

# I'm so like...New Work

## Ron Moppett

Please join Ron Moppett for the opening of his exhibition, I'm so like...  
New Work, **Friday, September 16, 2005, 5:00 - 7:30 p.m.**

Exhibition continues through to **October 8th, 2005.**

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### ■ ■ TrépanierBaer

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Gallery hours: Tuesday - Saturday 11:00 a.m. - 5:00 p.m.

Ron Moppett: Red Vase, 2005, oil on canvas, 36" x 36".



## MEDIA RELEASE

### I'm so like... New Work Sep 16th – Oct 8th 2005

TrépanierBaer is pleased to announce the opening of its fall season with a major exhibition of new works by critically acclaimed, Alberta based artist Ron Moppett.

Ron Moppett was born in England in 1945. He attended the Alberta College of Art and Design in Calgary (1963 – 1967). Major retrospectives of his work have been organized by the Walter Phillips Gallery, Banff Centre, in 1982 and the Glenbow Museum, Calgary, in 1990. Moppett has exhibited in Europe and North America including a solo exhibition at the 49th Parallel, New York in 1988. He is widely collected in Canada. His work is represented in the National Gallery of Canada collection and many private and public collections. He is the recipient of six senior Canada Council Grants since 1983, the Victor Lynch-Staunton Award in 1987, and the Gershon Iskowitz Prize in 1997. This is Ron Moppett's 6th solo exhibition at TrépanierBaer Gallery.

In his new work, Ron Moppett continues to draw upon a diversity of historical and cultural styles through an unconventional fusion of adapted imagery. Moppett, always

comfortable with scale, will unveil several outstanding large format works, as well as a number of smaller pieces, including several studies, and two highly engaging and humorous wall mounted sculptures. The multifaceted title piece, *I'm so like...*, continues Moppett's long standing interest in indeterminate phrases and nonsensical utterances of everyday jargon to offer a diverse view of pop culture vernacular and a glimpse into the "dailiness" of life. His palette is brilliant.

Moppett, whose work addresses popular culture, reveals through his painting a form of visual poetry filled with uncanny juxtapositions, syntactic disruptions and elliptical historical references. His characteristic use of fragments of text and images is, according to notable Canadian art critic Nancy Tousley, a personal vernacular. She sees in his work, "a vocabulary of signs drawn from multiple sources and depicted in various styles, [which] constitutes a form of speech whose cadences fall on the eye rather than the ear."

**For more information please contact Yves Trépanier or Kevin Baer at (403) 244-2066 or email [tbg1@telusplanet.net](mailto:tbg1@telusplanet.net)**