

Crystal Bridges

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“And it has a collection, spanning colonial times to the present, substantial enough to merit the use of the word “masterworks” in the title of its opening exhibition. This display of more than 400 paintings, sculptures and works on paper includes efforts by revered artists like Gilbert Stuart, Thomas Cole and Thomas Eakins and is especially outstanding in its holdings in early-20th-century Modernism, with wonderful clusters of paintings by Marsden Hartley and Stuart Davis and two fabulous canvases by Arthur Dove.”

Evan Penny’s “Old Self: Portrait of the Artist as He Will (Not) Be,” circa 2010.

Credit: Steve Hebert for The New York Times

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