

Thestar.com

June 1, 2011

Murray Whyte

This Week : June 1 – 8, 2011



Luanne Martineau's creepily visceral wool and felt sculptures at Brock University's Rodman Hall.

ART

• **Luanne Martineau** scares me, and I mean that in the best possible way. Martineau puts a swath of modern art history through the meat grinder, blending the gristle of Abstract Expressionism and the grim cartoonery of Philip Guston, to name one example, and then reassembles the carnage into gruesome hybrids of wool and felt. It's bloody clever on many levels: Knitting together — literally — major modern movements in a much-derided form seen as women's work in this very serious (and overwhelmingly male) business of art, Martineau's oeuvre is both cheeky feminist takeback and straight-up captivating material ingenuity. (At Brock University's Rodman Hall Art Centre, 109 St. Paul Crescent, St. Catharines, until Aug. 14.)