

# Danny Singer

WHAT HAPPENS AT A DISTANCE HAS THE SAME IMPORTANCE AS THAT WHICH IS NEAR.

Wednesday, July 7th - Saturday, August 14th, 2010



Detail, *Stalwart*, 2009, colour photograph, archival inkjet on paper, 48 x 183 cm, edition 2/5.

TrépanierBaer cordially invites you to the opening reception of Danny Singer's exhibition of new and recent works including his latest video titled *Rockyford*, Wednesday, July 7th, 2010 from 4:00 p.m. to 7:00 p.m.

Richard Rhodes, editor of Canadian Art magazine and the curator of the 2010 Alberta Biennial currently on view at the Art Gallery of Alberta, recently described Danny Singer as "a poet of prairie space and prairie towns." For over a decade Singer has photographed and made videos of the small towns of the Canadian and American mid-western prairie.

Singer states the following: "...the towns and villages of the Canadian prairie exist in a continuum that is separate from the urban reference. They exist on the land, often without the warning barrier of sprawl to denote their coming. Their presence seems meager, and their continued survival bears witness to their tenacity. They are governed by the vagrancies of weather and the economics of farming and defined by their main streets. For almost a decade, these small prairie towns have been the basis of my practice. I am intrigued with the physical structure of the street, its relationship to the land that it occupies, and by extension, the relationship of the people who use the street to the land and to each other. In *Rockyford*, the camera is placed at the end of Main Street looking through the town and out to the land. The telephoto lens compresses the perspective, drawing a distant field into town: **what happens at a distance has the same importance as that which is near**. The static camera allows us to contemplate the rhythms of the street and we begin to sense the way time passes. The camera has become the flâneur and the seemingly insignificant movement within the frame, the protagonist."

Danny Singer's portraits of prairie towns remind us of the influence of geography and the importance of place in our everyday lives. His intimate and celebratory panoramic photographs and videos are testaments to the tenacity of the people who settled the prairies and to those who continue to live and work in that vast, complex and beautiful space.

Danny Singer lives and works in Vancouver. He spends several months a year travelling through the vast space known as the Prairies.

TrépanierBaer will be open with limited hours through July and August. Please contact the gallery for current summer hours of operation.

■■ TrépanierBaer

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Tuesday - Saturday  
10:30 a.m. - 5:00 p.m.