary project is another example of Millar's elaborately obsessive and excessive endeavors.

Also on June 25th, and on the occasion of the RCA's annual general meeting in Calgary, TrépanierBaer opens an exhibition devoted to artists, architects and designers who are members of the Royal Canadian Academy of Arts (RCA). Works by Fred Valentine, Christian Eckart, Vikky Alexander, Jeffrey Spalding, Jeremy Sturgess, Ron Moppett and Jackie Anderson to name a few will be featured.