

VIKKY ALEXANDER

Born 1959, Victoria, British Columbia
Lives in Montréal, Québec

EDUCATION

1979 Nova Scotia College of Art and Design, Halifax, Nova Scotia, BFA

SELECTED EXHIBITIONS

Solo

- 2022 *Illusions are real*, Manif d'Art Biennale de Québec, VU, Québec City, QC
Les Jardins de Versailles, Wilding Cran Gallery, Los Angeles
- 2021 *Vikky Alexander: Les Jardins de Le Nôtre à Versailles*, Art Toronto with TrépanierBaer Gallery
- 2020 *Vikky Alexander: Nordic Rock*, Fonderie Darling, Montréal, Québec
A kiss is the beginning of cannibalism, Downs & Ross, NY
American Gardens, Planet Earth LLC, Woodbridge, CT
- 2019 *Vikky Alexander: Extreme Beauty*, Vancouver Art Gallery, Vancouver, British Columbia
Vikky Alexander, Art Toronto, 2019, Booth B3, TrépanierBaer Gallery
- 2018 *Vikky Alexander: Other Fantasies*, TrépanierBaer, Calgary, Alberta
Vikky Alexander: FIAC, Downs and Ross, Paris, France
Vikky Alexander: Vertical Dreams, Wilding Cran Gallery, Los Angeles, California
Vikky Alexander: Spoils of the Park, Canada House, Canadian Embassy, London, United Kingdom
Vikky Alexander: Between dreaming and living, Cooper Cole, Toronto, ON
- 2017 *Vikky Alexander: Unnatural Horizon*, L'ESCALIER, Montreal, Quebec
Vikky Alexander: 1981 – 1983, Downs & Ross, New York, New York
Vikky Alexander, Between Living and Dreaming, Chernoff Fine Art, Capture Photography Festival, Vancouver, BC
- 2016 *Temptation of St. Anthony*, Cooper Cole, Toronto, ON
- 2015 *The Troublesome Window*, TrépanierBaer Gallery, Calgary, Canada
La Vitrine, Atelier Daigneault/Schofield, 2126 Rue Rachel Est, Montréal, Québec
- 2014 *Theatregarden Bestiarium*, Wilding Cran Gallery, Los Angeles, California
The Temptation of St. Anthony, The Apartment, Vancouver, British Columbia
- 2011 *Island*, TrépanierBaer Gallery, Calgary, Canada
- 2010 *Houses of Glass*, University Art Gallery, Massey University, Wellington, New Zealand
Paris Showrooms, TrépanierBaer Gallery, Calgary, Alberta; Lúz Gallery, Victoria, British Columbia
- 2008 *Lost Horizons*, TrépanierBaer, Calgary, Alberta
- 2007 *Model Suites*, TrépanierBaer, Calgary, Alberta
- 2004 *Vikky Alexander*, State Gallery, Vancouver, British Columbia
West Edmonton Mall Series, Surrey Art Gallery, Surrey, British Columbia
Mirror Mirror, Canadian Clay and Glass Museum, Waterloo, Ontario

