



Chris Cran: Arc, 2011, acrylic and ink on canvas 101.6 x 76.2 cm

Chris Cran

You are cordially invited to the opening of the exhibition

Chris Cran: The Reading Room

Drinks 6 - 8 p.m. Thursday, November 3, 2011

Since the beginning of his career as a painter, Chris Cran has been interested in photography. He has often worked from photographic sources and explored the conventions of the photographic object. It could be said that one aspect of Cran's practice as an artist has been to refine his exploration of what he has termed the "photographic quality".

Last year TrépanierBaer presented, for the first time, six delicate works on paper that succinctly summarized Cran's playful explorations. With this new body of work the artist delves deeper in this exploration and presents larger scale work on both paper and canvas that are the expression of his many years of play and investigation in the studio.

"If something appears to be photographic, it is. In other words, "photographic" is a code for reading a work (as is "realist", "abstract", etc.) and the "photographic", even an accidental illusion, possesses many attributes of photography. I have played with this notion for years and I have developed a deep interest in finding ways of simulating this code in my painting and drawing. In this latest exhibition, I have extended a welcome to the agency of perception that finds faces in clouds and pieces of toast."

Chris Cran lives and works in Calgary. One of country's leading artists, his work is often at the forefront of advanced research in the visual arts in Canada.

■■ TrépanierBaer

TrépanierBaer Gallery, #105, 999 - 8 Street S.W., Calgary, Alberta, Canada, T2R 1J5
www.trepanierbaer.com T 403.244.2066 info@tbgl.com Tuesday - Saturday 10:30 a.m. - 5:00 p.m.