

## VIKKY ALEXANDER

Born 1959, Victoria, British Columbia

Lives in Montréal, Québec

### EDUCATION

1979 Nova Scotia College of Art and Design, Halifax, Nova Scotia, BFA

### SELECTED EXHIBITIONS

#### Solo

- 2020 *Vikky Alexander: Nordic Rock*, Fonderie Darling, Montréal, Québec
- 2019 *Vikky Alexander: Extreme Beauty*, Vancouver Art Gallery, Vancouver, British Columbia  
*Vikky Alexander*, Art Toronto, 2019, Booth B3, TrépanierBaer Gallery
- 2018 *Vikky Alexander: Other Fantasies*, TrépanierBaer, Calgary, Alberta  
*Vikky Alexander: FIAC*, Downs and Ross, Paris, France  
*Vikky Alexander: Vertical Dreams*, Wilding Cran Gallery, Los Angeles, California  
*Vikky Alexander: Spoils of the Park*, Canada House, Canadian Embassy, London, United Kingdom  
*Vikky Alexander: Between dreaming and living*, Cooper Cole, Toronto, ON
- 2017 *Vikky Alexander: Unnatural Horizon*, L'ESCALIER, Montreal, Quebec  
*Vikky Alexander: 1981 – 1983*, Downs & Ross, New York, New York  
*Vikky Alexander, Between Living and Dreaming*, Chernoff Fine Art, Capture Photography Festival, Vancouver, BC
- 2016 *Temptation of St. Anthony*, Cooper Cole, Toronto, ON
- 2015 *The Troublesome Window*, TrépanierBaer Gallery, Calgary, Canada  
La Vitrine, Atelier Daigneault/Schofield, 2126 Rue Rachel Est, Montréal, Québec
- 2014 *Theatregarden Bestiarium*, Wilding Cran Gallery, Los Angeles, California  
*The Temptation of St. Anthony*, The Apartment, Vancouver, British Columbia
- 2011 *Island*, TrépanierBaer Gallery, Calgary, Canada
- 2010 *Houses of Glass*, University Art Gallery, Massey University, Wellington, New Zealand  
*Paris Showrooms*, TrépanierBaer Gallery, Calgary, Alberta; Lúz Gallery, Victoria, British Columbia
- 2008 *Lost Horizons*, TrépanierBaer, Calgary, Alberta
- 2007 *Model Suites*, TrépanierBaer, Calgary, Alberta
- 2004 *Vikky Alexander*, State Gallery, Vancouver, British Columbia  
*West Edmonton Mall Series*, Surrey Art Gallery, Surrey, British Columbia  
*Mirror Mirror*, Canadian Clay and Glass Museum, Waterloo, Ontario
- 2003 *New Works*, TrépanierBaer Gallery, Calgary, Alberta  
Catriona Jeffries Gallery, Vancouver, British Columbia
- 2000 Catriona Jeffries Gallery, Vancouver, British Columbia  
*Vaux-le-Vicomte Panorama*, National Gallery of Canada, Vaux-le-Vicomte Panorama, Ottawa, Ontario
- 1999 *Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC

