

TrépanierBaer cordially invites you to the opening reception of *Transformation - Swan: New and Recent Works by Ron Moppett and Carol Wainio*, Thursday, March 13, 2008, 6:00 p.m. - 8:00 p.m.

Mr. Moppett and Ms. Wainio will be in attendance.

TRANSFORMATION-SWAN

RON MOPPETT AND CAROL WAINIO

THURSDAY, MARCH 13, 2008, 6:00 P.M. - 8:00 P.M.
EXHIBITION CONTINUES THROUGH TO APRIL 5, 2008.



Carol Wainio, *Rabbits*, 2007, acrylic on canvas, 137.2 x 152 cm



Ron Moppett, *Washington dusk*, 2008, mixed media on paper, 77x57 cm

At a first glance, and on the surface, when one looks at and compares the work of Ron Moppett and Carol Wainio, one could surmise that other than an interest in paint and making big things, both artists, who evolved out of different traditions and histories, are working at cross purposes to one another, and that little - if anything - could possibly link them together. If one takes a moment to invest more than a first glance, and looks beyond the surface of the work, one discovers that there is an extraordinary coincidence of similarities between Moppett and Wainio. This coincidence, that has driven both artists' practices since they began their professional careers - Moppett in 1968 and Wainio in 1985 - may be rooted in an idea expressed by Carol Wainio on the occasion of her survey exhibition titled Contemporary Registers, and can be summarized in a succinct statement: both artist are embarrassed by certainty.

"There is a kind of visceral quality in wondering, in the desire to understand; a tension between information and insight, between knowing and not knowing which should be a component of any intellectual or artistic practice. This can exist alongside something more diagrammatic or intentional producing a kind of visual thinking, but not a thinking about the visual." This statement, made by Wainio several years ago, points to a deep desire to marry the personal with the professional; to create a kind of diary that is rooted in knowledge and intuition, reason, generosity, history and dailiness.

In a brief artist statement written in 2001, Ron Moppett said that he "worked most like a diarist: regularly and at first glance, for an audience of one.... I guess I'm recording and describing my experience of a particular place and trying to give it meaning. To secure a place in the world. The more I work though, I'm less able to articulate a 'program' and even less willing to ascribe meaning, the record is metaphorical. I like the idea of circulating currents of meaning."

It is TrépanierBaer's pleasure to present the work of two Canadian artists whose careers enjoy enormous respect, and whose works are well-collected and have been included in important national and international exhibitions. Both Ron Moppett and Carol Wainio are profoundly committed to their practices and have evolved as distinct and important voices on the national scene. Please join us on the occasion of their first exhibition together.