

Aura

Wyn Geleynse

Please join us for the opening of Wyn Geleynse's exhibition,
Thursday, June 10th, 2004, 5:00 - 7:00 pm.

Exhibition continues through to **July 3, 2004.**

www.trepanierbaer.com

■ ■ TrépanierBaer

Suite 105, 999-8th Street S.W., Calgary, Alberta, Canada T2R 1J5
403.244.2066, info@tbg1.com
Gallery hours: Tuesday - Saturday 11:00 a.m. - 5:00 p.m.



Aura, 1991-92, 16mm projector, 16mm colour film loop, loop cassette, ground glass, velveteen, gilded wooden frame, timer, projection stand, 190.5cm x 43.3cm x 182.7cm.

MEDIA RELEASE

Aura by Wyn Geleynse, June 10th – July 3, 2004

Originally conceived in relation to Walter Benjamin's (1892–1940) theoretical writings on the status of the image, Geleynse's film based installation considers a visual contextualization of Benjaminian notions of postauratic aura. Portrayed via a viewer-activated 16mm film loop from which a central iconic image is projected onto a theatrical tableaux apparatus, the artist's film projection reveals a resolutely partial representation of presence by foregrounding the concept of distance underlying the mechanically produced image. By examining the tropes of photographic representation, namely absence, Geleynse's visual staging represents the phenomenon of resonance. Abiding Benjamin's notions of aura, reproducibility and semblance, the installation registers as the residue of something that lies outside the field of perception, and equivocates the characteristics of aura defined by Benjamin as a things "fragile temporal core". Retaining something of aura's temporality, Geleynse's visual approximation posits the mechanical medium of film with the aureatic quality that Benjamin associated with an original work of art, as it bestows viewers with the experience of a magical encounter.

Wyn Geleynse is one of Canada's leading contemporary film installation artists having established a significant visual arts career with many honours, exhibitions, publications, and awards including numerous Canada Council Visual Arts Grants, and Ontario Arts Council Grants. His work consistently shows in exhibitions across the

country, and abroad, and is held in prestigious collections such as the National Gallery of Canada. Solo exhibitions include the following: Galerie Anton Weller, Paris, France, 2003; "Wyn Geleynse. Trop haut, trop Bas, de loin", Centre Cultural Canadien, Paris, France, 2003; "The Slack Wire" Video Installation in the Durham Art Gallery, Durham, Canada, 2002; "Wyn Geleynse", MK Expositieruimte, Rotterdam, Netherlands, 2001; "Wyn Geleynse", Galerie Anton Weller, Paris, France, 2000; "Their House", Installation. L'atelier, Centre National de la Photographie, Paris, France, 1998; Centre D'Art Contemporain De Basse Normandie, France, 1997; "Photo Identities" Film installations by Wyn Geleynse, Art Gallery of North York, North York, Ontario, Canada; "Wyn Geleynse", Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada 1994; Wyn Geleynse "Immigrant", MIT List Visual Arts Center, Cambridge, Massachusetts, USA, 1993. In 1999 Geleynse was commissioned by the Cirque Du Soleil to create an exhibition for the renowned Circus troupe, which was shown at "Circus Magicus" Musée de la Civilisation, Quebec, Que. Canada. June 10, 1998 - Sept. 6, 1999. In addition to his studio practice Wyn Geleynse taught at The University of Western Ontario, and abroad. An exhibition of Geleynse's recent work will be shown at TrépanierBaer in 2005.

For more information please contact Yves Trépanier or Kevin Baer at (403) 244-2066, or email info@tbg1.com