- Vikky Alexander*, Reflecting Glass Stacks, MacKenzie Art Gallery, Regina, Saskatchewan
- 1998 *Vikky Alexander: Nature*, Trépanier Baer Gallery, Calgary, Alberta  
Art Gallery of Windsor, Windsor, Ontario  
*Vaux-le-Vicomte Panorama*, Trépanier Baer Gallery, Calgary, Alberta
- 1997 Edmonton Art Gallery, Edmonton, Alberta  
Catriona Jeffries Gallery, Vancouver, BC
- 1996 *Vikky Alexander: Crystal World; New Works*, Trépanier Baer Gallery, Calgary, Alberta  
*A la recherche du temps perdu*, Catriona Jeffries Gallery, Vancouver, BC  
*Between Dreaming and Living*, Presentation House Gallery, North Vancouver, BC
- 1994 *domestic setting*, Los Angeles, CA  
*Project*, Vancouver, BC
- 1993 Mercer Union, Toronto, Ontario  
*Vikky Alexander: Modern Landscapes*, Trépanier Baer Gallery, Calgary, Alberta
- 1992 *Vikky Alexander & Ellen Brooks*, Wooster Gardens, NY & Ansel Adams Center, San Francisco, CA  
*Lake in the Woods*, Vancouver Art Gallery, Vancouver, BC  
Galerie Brenda Wallace, Montreal, Quebec
- 1991 *De Natura: Collaborative Works by Vikky Alexander and Ellen Brooks*, Dorothy Goldeen Gallery, Los Angeles, California
- 1990 *Vikky Alexander & James Welling*, Kunsthalle Bern, Switzerland
- 1989 Galerie Brenda Wallace, Montreal, Quebec  
Petrosino Park Project, New York, NY
- 1988 De Lege Ruimte, Brugges, Belgium  
Stride Gallery, Calgary, Alberta
- 1987 CASH/Newhouse Gallery, New York, NY  
ACE Contemporary Exhibitions, Los Angeles, CA  
Julian Pretto, New York, NY
- 1986 CASH/Newhouse Gallery, New York, NY  
*Vikky Alexander and Ian Wallace*, Coburg Gallery, Vancouver, BC
- 1985 Window Installation, The New Museum of Contemporary Art, New York, NY  
CASH/Newhouse Gallery, New York, NY  
Axe Neo-7, Centre d'art contemporain, Hull, Québec
- 1984 CEPA, Metro Bus Show, Buffalo, NY
- 1983 *Obsession*, A&M Artworks, New York, NY  
*Obsession*, Coburg Gallery, Vancouver, BC  
CEPA, Buffalo, NY
- 1982 *Family Entertainment*, A&M Artworks, New York, NY

## Group

- 2021 *Pictures and Promises*, Vancouver Art Gallery, curated by Grant Arnold and Emmy Lee Wall  
*TRUE PICTURES? ZEITGENÖSSISCHE FOTOGRAFIE AUS KANADA UND DEN USA*, Sprengel Museum Hannover, Germany  
Capture Photography Festival, Grey Church Billboard, Vikky Alexander, *Between Living and Dreaming* #1, #3, #9, Vancouver, British Columbia  
*La machine qui enseignait des airs aux oiseaux*, Musée d'art contemporain de Montréal,

- curated by Mark Lanctôt  
*Objects of Desire: Photography and the Language of Advertising*, Los Angeles County Museum of Art, USA
- 2020 *Everywhere We Are*, The Nickle Galleries, University of Calgary, Alberta
- 2019 *Exposure Photography Festival: Vikky Alexander, Danny Singer, Stéphane La Rue*, TrépanierBaer, Calgary, Alberta
- 2018 NADA Miami Beach, Downs and Ross  
*Guarded Future: Vikky Alexander, Ellen Brooks, Judy Chicago, Karen Sylvester*, Downs and Ross, New York, New York  
 Art Toronto 2018, TrépanierBaer Gallery
- 2017 *Narrative Art*, Musée d'art moderne et contemporain, Genève, Suisse  
 Curated by Paul Bernard, Lionel Bovier and Julien Fronsacq
- 2017 *Making Pictures: Vikky Alexander, LAIN BAXTER & Fred Herzog, Geoffrey James, Danny Singer*, Exposure Photography Festival, TrépanierBaer Gallery, Calgary, AB  
 PAPIER17, TrépanierBaer Gallery, in Montréal, Québec  
 Art Toronto 2017, Downs and Ross, Toronto, Ontario  
*Song of the Open Road: Vikky Alexander, Robert Arndt, Gerard Byrne, Jacqueline Hoàng Nguyễn, Kelly Jazvac, Kelly Lycan, Niamb O'Malley, David L. Petros, Greg Staats and Lisa Tan*, Contemporary Art Gallery, Vancouver, BC
- 2016 *Anjourd'hui Encore: Vikky Alexander, Shary Boyle, Lyse Lemieux, Luanne Martineau, Meryl McMaster, Nadia Myre, Beth Stuart, Carol Wainio*, TrépanierBaer Gallery, Calgary, AB  
*Haunting Holbein: Evan Penny, Christian Eckart, Vikky Alexander*, TrépanierBaer, Calgary, Alberta
- 2015 *Traces that Resemble Us*, Monte Clark Gallery, Vancouver, BC  
*White Columns Benefit*, NYC, NY  
*Beasts*, with Lorraine Simms and David Blatherwick, Vieux Presbytere, Saint-Bruno-de-Montarville, Quebec  
*Store/Fronts: Vikky Alexander, Josephine Meckseper and Jenny Holzer*, National Gallery of Canada @ Museum of Canadian Contemporary Art, Toronto, Ontario  
*Haunting Holbein: Evan Penny, Christian Eckart, Vikky Alexander*, Art Toronto – Booth C24
- 2014 *Through the Looking Glass*, Art Gallery of Greater Victoria, Victoria, British Columbia  
*Exposure: Photography Festival 2014*, TrépanierBaer, Calgary, Alberta  
*Macho Man, Tell It To My Heart* – with Julie Ault, Artist's Space, New York, NY  
*Unreal*, Kelowna Art Gallery, Kamloops Art Gallery, British Columbia  
*Decade*, Christine Klassen Gallery, Calgary, Alberta  
 Wilding Cran Gallery, Los Angeles, California
- 2013 Papier Art Fair, Montréal, Québec with TrépanierBaer  
*Tell It To My Heart* – with Julie Ault, Museum for Gegenwartskunst, Basel, Switzerland and CultureGest, Lisbon, Portugal  
*Unreal*, Evergreen Cultural Centre, Coquitlam, British Columbia  
*Paradox*, Legacy Art Gallery, Victoria, British Columbia  
*Passion and Panache*, Western McIntosh Gallery, London, Ontario
- 2012 *Builders*, National Gallery of Canada, Ottawa, Ontario  
*Collector's Choice*, Winchester Modern, Victoria, British Columbia  
*Cut & Paste: An Exhibition of Canadian Collages*, Equinox Gallery, Vancouver, BC

