

# Chris Millar

## Looking Up at Icicles

September 8th through to October 1st, 2011

Opening reception in the company of the artist:  
Thursday, September 8th from 6:00 p.m. to 8:00 p.m.



Chris Millar, *Gutterballs*, 2011, Vinyl Detail

TrépanierBaer is pleased to present *Looking Up at Icicles*, an exhibition of new works by Chris Millar, or as the artist is more apt to say: "More bad ideas turned into good ones." Millar - a consummate raconteur - will add to his continuous narrative by presenting a major new sculpture, several new paintings and a new audio piece multiple titled *Gutterballs* with music by Millar and vocals by the amazing Samantha Savage Smith. The central piece, titled *370H55V*, is an insanely detailed sculpture suggestive of a sailing vessel or space cruiser. "The piece deals with the tension between building something and destroying it. The precariousness of the sculpture begs for a crash landing in the desert. That's part of the content - feeling fragile as a human," says Millar.

Chris Millar was born in Claresholm, Alberta, and currently lives and works in Calgary. He completed a Fine Arts Diploma in 1998 at Grant MacEwan Community College in Edmonton, Alberta and his Bachelor of Fine Arts at the Alberta College of Art + Design in Calgary in 2000.

Millar's work was included in the 2005 Alberta Biennale and that same year he was shortlisted for the Royal Bank of Canada Painting Competition. A year later, his work was presented by TrépanierBaer at both the Art Fair International, in Cologne, Germany; and at ARCO in Madrid, Spain. In 2007, Millar was again shortlisted for the Royal Bank of Canada Painting Competition and was awarded the prize of First Runner Up. Millar has completed residencies at *ThreeWalls* in Chicago (2007) and at the Banff Centre for the Arts (2008), in addition to receiving numerous grants from the Alberta Foundation for the Arts and the Canada Council for the Arts. His work *Bejeweled Double Festooned Plus Skull for Girls* was included in the 2010 Alberta Biennale curated by Richard Rhodes and recently acquired by the National Gallery of Canada. Millar's work figures in many private, corporate and public collections in North America and Europe.

The Art Gallery of Alberta will host a solo exhibition of the artist's work in its RBC New Works Gallery from January 27th through to April 12th, 2012. Curated by the recent Governor General Award winner Nancy Tousley, the exhibition will be accompanied by a catalogue. Millar's work will also be included in the upcoming *Oh, Canada* exhibition - the largest survey of contemporary Canadian art on view outside of Canada. Curated by Denise Markonish for the Massachusetts Museum of Contemporary Art (MASS MoCA), the exhibition opens May 27th, 2012 and is on view until April 1st, 2013. A catalogue will accompany the exhibition.

### CHARCUT ALLEY FOOD TRUCK AT TREPANIERBAER

The Charcut Alley Food Truck will be stationed in front of TrépanierBaer during the opening of Chris Millar's exhibition. Your taste buds will be forever grateful to you for indulging in a succulent Charcut burger - whose aficionados swear that they've gone to heaven after eating one - in addition to other fine foods from Charcut. See you at the gallery!

### ■■ TrépanierBaer

TrépanierBaer Gallery, #105, 999 - 8 Street S.W., Calgary, Alberta, Canada, T2R 1J5  
www.trepanierbaer.com T 403.244.2066 Tuesday - Saturday 10:30 a.m. - 5:00 p.m.