KentMonkman

THE TREASON OF IMAGES

February 11 to March 13, 2010
Opening reception: Thursday, February 11th from 6 - 8 pm
Artist in Attendance

The Death of Adonis, acrylic on canvas, 183 x 305 cm

Kent Monkman is an artist of Cree ancestry who works in a variety of media including painting, film/video, performance and installation. Monkman has exhibited widely in Canada, and is well represented in numerous private and public collections including the National Gallery of Canada, the Art Gallery of Ontario, and the Montréal Museum of Fine Arts. This spring, the artist will represent Canada at the 17th edition of the Biennale of Sydney, Australia in an exhibition titled *The Beauty of Distance* curated by David Elliot.

TrépanierBaer is pleased to present Kent Monkman's most recent works including the monumental *The Death of Adonis*, 2009 and *Sunday in the Park*, 2010, works that will be featured later this year at the 17th Biennale of Sydney. TrépanierBaer will also release a new editioned work titled *Queen Sized Body Bag*.

"Monkman's work uses multiple devices, including humour, to disrupt constructed stereotypes around sexuality and identity, the legacy of colonialism and narratives about Aboriginal culture in the history of art and popular culture", Ben Portis, Curator, Glenbow.

The exhibition is held in conjunction with *Kent Monkman: The Triumph of Mischief* at Glenbow Museum from February 13 to April 25, 2010.

Kent Monkman lives and works in Toronto.