- c.1983 *Part II*, Presentation House Gallery, Vancouver, British Columbia  
*Untrue North*, Yukon Art Centre, Whitehorse, Yukon  
*Street Life: The City As Muse*, Museum of Contemporary Art, Calgary
- 2011 *You Would*, Kathleen Cullen Fine Arts, New York City, New York  
*The Last Frontier*, Art Gallery of Nova Scotia, Halifax, Nova Scotia  
*Unreal*, Vancouver Art Gallery, Vancouver
- 2009 *Heartland*, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, Ontario  
*Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design*  
TrépanierBaer, Calgary, Alberta  
*Living Room*, National Gallery of Canada, Ottawa, Ontario
- 2008 SCOPE Art Fair, Miami, Florida with TrépanierBaer  
*Let Me Be Your Mirror*, MacKenzie Art Gallery, Regina, Saskatchewan  
*The Tree: From the Sublime to the Social*, Vancouver Art Gallery, Vancouver, BC  
Toronto International Art Fair (TrépanierBaer), Toronto, ON  
SCOPE Miami, TrépanierBaer Booth, Miami, Florida  
*I Have (no) Issues*, Lawrence Eng Gallery, Vancouver, British Columbia
- 2006 *75 Years of Collecting: The Road to Utopia*, Vancouver Art Gallery, Vancouver, B.C.  
*Found in Pop: 6 Artists*, TrépanierBaer Gallery, Calgary, Alberta
- 2005 *Intertidal: Vancouver Art and Artists*, MuHKA, Antwerp, Belgium  
Collection Pierre Huber, Le Musée canonal des Beaux-Arts de Lausanne, Switzerland  
SCOPE Art Fair, New York, New York  
*From New Image to New Wave: Legacy of NSCAD in the Seventies*, Art Gallery of Nova Scotia, Halifax, Nova Scotia  
*20 Years of Contemporary Art*, Stride Gallery, Calgary, Alberta  
*Mirror, Mirror*, Canadian Glass and Clay Gallery, Waterloo, Ontario
- 2004 State Gallery, Vancouver, British Columbia  
Toronto Art Fair, Toronto, Ontario  
Vancouver Art Gallery Benefit Auction, Vancouver, British Columbia  
Contemporary Art Gallery Benefit Auction, Vancouver, British Columbia  
Presentation House Art Gallery Benefit Auction, Vancouver, BC
- 2003 Toronto International Art Fair (TrépanierBaer), Toronto, Ontario  
*Drawing on Architecture*, Atelier Gallery, curated by Patrik Andersson, Vancouver, BC
- 2002 *Show & Tell*, Group Show, Calgary, Alberta  
Toronto International Art Fair, (Trépanier Baer), Toronto, Ontario  
Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, SK  
*This Place*, Vancouver Art Gallery, Vancouver, British Columbia  
Design Benefit, Ontario College of Art, Toronto, Ontario
- 2001 *Photo Roman*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta  
Group Exhibition, TrépanierBaer, Calgary, Alberta
- 2000 London Regional Art Museum, The Single Tree, London, Ontario  
*With the Grain: Contemporary Panel Painting*, Whitney Museum of American Art at Phillip Morris, NY, and at Stamford, CT, curated by Roni Feinstein  
*PastFutureTense*, Winnipeg Art Gallery & Vancouver Art Gallery, Winnipeg, Manitoba, Vancouver, BC, curated by Bruce Ferguson and Gary Dufour  
*The Experience of Landscape*, Whitney Museum of American Art, Nassau Street, New York, NY, curated by Karl Willers

