

# Fresh from the Studio

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Chris Millar, *There is Always the Potential for Pizza Tomorrow* (2010)

Unless you are a Facebook friend of Chris Millar, you are seeing his latest painting for the first time here.

There is Always the Potential for Pizza Tomorrow, which Millar has just finished, is a portrait of his neighbour Samantha. "The aim of this project," he says, "was to grant her eternal life by opening an alternate stream of reality where she can have a cast iron boyfriend, a caged leprechaun, and eat pizza three times daily."

Please note that the tiny leprechaun and his cage are three-dimensional elements on the right side of the 14" x 16" work, which is made from acrylic paint on wood, acrylic paint skins, Styrene and metal.

As always, Millar plays with the space of the painting, building its reality out into our world. You can see what I mean by looking at the details of the painting .

Look for him in the upcoming Alberta Biennale at the Art Gallery of Alberta, opening on May 29.