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guardian.co.uk  
July 5, 2013

## Bad boys v sex dolls – the week in art

*Subversive artists IAIN BAXTER& and Adam Chodzko join forces, while dolls take over the Serpentine gallery. Plus, Tate's £10m donor and Ikea refugee shelters*



Installation view of IAIN BAXTER&'s Bagged Place, UBC Fine Arts Gallery, Vancouver, 1966 . Photograph: courtesy the artist

## Exhibition of the week: IAIN BAXTER&/Adam Chodzko

This exhibition juxtaposes two masters of provocation. Iain Baxter& – he added the & to his name in 2005 – is one of the founders of conceptual art. In 1966 he and Ingrid Baxter created the NE Thing Co., a totally free and undefined art enterprise that was registered as a real company under Canadian law. The NE Thing Co. was a pioneer of the socialisation and deconstruction of art in the late 1960s. Baxter&'s subversive wit meets its match in Adam Chodzko, who has been teasing at the edges of contemporary British art for two dangerous decades.

- Raven Row, London E1 from 11 July until 11 August

## **Other exhibitions this week**

### **Sarah Morris**

Powerful painter and film-maker who is easily able to make this gallery's empty spaces come alive.

- White Cube Bermondsey, London SE1 from 17 July until 29 September

### **Laura Knight**

Portraits by a woman who made her mark on 20th-century British art. Knight's realism often has a kick.

- National Portrait Gallery, London WC2H from 11 July until 13 October

### **Graham Sutherland**

Landscapes by a British artist whose work hovers between modernity and romance make a fitting sight in this Lakeland setting.

- Abbot Hall Art Gallery, Kendal LA9 until 15th September

### **Roxy Walsh and Sally Underwood**

An installation called *Dependent Rational Animals* explores relationships between painting (Walsh) and sculpture (Underwood).

- Towner, Eastbourne BN21 from 13 July until 22 September