



Christian Eckart: Detail Painting #532, 1989, gold leaf on gel medium on panel, lacquered frame, 25.75" x 27.25".



Ron Moppett: Huszár/Night, 2005, mixed media, 4 pieces, 23" x 24" x 5"

at the gallery

TrépanierBaer releases Ryan Sluggett's, Diderot's Indulgent Vistas, 2006

TBg1, through TrépanierBaer gallery, is please to announce the release of **Ryan Sluggett's** video, Diderots Indulgent Vistas, a fourteen minute work in a limited edition of thirty, including liner notes by Ryan Sluggett and Denis Diderot's original essay of 1767. Painstakingly composed from 8,000 still, digital images made from dioramas, drawings, paintings and sculptures created by the artist over the period of one year, Vistas tells of the tale of Diderot, the most important 18th century French writer on art, entering a **Claude-Joseph Vernet** painting and romping around its every centimeter of surface. Vistas is Sluggett's whimsical yet deadly serious response to Diderot's own response to the salon of 1767. The video is brilliantly scored by Vancouver based P:ano's front man, **Nick Krgovich**. On the making of the video Sluggett writes, "I had the notion that I could take a painting past its conclusion, far past a single resolution, and into another state or chapter of its original form." Release price: \$450.00.

New Works at TrépanierBaer

TrépanierBaer has acquired outstanding works by **Christian Eckart** (Detail Painting, 1989), **Takao Tanabe** (The Land, 1975) and **Maxwell Bates** (Clown, 1965). Several news works by **Vic Cicansky** are also now available.

Christian Eckart

Christian Eckart opens two back to back exhibitions beginning with a survey of his most recent commissions titled, Purpose Driven opening at McClain Gallery in Houston on April 28, followed by an exhibition titled, Intelligent Design featuring nine new works from the **Circuit Painting** and **Zootrope Series** at **TrépanierBaer** opening on May 11th.

May/June
Christian Eckart
Intelligent Design

Travel Advisory

Wyn Geleynse opens at Galerie Anton Weller in Paris on May 12th. This is the inaugural exhibition of the gallery's new space located at 9 rue Christie in the 6th *arrondissement*.

Micah Lexier opens at Gitte Weise Gallerie in Berlin in an exhibition titled, Lives and Works # 2: Only Loyal Love Will Bring Me Happiness on May 20th.

Luanne Martineau opens at the Textile Museum in Toronto in June in an exhibition curated by Sarah Quinton and Carolyn Bell-Fraser (Koffler Gallery) titled, FRAY.

David Hoffos opens Scenes from the House Dream: Phase 3 and 65 Footers at the Art Gallery of Hamilton in an exhibition titled, Sublime Embrace: Experiencing Consciousness in Contemporary Art. Opening, May 27th.

Evan Penny's new work will be featured at Sperone Westwater at Art Basel opening, June 14th.

Readings

Judith Joy Ross whose work TrépanierBaer featured earlier this year is the subject of a new book celebrating her school portraits. The book, Portraits of the Hazelton Public Schools is published by Yale University Press.

Evan Penny will be the featured artist in an interview with **Robert Enright** in the spring issue of **Border Crossings**. A review of **Wyn Geleynse's** survey exhibition organized by Museum London will also be published in the same issue. BC will be on the news stands May 15th and available at TBG.

June/July
Martin Bennett
The Hot and Cold of Magritte

July/August
**How the West Was
Really Won: Part 4**

■ ■ TrépanierBaer