- Towards a History of the Found Object*, Mendel Art Gallery, Saskatoon, Saskatchewan, curated by Bruce Grenville
- In the Beginning*, Cleveland Center for Contemporary Art, Cleveland, Ohio, curated by Bill Radawec
- 1989 *Hybrid Neutral*, travelling show curated by Collins and Milazzo  
Linda Farris Gallery, Seattle, WA  
*Abstraction in Contemporary Photography*, Hamilton College, Clinton, NY and Virginia Commonwealth University, curated by Jimmy de Sana
- 1988 Galerie Pierre Huber, Geneva, Switzerland  
ACE Contemporary Exhibitions, Los Angeles, CA  
*Cultural Participation*, an installation by Group Material at DIA Art Foundation, New York, NY  
*Fabrications*, Harvard University, Boston, MS, curated by Anne Hoy  
*Mutations*, Annina Nosei Gallery, New York, NY  
*Media Post Media*, Scott Hanson Gallery, New York, NY, curated by Collins & Milazzo  
Art Gallery of Windsor, Windsor, Ontario  
*Sequence(Con)Sequence: Photographic Multiples of the Eighties*, Bard College, New York, curated by Julia Ballerini
- 1987 *Material Fictions*, 49th Parallel, New York, NY, curated by France Morin  
Robbin Lockett Gallery, Chicago, IL  
*New Territories in Art: Europe-America*, Rome, Italy, curated by Achille Bonito Oliva and Annina Nosei  
*The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland (also at *De Appel*, Amsterdam, Lyon)  
*The Castle*, an installation by Group Material at *Documenta 8*, Kassel, West Germany  
*Spatial F/X*, Annina Nosei Gallery, New York, NY  
*Art since 1984*, Nexus, Atlanta, GA
- 1986 *Arts and Leisure*, The Kitchen, New York, NY, curated by Group Material  
CASH/Newhouse Gallery, New York, NY  
*New New York*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1985 Castelli Uptown, New York, NY  
303 Gallery, New York, NY  
*Seduction: Working Photographs*, White Columns, New York, curated by Marvin Heiferman
- 1984 *The New Capital*, White Columns, New York, curated by Collins & Milazzo  
*The Stolen Image and its Uses*, Lightworks, Syracuse, NY, curated by Abigail Solomon Godeau
- 1982 *Resource Material*, Bard College, Annandale, New York, curated by Stephen Frailey

## AWARDS AND GRANTS

- 2017 Long-listed for the Scotiabank Photography Award
- 2009 La Cité internationale des arts, Paris, France, 2 month studio residency
- 2004 Canada Council Established Artist's Grant
- 1996 BC cultural Award in Visual arts
- 1995 Canada Council Paris Studio Residency, Paris, France  
British Columbia Cultural Award in Visual Arts

