

MEDIA RELEASE

Martin Bennett, Eric Cameron, Stéphane La Rue ANGLES OF REPOSE

May 19th – June 18th, 2005.

“Remember that a picture before being a battle horse, a nude, an anecdote or whatnot, is essentially a flat surface covered with colours assembled in a certain order.” Maurice Denis (1870 – 1943).

TrépanierBaer Gallery is pleased to present Angles of Repose, a three person exhibition featuring new and recent works by Martin Bennett, Eric Cameron and Stéphane La Rue. While all three artists are similarly linked by the “pursuit of conviction” and a belief in the possibilities of art and life, Angles of Repose explores the artists’ singular and distinct approaches to painting to reveal their profound engagement with the root of painting itself.

Martin Bennett was born in 1970 in Winchester England. His family immigrated to Medicine Hat, Alberta in 1975. He attended the Alberta College of Art and Design graduating with Distinction in 1992. With this new work Bennett continues his investigation of the mechanics of perception, and the relationship between abstraction and image making. Since graduating from ACAD Bennett has exhibited consistently throughout Canada and abroad. His work has found critical acclaim and can be found in public and private collections throughout the country. Martin Bennett divides his time between Toronto and various locations in Europe. TrépanierBaer has represented Martin Bennett since 1992. He is represented in Toronto by the Clint Roenisch Gallery.

Eric Cameron is one of Canada’s most distinguished artists with a career spanning over 40 years. He is the recent recipient of the Governor General’s Award in Visual Art (2004), the Gershon Iskowitz Prize (1994) and the Victor Martyn Lynch-Staunton Award (1993). Cameron studied painting at Kings College, University of Durham in Newcastle-Upon-Tyne and art history at the Courtauld Institute in London. The Governor General’s Award jury stated, “Cameron has demonstrated a fierce dedication to the practice of art, as well as to his work as an art historian and teacher.” His influence is far-reaching and profound. TrépanierBaer represents Eric Cameron.

Stéphane la Rue was born in Montréal. He is a graduate of Concordia University (M.F.A. 1998) and the University of Québec in Montréal (1991). La Rue is part of a new generation of artists who have the audacity and determination to reinvestigate formalist painting. His work has been featured in both solo and group exhibitions in Ontario and Québec, most recently at the Art Gallery of York University, 2003; the Musée d’art Contemporain, 2001 and Musée du Québec, 2000. Later this year a group exhibition featuring La Rue’s work will open at the Galerie Mathieu, Lyon, France. Galerie Roger Bellemare in Montréal represents Stéphane la Rue.

For more information please contact Yves Trépanier or Kevin Baer at (403) 244-2066, or email info@tbg1.com



Martin Bennett: Static Image Painting/4th Variation/Red/Three Flowers, 2004, oil on canvas, 61 x 46 cm.

Angles of Repose

Martin Bennett
Eric Cameron
Stéphane La Rue

Please join us for the opening reception of
Angles of Repose, **Thursday, May 19, 2005,**
5:00 – 7:30 p.m.

Exhibition continues through to **June 18, 2005.**

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■ ■ TrépanierBaer

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