

## Chorus: (After Montréal)

May 25 through June 23, 2007

TrépanierBaer is pleased to announce the opening of **Chorus: (After Montréal)**, an exhibition that examines work by the five TrépanierBaer artists featured at the 2007 Biennale de Montréal, **Crack the Sky**, curated by Wayne Baerwaldt. The show includes new and recent works by artists Chris Cran, Evan Penny, Luanne Martineau, David Hoffos, and Ryan Sluggett.

**Chorus: (After Montréal)** will feature five new *Chorus* paintings by Chris Cran installed throughout the gallery in an unconventional manner. These circular paintings in Cran's signature pop style "hover and comment", playfully drawing the viewer in, and returning the viewer's gaze with animated expressions.

Premiering at the show is Evan Penny's extraordinary new sculpture *Back of Danny* (2007). A must-see, this work will be featured alongside two additional sculptures and several photographs including the colossal photograph, *Stretch #1* (2003). Penny's one and a half and twice life size rear-facing portraits are currently on view at the Museum of Fine Arts in Columbus, Ohio until September 2 in an exhibition titled **Currents: Evan Penny**. Penny's work will also be exhibited in Tokyo, Japan at the Tomio Koyama Gallery from June 30 to July 28.

**Chorus: (After Montréal)** will feature Luanne Martineau's major hand-spun work *Parasite: Buttress* (2005). Martineau was recently honoured with a \$12,000 VIVA award for achievement in the visual arts, and has been short-listed for the prestigious 2007 Sobey Award. Her work will be shown at the Walter Phillips Gallery in Banff in an exhibition titled **Informal Architectures**, curated by Anthony Kiendl. The show, which opens June 22, is a follow-up to a symposium in February at the Tate Modern in London in which Martineau participated. The first copies of Martineau's unique artist book *FREAKOUT (Temporal Bodies)* were recently released to great interest. This limited edition collector's item is both abject and beautiful - a hybrid form of catalogue and sculpture that is truly one of a kind. Contact TrépanierBaer for details and availability.

David Hoffos' *Japanese Cooking* (2005/2006) will also be exhibited in **Chorus: (After Montréal)**. Known for his theatrical illusions, Hoffos takes a whimsical look at Japanese-style food presentations with his shadow boxes of hand-altered pop-up digital colour prints of sushi. These works mark the convergence of the artist's interest in stereo photography, lenticular postcards, pop-up cut-outs and vintage cookbook illustration. Hoffos is currently serving as Fellow/Peer advisor for a thematic residency at the Banff Centre titled **Imaginary Places**. The artist, who also took part in the Tate Modern symposium, will be exhibiting new work at **Informal Architectures** at the Walter Phillips Gallery in June.

Exciting new works on paper by Ryan Sluggett will be exhibited alongside his critically acclaimed animated film *Diderot's Indulgent Vistas* (2005). The largest of Sluggett's new works on paper is inspired by his impressive new film installation work *Tyranny* (2006/2007), on view at **Crack the Sky** in Montréal.