

# ALISON ROSSITER: LATENT

Thursday, March 25 through to Saturday, May 1, 2010

TrépanierBaer cordially invites you to the opening reception of *Alison Rossiter: Latent*, Thursday, March 25th, 2010, 6:00 p.m. - 8:00 p.m. Ms. Rossiter will be in attendance.

TrépanierBaer is pleased to open the Spring season with Alison Rossiter's *Latent*, a follow-up exhibition to her debut at the gallery last year. Born in Jackson, Mississippi (1953), Rossiter studied photography at the Rochester Institute of Technology and at The Banff Centre School of Fine Art. Since 1970, her practice has explored "cameraless" techniques involving the materials and processes of light sensitive, gelatin silver based photography. The darkroom is essential to her work process, whether it involves the traditional printing of negatives, drawing with flashlights, or making photograms. Working with expired photographic papers, Rossiter sometimes dips the sheets in baths of developing fluid to suggest elegiac landscapes; or creates bold abstractions by pouring the same fluid down the paper surface, suggesting columnar forms and pools that allude to abstract painting and the early days of Modernism. Art critic Sarah Milroy has noted, "*The works...thus recall both the submerged history of the materials ( and the people who handled them in years gone by) and the fleeting moment of physical interaction with Rossiter in the studio, where action has left its trace.*"

Over the past 25 years, Rossiter's work has been included in solo and group exhibitions pertaining to current issues in photography at numerous noteworthy galleries and institutions such as Stephen Bulger Gallery, Toronto; Paul Kopeikin Gallery, Los Angeles; the Minneapolis Institute of Art; Elsa Mott Ives Gallery, New York; the Philadelphia Museum of Art; the National Gallery of Canada, Ottawa to name a few. Her works can be found in private collections and in various museums in North America such as the Centre for Creative Photography, Tuscon; the Art Gallery of Alberta, Edmonton; the J. Paul Getty Museum, The Wagstaff Collection, Los Angeles; the Museum of Contemporary Photography, Chicago; the Museum of Fine Arts, The Allan Chasanoff Collection, Houston; the Winnipeg Art Gallery; and the Vancouver Art Gallery.

## ■■ TrépanierBaer

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Tuesday - Saturday  
10:30 a.m. - 5:00 p.m.



Alison Rossiter, *Pours*, 2009, unique gelatin silver print