

AKIMO.COM

STEPHANIE VEGH in Hamilton & St. Catharines

Posted May 31st, 2011

**Micah Lexier & Luanne Martineau at
the Rodman Hall Art Centre**



Micah Lexier, *A Week at a Glance* (detail), 2011-2012

Rounding out my afternoon in St. Catharines at Brock University's Rodman Hall Art Centre brings us back around to an academic gallery where Micah Lexier is engaged in a yearlong process of rotating found objects through weekly permutations. *A Week at a Glance* reads like a glass-cased anagram working its way through all possible four-object combinations on the way to a solution, the promise of such a thing teased out by the implicit informative function of many of the unprecious artifacts, from school books to blank notepaper to encoded letters on cardboard packaging.



Luanne Martineau, exhibition installation view at Rodman Hall Art Centre

In those parts of Rodman Hall still marked by the building's original purpose as Victorian-era domicile, **Luanne Martineau's** wildly sensual felted sculptures complete their setting with allusions to ladylike arts taken to perverse extremes. This combination of works, curated by **Lesley Johnstone**, make explicit reference to eviscerated bodies ripe with sexual availability, even as Martineau's subversive sense of play makes itself known in moments such as *Brickmaker's* nerd-chic eyeglasses. Delicate touches run riot in the exquisitely proficient graphite of a revelatory drawn study and in the stitches that hew together wall hangings of Japanese paper that appear vulnerable in their quivering insubstantiality but, like much of Martineau's work, conceal a sabre-toothed strength.