- 2003 *New Works*, TrépanierBaer Gallery, Calgary, Alberta
 Catriona Jeffries Gallery, Vancouver, British Columbia
- 2000 Catriona Jeffries Gallery, Vancouver, British Columbia
Vaux-le-Vicomte Panorama, National Gallery of Canada, Vaux-le-Vicomte Panorama,
 Ottawa, Ontario
- 1999 *Vaux-le-Vicomte Panorama*, Contemporary Art Gallery, Vancouver, BC
Vikky Alexander, Reflecting Glass Stacks, MacKenzie Art Gallery, Regina,
 Saskatchewan
- 1998 *Vikky Alexander: Nature*, Trépanier Baer Gallery, Calgary, Alberta
 Art Gallery of Windsor, Windsor, Ontario
Vaux-le-Vicomte Panorama, Trépanier Baer Gallery, Calgary, Alberta
- 1997 Edmonton Art Gallery, Edmonton, Alberta
 Catriona Jeffries Gallery, Vancouver, BC
- 1996 *Vikky Alexander: Crystal World; New Works*, Trépanier Baer Gallery, Calgary, Alberta
A la recherche du temps perdu, Catriona Jeffries Gallery, Vancouver, BC
Between Dreaming and Living, Presentation House Gallery, North Vancouver, BC
- 1994 *domestic setting*, Los Angeles, CA
Project, Vancouver, BC
- 1993 Mercer Union, Toronto, Ontario
Vikky Alexander: Modern Landscapes, Trépanier Baer Gallery, Calgary, Alberta
- 1992 *Vikky Alexander & Ellen Brooks*, Wooster Gardens, NY & Ansel Adams Center, San
 Fransisco, CA
Lake in the Woods, Vancouver Art Gallery, Vancouver, BC
 Galerie Brenda Wallace, Montreal, Quebec
- 1991 *De Natura: Collaborative Works by Vikky Alexander and Ellen Brooks*, Dorothy Goldeen
 Gallery, Los Angeles, California
- 1990 *Vikky Alexander & James Welling*, Kunsthalle Bern, Switzerland
- 1989 Galerie Brenda Wallace, Montreal, Quebec
 Petrosino Park Project, New York, NY
- 1988 De Lege Ruimte, Brugges, Belgium
 Stride Gallery, Calgary, Alberta
- 1987 CASH/Newhouse Gallery, New York, NY
 ACE Contemporary Exhibitions, Los Angeles, CA
 Julian Pretto, New York, NY
- 1986 CASH/Newhouse Gallery, New York, NY
Vikky Alexander and Ian Wallace, Coburg Gallery, Vancouver, BC
- 1985 Window Installation, The New Museum of Contemporary Art, New York, NY
 CASH/Newhouse Gallery, New York, NY
 Axe Neo-7, Centre d'art contemporain, Hull, Québec
- 1984 CEPA, Metro Bus Show, Buffalo, NY
- 1983 *Obsession*, A&M Artworks, New York, NY
Obsession, Coburg Gallery, Vancouver, BC
 CEPA, Buffalo, NY
- 1982 *Family Entertainment*, A&M Artworks, New York, NY

Group

- 2023 *Between Dreaming & Living*, Photo Op, Auckland, New Zealand
- 2022 *Objects of Desire: Photography and the Language of Advertising*, Los Angeles County Museum of Art, CA
Re-invented Sites Redux, TrépanierBaer Gallery, Foire Papier, Montréal, QC
Paradeisos, Nicolas Robert Gallery, Montreal, QC
- 2021 *TRUE PICTURES? ZEITGENÖSSISCHE FOTOGRAFIE AUS KANADA UND DEN USA*, Sprengel Museum Hannover, Germany
Parallax, Galerie Éphémère, Montréal, QC
Pictures and Promises, Vancouver Art Gallery, curated by Grant Arnold and Emmy Lee Wall
Capture Photography Festival, Grey Church Billboard, *Vikky Alexander, Between Living and Dreaming #1, #3, #9*, Vancouver, British Columbia
La machine qui enseignait des airs aux oiseaux, Musée d'art contemporain de Montréal, curated by Mark Lanctôt
Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, USA
- 2020/21 *Everywhere We Are*, The Nickle Galleries, University of Calgary, Alberta, and Contemporary Calgary
- 2019 *Exposure Photography Festival: Vikky Alexander, Danny Singer, Stéphane La Rue*, TrépanierBaer, Calgary, Alberta
- 2018 NADA Miami Beach, Downs and Ross
Guarded Future: Vikky Alexander, Ellen Brooks, Judy Chicago, Karen Sylvester, Downs and Ross, New York, New York
Art Toronto 2018, TrépanierBaer Gallery
- 2017 *Narrative Art*, Musée d'art moderne et contemporain, Genève, Suisse
Curated by Paul Bernard, Lionel Bovier and Julien Fronsacq
- 2017 *Making Pictures: Vikky Alexander, LAIN BAXTER & Fred Herzog, Geoffrey James, Danny Singer*, Exposure Photography Festival, TrépanierBaer Gallery, Calgary, AB
PAPIER17, TrépanierBaer Gallery, in Montréal, Québec
Art Toronto 2017, Downs and Ross, Toronto, Ontario
Song of the Open Road: Vikky Alexander, Robert Arndt, Gerard Byrne, Jacqueline Hoang Nguyễn, Kelly Jazvac, Kelly Lycan, Niamb O'Malley, David L. Petros, Greg Staats and Lisa Tan, Contemporary Art Gallery, Vancouver, BC
- 2016 *Aujourd'hui Encore: Vikky Alexander, Shary Boyle, Lyse Lemieux, Luanne Martineau, Meryl McMaster, Nadia Myre, Beth Stuart, Carol Wainio*, TrépanierBaer Gallery, Calgary, AB
Haunting Holbein: Evan Penny, Christian Eckart, Vikky Alexander, TrépanierBaer, Calgary, Alberta
- 2015 *Traces that Resemble Us*, Monte Clark Gallery, Vancouver, BC
White Columns Benefit, NYC, NY
Beasts, with Lorraine Simms and David Blatherwick, Vieux Presbytere, Saint-Bruno-de-Montarville, Quebec
Store/Fronts: Vikky Alexander, Josephine Meckseper and Jenny Holzer, National Gallery of Canada @ Museum of Canadian Contemporary Art, Toronto, Ontario