- 1992 Artist-in-Residence Program, LightWorks, Syracuse, February
- 1991 Canada Council Visual Arts Grant, Type B
- 1990 Ontario Ministry of Culture & Communication "Arts Abroad"  
London Life "Young Contemporaries" Purchase Award
- 1989 Canada Council Visual Arts Grant, Type B
- 1987 Canada Council Visual Arts Grant, Type B
- 1985 Canada Council Projects Grant
- 1984 Canada Council Visual Arts Grant, Type B
- 1983 Canada Council Visual Arts Grant, Type B
- 1982 Ontario Arts Council, Photography Grant, Type B

## **COLLECTIONS**

Air Canada  
 Art Gallery of Nova Scotia, Halifax, Nova Scotia  
 The Apartment, Vancouver, British Columbia  
 British Gas Corp., London, England  
 Canada Council Art Bank, Ottawa, Ontario  
 Capital Group, Los Angeles CA  
 Claridge Inc., Montréal, Quebec  
 Concordia University Collection, Montreal, Quebec  
 Deste Foundation, Athens, Greece  
 Edmonton Art Gallery, Edmonton, Alberta  
 Goldman Sachs Ltd., Toronto, Ontario and New York, New York  
 Glenbow Museum, Calgary, Alberta  
 Hammer Museum, Calgary, Alberta  
 Household Finance Corporation, Toronto, Ontario  
 International Centre for Photography, New York, New York  
 Kenderdine Art Gallery, University of Saskatoon, Saskatchewan  
 Light Work Collection, Syracuse University, Syracuse, New York  
 London Life Insurance, London, Ontario  
 MacKenzie Art Gallery, Regina, Saskatchewan  
 Microsoft Corporation, Redmond, Washington  
 Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia  
 Museum of Contemporary Art, Los Angeles, California  
 National Gallery of Canada, Ottawa, Ontario  
 New School for Social Research, New York, New York  
 Nickel Arts Museum, Calgary, Alberta  
 Osler Hoskins Harcourt, Ottawa, Ontario  
 PepsiCo. Canada Ltd., Montreal, Quebec  
 Polaroid Corporation, Rochester, New York  
 Progressive Corporation, Ohio  
 Prudential Insurance Co., Newark, New Jersey  
 Royal Bank of Canada, Toronto, Ontario  
 Smith College Art Museum, Northampton, MA  
 Surrey Art Gallery, Surrey, British Columbia  
 The Long Group, Toronto, Ontario  
 The New School for Social Research, New York, NY

University of Lethbridge Art Gallery, Lethbridge, Alberta  
Vancouver Art Gallery, Vancouver, British Columbia  
Willis Corroon Corp.  
Winnipeg Art Gallery, Winnipeg, Manitoba  
Various Private Collections in Canada, Europe and the United States

## COMMISSIONS

2009 - 'Camera', 1675 West 7th St. Vancouver, B.C., for Intracorp Development; 48" x 456" lobby mural ( includes one exterior panel). Photographic images on back of tempered glass. Includes one mirrored panel on back return wall; 5 panels all together.

## PROFESSIONAL EXPERIENCE

2018 Curator and Lead Faculty, *The Dark Arts*, Banff Centre, Alberta,  
2008 Panelist, *Let Me Be Your Mirror*; MacKenzie Art Gallery, Regina,  
Saskatchewan  
1994 Teaching Asst. to Bernard Palais, 'Introduction to Black & White  
Photography, Part 1', one week Intensive Workshop  
1993 Chair, CCAA Panel "The Landscape as Design", Windsor, Ont.,  
Panelists: Lynne Cohen, Alexander Pilis, Elspeth Pratt & Claudio  
Santon  
1992-2016 Full Professor - Visual Art, University of Victoria, Victoria, BC  
1991 Canada Council 'B' Grant Jury Panelist, "Defining Canada" Symposium,  
re: Un-Natural Traces:  
Contemporary Art from Canada, Barbican Art Gallery, London, Other  
panelists: Johanne Lamoureux and Maria Tippett  
1990 Ontario Arts Council, Type 'B' Photography Grant jury  
1989-91 Adjunct professor at New York University, teaching  
Intermediate Black&White Photography to both graduate and  
undergraduate student  
1990 Panelist, "With the Grain: Contemporary Panel Painting" at the  
Whitney Museum of American Art at Philip Morris  
1987- present Aesthetic Advisory Board of CEPA (Center for Experimental &  
Photographic Arts), Buffalo, NY  
1984 Panelist, 'Appearing' re: exhibition at Mt. St. Vincent University,  
Halifax  
1983 Panelist, CCAA Conference, Vancouver, BC., 'Culture as Site'. Other  
panelists: Jody Berland, Russell Keziere and Jeff Wall

