

The River

Mario Reis and
Peter von Tiesenhausen

Please join us for the opening reception of The River
Thursday, March 10th, 2005, 5:00 - 7:00 pm.

Peter von Tiesenhausen will be in attendance.

Exhibition continues through to **April 2nd, 2005**

■ ■ TrépanierBaer

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Gallery hours: Tuesday - Saturday 11:00 a.m. - 5:00 p.m.
www.trepanierbaer.com



Peter von Tiesenhausen, Aspen, 2004
Charcoal watercolour on pulp paper, 32" x 32"



Mario Reis, Daisy Creek, MT, 27/23.7, 1999
Mixed media on canvas, 43.5" x 43.5"

MEDIA RELEASE

Mario Reis and Peter von Tiesenhausen The River March 10th – April 2nd, 2005.

The TrépanierBaer gallery is pleased to present an exhibition of works by Mario Reis and Peter von Tiesenhausen; artists well known for their exploration of the geological, cultural, historical, and artistic aspects of the land and environment. A selection of Peter von Tiesenhausen's Wall of Water installation and most recent land based works will be featured, as will twelve works drawn from the Canadian segment of Reis' ongoing Nature Watercolours series. This two-person exhibition runs concurrent with a thematically based survey exhibition at Calgary's Glenbow Museum exploring the theme of the Bow River in which Mario Reis' work is featured.

Born in Weingarten, Germany in 1953, the Dusseldorf based Mario Reis is internationally recognized for creating works that engage in the materials and processes of nature. His Nature Watercolours series, in which the artist utilizes the natural phenomena of waterways and rivers to create his work, began in 1977 with the Seine River, in Paris, and unfolded into a worldwide project encompassing the major waterways of the world. These works present a unique extension of the traditional representations of landscape, as the artist uses the river itself as his medium. Reis' unique process involves immersing a stretched canvas into the river's flowing water for a specified duration of hours, days, or weeks. Through the course of time, water-borne materials and mineral deposits affect the surfaces of the canvas to

produce variations of pattern, density, and coloration. Through his process, Reis engages the forces of nature to capture a distinct physical record of the environmental conditions of a particular region.

Nationally recognized as an artist, activist and ecologist, the material structures Peter von Tiesenhausen creates are formed from an array of natural and found materials culled from the region, in Northern Alberta, within which he lives and works. First shown at the Edmonton Art Gallery in 2001, von Tiesenhausen's Wall of Water installation is comprised of numerous found metal shelving panels that von Tiesenhausen has, in reference to forest ecology, physically altered with an axe. Once assembled, the series forms a large scale free floating "wall of water" that hangs from the top of the main gallery wall like a giant drapery. Despite the substantial nature of this work, an ethereal quality resonates from it, as the spatial and temporal pattern of axed indentation marks on metal mimic the play of light on water. This exhibition also includes the artist's most recent aspen pulp paper drawings of trees, and a selection of burnt charcoal monoprints pulled from the cross section of charred tree trunks. Always intent on imbuing the material structures of his work with a heightened sense of place, von Tiesenhausen's works on paper, as with his large-scale land based installation works, reveal a deeply considered relationship between the artist and environment.

For more information please contact Yves Trépanier or Kevin Baer at (403) 244-2066, or email info@tbg1.com