

# Vikky Alexander

You are invited to the opening of the exhibition  
Vikky Alexander: *Island*, 2011.

**Drinks 6-8 p.m., Thursday, 6 October.**

Artist in attendance.

TrépanierBaer is pleased to announce the release of Vikky Alexander's *Island Series*, a suite of ten black and white photographs on Epson Ultrasmooth Fine Art paper.

Paper: 101.6 x 152.4 cm/40" x 60"

Edition: 3, plus 2 artist's proofs

Signed, dated and numbered, verso

Printer: Malaspina Printmakers, Vancouver, Canada



Vikky Alexander, *Collision*, 2011, Black and white photograph (digital print) on archival paper, Edition of 3, 40" x 60"

In this new body of work, titled *Island Series*, Alexander continues to explore notions of utopia in a fabricated environment and this time pays particular attention to the presence of botanicals and their metaphorical potential. In her description of the genesis of this work she remarks: *"In December 2010 I visited Kew Gardens in London, with a particular interest in the Palm House, which has been called the most important surviving Victorian iron and glass structure in the world. It was intended to house and exhibit plants of economic importance. My original interest was in the transparency of the utopian glass building. However, through the process of photographing, I realized that my focus was actually the plants and their reclamation of the architecture, which I saw as a metaphor for the relationship between Britain and the Colonies at the end of the 19th century. The title for this series, 'Island', is from a short story by J.G. Ballard, and these new photographs relate directly to the 'West Edmonton Mall' series I made in 1992 where the tropical plants, birds and fish are juxtaposed and contained within the utopian consumerist structure of the North American mall."*

Vikky Alexander is a highly esteemed artist who currently lives in Vancouver and works in Victoria, British Columbia where she teaches at the University of Victoria. Her CV reflects a well-established career on both the national and international stages; she was inducted into the Royal Canadian Academy of Arts in 2009. Alexander has had solo exhibitions and installations at TrépanierBaer Gallery, Calgary; Art Gallery of Windsor; Kunsthalle Bern, Switzerland and the Contemporary Art Gallery, Vancouver. She has been included in group exhibitions such as *The Experience of Landscape*, Whitney Museum of American Art and *Toward a History of the Found Object*, Mendel Art Gallery, Saskatoon. In 2005, Ms. Alexander's work was featured in a group exhibition at the Antwerp Museum of Contemporary Art where she exhibited four large format (40" x 60") colour photographs from the *Model Suite Series*. Other artists in the show included Rodney Graham, Steven Shearer, Judy Radoul, Brian Jungen, Ian Wallace and Liz Magor. Alexander's work is included in many prestigious collections including the Museum of Contemporary Art, Los Angeles; The National of Gallery of Canada; Glenbow Museum, Calgary; The Deste Foundation, Athens, Greece; Vancouver Art Gallery and the MacKenzie Art Gallery, Regina to name a few. Her work has been the subject of numerous articles in respected art journals and publications in Canada and abroad including [Art in America](#), [Canadian Art](#), [The New York Times](#), [Flash Art](#), [Artforum](#) and [C Magazine](#).

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TrépanierBaer Gallery, #105, 999 - 8 Street S.W., Calgary, Alberta, Canada, T2R 1J5  
www.trepanierbaer.com T 403.244.2066 E info@tbgl.com  
Gallery Hours: Tuesday - Saturday 10:30 a.m. - 5:00 p.m.