## CURATORIAL EXPERIENCE

1986 'Altered States,' Bard College, Annandale-on-Hudson, NY.  
Photographs by: John Baldessari, Ellen Brooks, David Cabrera, Sarah Charlesworth,  
Diana Formisano, Annette Lemieux, Allen Ruppertsberg, Monique Safford, Oliver  
Wasow & Bing Wright  
1984 'Sextet,' Coburg Gallery, Vancouver, BC, Photographs by; Judith Barry,  
Ericka Beckman, Dara Birnbaum, Ellen Brooks, Barbara Ess & Kim Gordon

- 1982 'Trouble in Paradise,' A&M Artworks, NYC, NY, Photographs by; Vikky Alexander, Jim Collins, Roger Cutforth Dan Graham, Sherrie Levine & James Welling
- 1982 'Worlds Apart,' Johnson State College, Vermont, Photographs by; Vikky Alexander, Jim Casebere, Barbara Kruger and James Welling

**PUBLISHED WRITING AND WRITING & ARTIST'S PROJECTS  
BY VIKKY ALEXANDER**

- 2013 Capture 1.0, photo festival catalogue, writing on Laura Dutton, Peer to peer
- 2010 Sonic Youth: Sensational Fix, Edited by Roland Groenenboom.
- 2009 Grotto Star, artist's book, 25 pages, Flask Publications
- 1993 Absolut Vodka Benefit Ad, American Photographer, May 1993
- 1987 "Vertical Dreams", C Magazine, No. 12, 1987
- 1985 Artist's Statement, Rear Window exhibition companion, New Museum of Contemporary Art, New York
- 1984 "Canada/New York," Review, Vanguard, Summer 1984, p. 36
- 1980-81 "Design Office" with Kim Gordon

**VISITING ARTIST**

- 2003 Alberta College of Art, Calgary, AB
- 2002 University College of the Fraser Valley, Abbotsford, BC
- 2001 University of British Columbia, Vancouver, BC
- 2000 University of British Columbia, Vancouver, BC  
National Gallery of Canada, Ottawa, Ont.
- 1996 New York University, New York, NY  
University of Saskatoon, Saskatoon, Saskatchewan  
University of Calgary, Calgary, Alberta  
Alberta College of Art, Calgary, Alberta  
University of Lethbridge, Lethbridge, Alberta
- 1994 Camosun College, Victoria, B.C.
- 1993 Simon Fraser University, Vancouver, BC  
Toronto School of Art, Toronto, Ont.  
Alberta College of Art, Calgary, Alberta
- 1992 New York University, New York, NY.  
Syracuse University, Syracuse, NY
- 1991 AICA, NYC, NY  
Vancouver Art Gallery, Vancouver, BC  
University of Victoria, Victoria, BC
- 1990 Winnipeg Art Gallery, Winnipeg, Manitoba  
Alberta College of Art, Calgary, Alberta
- 1987 Rhode Island School of Design, Providence, R.I. Artist-in-residence, Photography Dept  
Banff Centre for the Arts, Banff, Alta. Artist-in-residence, in conjunction with exhibition School of Visual Arts, NYC
- 1986 New York University/International Center for Photography, One month series of lectures on 'Writing and the Visual Arts'



- 1986 Banff Centre for the Arts, Banff, Alberta  
Emily Carr College of Art, Vancouver, BC  
Simon Fraser University, Vancouver, BC  
School of Visual Arts, NYC
- 1985 Université d'Ottawa, Ottawa, Ontario, Artist-in-residence  
Galerie Optica, Montréal, Québec.  
Université d'Ottawa, Ottawa, Ontario
- 1984 William Patterson College, Patterson, New Jersey  
Nova Scotia College of Art & Design, Halifax, N.S.
- 1983 California Institute of the Arts, Valencia, CA  
Otis Art Institute, Los Angeles, CA  
Art Center, Pasadena, CA
- 1983 CEPA, Buffalo, NY, Public lecture in conjunction with exhibition  
Simon Fraser University, Vancouver, BC  
University of Victoria, Victoria, B.C.
- 1982 Johnson State College, Johnson, Vermont

