



Springwater, 2002, transmounted archival ink jet print, 17" x 63", edition 7.

Streetscapes

Danny Singer (*Viewing Room*)

Please join us for the opening of Danny Singer's exhibition,
Thursday, February 10th, 2005, 5:00 - 7:00 pm.

Artist in attendance.

Exhibition continues through to **March 5th, 2005.**

■ ■ **TrépanierBaer**

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Gallery hours: Tuesday - Saturday 11:00 a.m. - 5:00 p.m.
www.trepanierbaer.com

MEDIA RELEASE

Danny Singer STREETSCAPES February 10th – March 5th, 2005.

The TrépanierBaer gallery is pleased to present an exhibition of new and recent works by Danny Singer. In this suite of photographs drawn from his ongoing Streetscapes series, Singer represents the "main streets" of Western Canadian towns through a highly specialized process comprising numerous photographic views digitally "stitched" together to form a seamless panoramic image. Spanning horizontally to a scale of over one hundred inches in length, these meticulously crafted scenes portray an all encompassing view of frontier towns poised within a vast prairie vista. Through the panorama's attention grabbing lateral strip, Singer provides insight into the unique regional nuances of place, as it is captured and coded within the panoramic continuum. Avoiding quaint, romantic, and picturesque stereotypes of the Western Canadian landscape, Singer grasps the quotidian character of rapid frontier development with a fresh contemporary perspective. Comprising as many as eighty perspectival views, his photographs reveal regional locations formed primarily through the quirks of political history and social geography. Through the vantage of archival clarity, he discovers the particular nuances of place replete within the manifold contradictions of changing centuries. We view specific social geographies

poised in the present, yet replete with the traces of histories no longer in view. In depicting townscape located outside the margins of metropolitan Canada, Singer reveals that these regions persist as a distinct segment of the Canadian experience.

Born in Edmonton, Alberta, Danny Singer attended school in Vancouver where he began his career as a cameraman and director for the CBC. In 1970, he moved to Montréal where he made the transition to still photography. Throughout the 80s, and while continuing to pursue his interest in photo-based art, Singer worked as a commercial photographer returning to Vancouver in 1989. Solo exhibitions of Singer's photographs have been presented in numerous venues across Canada. Recent and upcoming group exhibitions of Singer's work include the Mendel Art Gallery, Saskatoon; Moose Jaw Museum and Art Gallery, Moose Jaw; State Gallery, Vancouver; Whatcom Museum, Bellingham. The recipient of a Canada Council mid-career grant, BC Arts Council grant, and Hamber Foundation Award of Merit, Danny Singer's photographs are represented in the collections of the Vancouver Art Gallery, the Mendel Art Gallery, the MooseJaw Museum and Art Gallery, and private collections throughout Canada.

For more information please contact Yves Trépanier or Kevin Baer at (403) 244-2066, or email info@tbg1.com