

# Intelligent Design

In Memory of Duncan F. Cameron

## Christian Eckart

Please join Christian Eckart for the opening of his exhibition  
**Saturday, May 13, 2:00 p.m. - 5:30 p.m.**

Exhibition continues through to **June 17, 2006**

[www.trepanierbaer.com](http://www.trepanierbaer.com)

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Gallery hours: Tuesday - Saturday 10:30 a.m. - 5:30 p.m.



Christian Eckart working on a Zootrope painting at Ferrari of Houston, April 2006

## MEDIA RELEASE

### Intelligent Design by Christian Eckart May 13 – June 17, 2006

TrépanierBaer Gallery is pleased to present *Intelligent Design* an exhibition of new works by Christian Eckart. *Intelligent Design* contains an illuminating array of high wattage works that are sure to spark a current of ideas. The exhibition features five of the artist's most recent *Circuit Paintings*, which debuted at TrépanierBaer in 2002 and four new *Zootropes* drawn from the artist's ongoing series. Begun in the 1990's and first shown in New York, this latest rendition of the *Zootropes*, launched in Canada at the Toronto International Art Fair last year, is perhaps the most interesting to date. Constructed of overlapping, precisely punctured metal plates painted in highly keyed colours, the subject of this and other works in this series lies outside of the range of the visible.

Well known for using the materials and processes of contemporary industrial design to realize his work, the uniqueness of Christian Eckart's impeccably manufactured paintings lies in the position they afford the viewer: an unmediated relation with the object/image that mirrors the experience of devotional art. Although viewers often remain spellbound by the seductive beauty of Eckart's hyper-profane surfaces, the subject of the work lies beyond the

material object and the frame, slipping into the ephemeral play between the physical and the metaphysical.

Christian Eckart was born in 1959, in Calgary, Alberta and is currently living in Houston, Texas, where he works as an adjunct professor in the School of Art at the University of Houston. A graduate of the Alberta College of Art and Design, Christian Eckart also studied at Hunter College in New York, receiving an M.F.A. in 1986. Eckart has shown extensively in the United States, Europe and Canada. His work is represented in many important private and public collections throughout North America, Europe and Asia including those of The Guggenheim Museum, N.Y.; The Museum of Modern Art, N.Y.; The New York Public Library; The Chicago Art Institute; The Detroit Institute of Art; The Museum of Fine Art, Houston; MacKenzie Art Gallery, Regina; Museum of Contemporary Art, Toronto; OMERS Canada; Arcis Corporation, Calgary; Osler Hoskin Harcourt, Calgary; Museum Moderner Kunst, Vienna, Austria; Musée d'art Contemporain, Grenoble, France; The Australian National Gallery, and the Eli Broad and Eli Broad Family Foundations, Santa Monica, California.

**For more information please contact Yves Trépanier or Kevin Baer at (403) 244 –2066 or email [info@tbg1.com](mailto:info@tbg1.com)**