## CATALOGUES

- Vikky Alexander: Extreme Beauty*, Vancouver Art Gallery, Figure 1 Publishing, with essays by Daina Augautis, Vincent Bonin, Leah Pires and Nancy Tousley, 2019
- Vikky Alexander: The Spoils of the Park*, Canada House, London, United Kingdom, 2018, essay by Annabel Osberg
- Paradox*, Legacy Art Gallery, Victoria, BC., Mary Jo Hughes, 2013
- Builders: Canadian Biennial 2012*, National Gallery of Canada, with essays by Jonathan Shaughnessy, Ann Thomas, Christine Lalond, Andrea Kunard, Heather Anderson, 2012
- Let Me Be Your Mirror*, MacKenzie Art Gallery, Regina, Saskatchewan, 2008
- If Walls Had Ears: International Art 1984-2004*, De Appel, Amsterdam, Netherlands, Edna Van Duyn, ed., 2006
- Intertidal: Vancouver Art and Artists*, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson ed., 2005
- Ritual and Religion*, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller Parmenter, 2002
- Photo Roman*, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion, 2002
- The Single Tree*, London Regional Art Museum, London, Ontario, 2000
- Vikky Alexander: Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace, 1999
- Vancouver Perspectives*, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed., 1996
- Beneath the Paving Stones*, Charles H. Scott Gallery, Vancouver, British Columbia, curated by Robert Kleyn, 1994
- Mercer Union*, Toronto, Ontario, Ihor Holubizky, 1993
- Reflecting Paradise* Taejon, Korea, 1993 Jeffrey Spalding ed., 1993
- Contact Sheet #74*, Light Work, Syracuse, New York, 1992, Jeffrey Hoone
- Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers, 1992
- Wasteland*, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege, 1992
- Practising Beauty*, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubizky, 1991

*Cruciformed*, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin, 1991  
*Un-natural Traces*, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson, 1991  
*London Life Young Contemporaries*, London Regional Art Gallery, London, England, Peter Day, 1990  
*Vikky Alexander: Glass (Not) Sculpture*, Bruce Ferguson, Kunsthalle Bern, Switzerland, May 1990  
*Between Traditions & Oblivions: PastFutureTense*, Vancouver Art Gallery, Vancouver, British Columbia, curated by Gary Dufour, 1990  
*PastFutureTense*, Winnipeg Art Gallery, Winnipeg, Manitoba, September 1990, Bruce Ferguson  
*With the Grain*, March 1990, Roni Feinstein  
*Towards a History of the Found Object*, Mendel Art Gallery, Saskatoon, Saskatchewan, January, 1990  
*Just what is it that makes today's homes so different, so appealing?* Hyde Collection, Glenn's Falls, New York, Dan Cameron, 1991  
*Hybrid Neutral*, ICI, New York, New York, essay by Collins and Milazzo, 1989 Emily Carr College of Art, Vancouver, BC  
*Media Post Media*, Scott Hanson Gallery, New York, New York, Collins and Milazzo, 1988  
*Abstraction in Contemporary Photography*, Emerson Gallery, New York, New York, Andy Grundberg and Jerry Saltz, 1988  
*Stride Gallery*, Calgary, Alberta, Brian Wallis, 1988  
*Experience of Landscape*, Whitney Museum Downtown, New York, New York, Karl Willers, 1988  
*Sequence (con) Sequence*, Bard College, Annandale, New York, Julia Ballerini, 1988  
*Reconnaissance*, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Augaitus, 1987  
*Perverted by Language*, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas, 1987  
*Material Fictions*, 49th Parallel, New York, New York, essay by Ron Jones, 1987  
*The Art of the Real*, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas, 1987  
*New Territories*, Oliva, Rome, Italy, Bonito Achille, 1987  
*Arts and Leisure*, The Kitchen Group Material, New York, New York, 1986  
*Rear Window*, The New Museum of Contemporary Art, 1985  
*Appearing*, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson, 1983

