

## Exposure 2008

### The Banff-Calgary Month of Photography Fred Herzog, Geoffrey James, Danny Singer

You are cordially invited to join TrépanierBaer for the opening reception of Exposure 2008, featuring works by Fred Herzog, Geoffrey James and Danny Singer.

**Saturday, February 9, 2008, 1:00 - 4:00 p.m.**

Exhibition continues through to March 8, 2008



Fred Herzog, *Foot of Main*, 1968/2006  
Colour photograph, archival ink-jet print  
Edition 7/20, 64.3 x 96.7 cm

As part of the third annual Banff-Calgary Month of Photography, Exposure 2008 TrépanierBaer is pleased to present the work of three Canadian artists who work as photographers and whose interests focus primarily on expressions of place.

"For more than half a century, since he arrived from Germany in 1953, **Fred Herzog** has roamed Vancouver's streets with his camera. His eye dwells on the raw urban underbelly of the city: secondhand shops, vacant lots, barbershops and greasy spoons crowded with people and their stuttering dreams. He draws upon documentary traditions in photography while incorporating an outsider's sensitivity to a new environment. His bold use of colour - highly unusual in the 1950's and 60's - adds to the power of his huge and hugely influential body of work." (*From the cover jacket of Fred Herzog: Vancouver Photographs, published by Douglas & McIntyre and the Vancouver Art Gallery, 2007*). Fred Herzog's work was the subject of a retrospective exhibition curated by Grant Arnold and organized by the Vancouver Art Gallery in 2007.

**Geoffrey James** was born in Wales and educated at Oxford; he has been a photographer since 1970. Well known for his fascination with the bucolic and utopian landscape James will present a selection of recent works from his well-known suite of tree photographs first presented at TrépanierBaer in an exhibition titled, *Canopy* in 2005. Viewed individually, each of these photographic images reveal distinct characteristics of trees formed in the habit created by the decaying wood of trunk and main branches. Through the sharp precision of his photographic portrayal, James foregrounds the gnarled boles and overhung bows of a variety of tree species to reveal the anthropomorphic qualities of these ancient and veteran trees which exposes a diverse view of Canada's tree canopy. James has had solo exhibitions around the world and his work has been published in no fewer than ten books including most recently *Toronto*, published by Douglas and McIntyre. James will be celebrated with a touring retrospective of his work organized by the National Gallery of Canada titled, *Utopia /Dystopia the Photographs of Geoffrey James* which will open in May of 2008.

**Danny Singer** is a photographer living and working in Vancouver, BC. Born in Edmonton, Alberta, Singer began his career as a cameraman and director for the CBC. In 1970, he moved to Montréal, where he made the transition to still photography. Working out of the tradition of documentary photography and using contemporary photographic techniques, Singer photographs entire main streets of small prairie towns and presents them as grand panoramas. Often composed of up to 80 or 100 sequential images digitally conjoined into seamless panoramas, Singer's photographic works are eloquent and celebratory expressions of western Canadian culture. TrépanierBaer will feature several new works later this month at ARCO, the International Contemporary Art Fair in Madrid, and later this year his work will be featured at Jim Kempner Fine Art in New York. His work can be found in the collections of the National Gallery of Canada, Glenbow and the Vancouver Art Gallery, to name a few.