

# Ryan Sluggett: *Impressionablism*

Thursday, August 19th, 2010

## IMPRESSIONABLISM, 2010

DVD with one video animation 3:26 minutes in length, looped, plus two additional bonus animations, *Grips* and *Horror Vacuous*. Signed, in an edition of ten.

TrépanierBaer cordially invites you to the premiere launch of Ryan Sluggett's video animation *Impressionablism*, Thursday evening, August 19th at 7:30 p.m. Video screening at 8:00 p.m. Mr. Sluggett will be in attendance.

Ryan Sluggett's paintings and mixed media drawings reflect the contemporary world through various vantage points. Rich in art historical references, his work explores the relationship between self and audience; implicating and involving the viewer through the use of narrative, direct observation, and abstraction. Mr. Sluggett's work presents the tension between the moving image and the still image, a tension that he further explores in his animated films.

*"This animation takes a surrealistic route from the everyday into the abnormal, slightly perverse, highly manipulated world of pleasure. It is a pleasure of a physical, constructed nature, like the efforts exerted in the act of making an animation itself."* RS

Since graduating from the Alberta College of Art + Design in 2003 Ryan Sluggett has exhibited extensively throughout Canada and in Madrid, Spain at ARCO in 2008. He is currently completing a Masters of Fine Arts in painting at UCLA. *Impressionablism* is Mr. Sluggett's seventh animation to date.

### ■■ TrépanierBaer

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10:30 a.m. - 5:00 p.m.