## BIBLIOGRAPHY

- 2021 Campbell, James D., "Vikky Alexander: Nordic Rock," *Ciel Variable*, Number 116, Winter 2021, p. 84.
- 2020 Sinkewicz, Alison, "Reflections of Desire: Vikky Alexander," *Bomb Magazine*, April 13, 2020, <https://bombmagazine.org/articles/reflections-of-desire-vikky-alexander-interviewed/>  
 Andrieux, Caroline, "Vikky Alexander, Nordic Rock à la Fonderie Darling," *Revue Point Contemporain*, #16, mars, avril, mai, 2020, <http://pointcontemporain.com/vikky-alexander-nordic-rock-fonderie-darling-montreal-canada/>  
 Laurence, Robin, "Vikky Alexander: Extreme Beauty at Vancouver Art Gallery," *Border Crossings Magazine*, Vol 38 No 4 Issue 152, pp. 134-135

- 2019 Irvine, Karina, "Vikky Alexander's 'Extreme Beauty' Is an Escapist Fantasy to Be Bought and Sold," *Frieze Magazine*, December 12, 2019, <https://frieze.com/article/vikky-alexanders-extreme-beauty-escapist-fantasy-be-bought-and-sold>
- Hosein, Lise, "A retrospective can be the culmination of an art career. But for Vikky Alexander, it's a beginning," *CBC Arts*, October 29, 2019, <https://bit.ly/3eMuz80>
- Brackett, Donald Brackett, "Eye of the Beholder: The Extremity of Vikky Alexander," *Critics at Large*, September 7, 2019, <https://bit.ly/2xVKbW1>
- Jow, Tiffany, "Vikky Alexander: Artificial Intelligence," *Gray Magazine*, Issue 46, June 2019, pp. 90-95
- Abel-Hirsch, Hannah, "Vikky Alexander: Extreme Beauty," *British Journal of Photography*, July 8, 2019, <https://www.bjp-online.com/2019/07/extreme-beauty/>
- "Vikky Alexander: Extreme Beauty," *Galleries West*, July 19, 2019 <https://www.gallerieswest.ca/events/vikky-alexander-extreme-beauty/>
- Wilkinson, Jayne, "Vikky Alexander: Extreme Beauty," *Canadian Art*, Summer 2019
- "Vikky Alexander: Extreme Beauty," *Vancouver Art Gallery Newsletter*, Summer, Issue 50, pp. 12-13
- Osberg, Annabel, "Vikky Alexander – Vertical Dreams," *Artillery Magazine*, January 2, 2019, <https://artillerymag.com/vikky-alexander/>
- 2018 Rynor, Becky, "Framed reflections: An Interview with Vikky Alexander," *National Gallery of Canada Magazine*, December 19, 2018 <https://www.gallery.ca/magazine/artists/interviews/framed-reflections-an-interview-with-vikky-alexander>
- Wheless, Avery, "Imaginary Worlds," *Artillery Magazine*, November 28, 2018, [https://artillerymag.com/imaginary-worlds/?fbclid=IwAR3ZGa7-ScvA9GetIQxnj8rLaBX3H\\_Zugin3A2jAk4Vqf9STWKPpngj09Uc](https://artillerymag.com/imaginary-worlds/?fbclid=IwAR3ZGa7-ScvA9GetIQxnj8rLaBX3H_Zugin3A2jAk4Vqf9STWKPpngj09Uc)
- Tousley, Nancy, "Vikky Alexander: Other Fantasies," *Border Crossings Magazine*, Volume 37 No 3 Issue 147, pp.146-147
- Sorrell, Lindsay, "Vikky Alexander," Akimbo Blog, May 2, 2018, <http://www.akimbo.ca/akimblog/?id=1354>
- Sandals, Leah, "The Many Lives of Vikky Alexander," *Canadian Art Online*, April 16, 2018, <https://canadianart.ca/features/vikky-alexander-interview/>
- Art Viewer, "Vikky Alexander: Between Living and Dreaming," April 1, 2018, <http://artviewer.org/vikky-alexander-at-cooper-cole/>
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