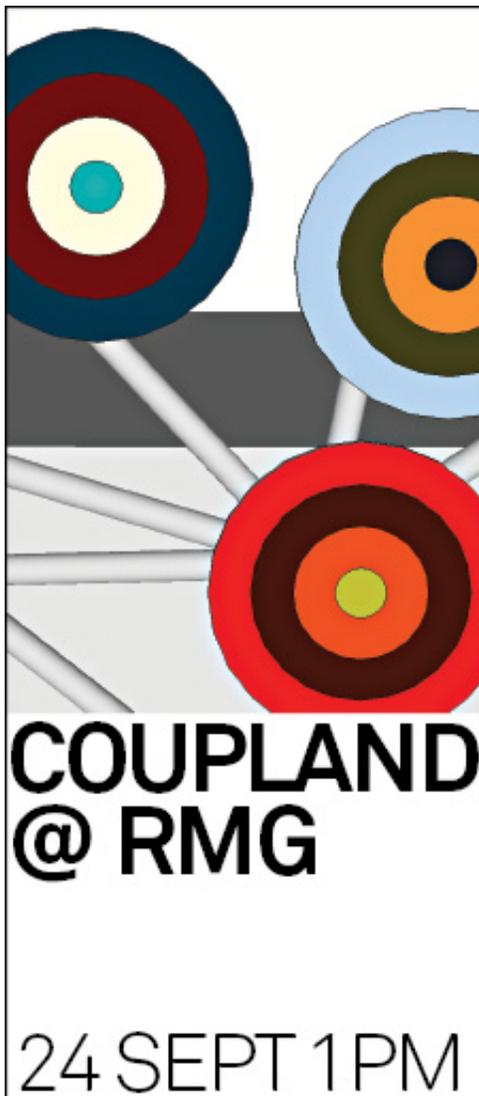


The Coupland Installation



Douglas Coupland is an internationally renowned, Vancouver-based Canadian artist. Educated in both art and design, he first rose to prominence in the 1990's after publishing the generation-defining fiction book *Generation X*. Ten novels later, Coupland resumed his fine art practice with similar focus as his written work; visual and popular culture, and in particular, Canadian identity.

The RMG approached Coupland in the spring of 2010 with the idea of commissioning a major outdoor sculpture. His personal relationship with Arthur Erickson, the architect of the 1987 gallery expansion, and his ongoing interest in mid-century modernism, made the proposal particularly appealing to Coupland. The approximately 27' x 11' relief sculpture entitled *Group Portrait 1957* will be permanently installed on the north/west facade of the RMG in September 2011.

Douglas Coupland's Proposal:

For the RMG I propose a work that reflects the Gallery's curatorial mandate to transmit forward to future generations the work and ideas of its collection, specifically the work of Painters Eleven. To do this I've taken the seminal portrait of the group, Peter Croydon's 1957 group portrait, and have used it as a framework on which to place abstract forms that represent each member. These forms and their colours are derived from a key piece of each of the eleven members' works in the Gallery's collection. The forms are circular containing concentric rings which are then placed above a painted white metal framework so that in symphony, all eleven forms become "transmitters."

COUPLAND @ RMG

Join us on **Saturday 24 September at 1pm** during Doors

Open Oshawa for the celebration of the unveiling of his new permanent outdoor sculpture installation *Group Portrait 1957*. The artist will be in attendance speaking about the importance of public art. This event is free to attend.

Click the image at left to visit the facebook event page.