- Haunting Holbein: Evan Penny, Christian Eckart, Vikky Alexander*,
Art Toronto – Booth C24
- 2014 *Through the Looking Glass*, Art Gallery of Greater Victoria, Victoria, British Columbia
Exposure: Photography Festival 2014, TrépanierBaer, Calgary, Alberta
Macho Man, Tell It To My Heart – with Julie Ault, Artist's Space, New York, NY
Unreal, Kelowna Art Gallery, Kamloops Art Gallery, British Columbia
Decade, Christine Klassen Gallery, Calgary, Alberta
Wilding Cran Gallery, Los Angeles, California
- 2013 Papier Art Fair, Montréal, Québec with TrépanierBaer
Tell It To My Heart – with Julie Ault, Museum for Gegenwartskunst, Basel, Switzerland and CultureGest, Lisbon, Portugal
Unreal, Evergreen Cultural Centre, Coquitlam, British Columbia
Paradox, Legacy Art Gallery, Victoria, British Columbia
Passion and Panache, Western McIntosh Gallery, London, Ontario
- 2012 *Builders*, National Gallery of Canada, Ottawa, Ontario
Collector's Choice, Winchester Modern, Victoria, British Columbia
Cut & Paste: An Exhibition of Canadian Collages, Equinox Gallery, Vancouver, BC
c.1983 Part II, Presentation House Gallery, Vancouver, British Columbia
Untrue North, Yukon Art Centre, Whitehorse, Yukon
Street Life: The City As Muse, Museum of Contemporary Art, Calgary
- 2011 *You Would*, Kathleen Cullen Fine Arts, New York City, New York
The Last Frontier, Art Gallery of Nova Scotia, Halifax, Nova Scotia
Unreal, Vancouver Art Gallery, Vancouver
- 2009 *Heartland*, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, Ontario
Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design
TrépanierBaer, Calgary, Alberta
Living Room, National Gallery of Canada, Ottawa, Ontario
- 2008 SCOPE Art Fair, Miami, Florida with TrépanierBaer
Let Me Be Your Mirror, MacKenzie Art Gallery, Regina, Saskatchewan
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, BC
Toronto International Art Fair (TrépanierBaer), Toronto, ON
SCOPE Miami, TrépanierBaer Booth, Miami, Florida
I Have (no) Issues, Lawrence Eng Gallery, Vancouver, British Columbia
- 2006 *75 Years of Collecting: The Road to Utopia*, Vancouver Art Gallery, Vancouver, B.C.
Found in Pop: 6 Artists, TrépanierBaer Gallery, Calgary, Alberta
- 2005 *Intertidal: Vancouver Art and Artists*, MuHKA, Antwerp, Belgium
Collection Pierre Huber, Le Musée canonal des Beaux-Arts de Lausanne, Switzerland
SCOPE Art Fair, New York, New York
From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, Nova Scotia
20 Years of Contemporary Art, Stride Gallery, Calgary, Alberta
Mirror, Mirror, Canadian Glass and Clay Gallery, Waterloo, Ontario
- 2004 State Gallery, Vancouver, British Columbia
Toronto Art Fair, Toronto, Ontario
Vancouver Art Gallery Benefit Auction, Vancouver, British Columbia
Contemporary Art Gallery Benefit Auction, Vancouver, British Columbia
Presentation House Art Gallery Benefit Auction, Vancouver, BC

- 2003 Toronto International Art Fair (TrépanierBaer), Toronto, Ontario
Drawing on Architecture, Atelier Gallery, curated by Patrik Andersson, Vancouver, BC
- 2002 *Show & Tell*, Group Show, Calgary, Alberta
 Toronto International Art Fair, (Trépanier Baer), Toronto, Ontario
 Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, SK
This Place, Vancouver Art Gallery, Vancouver, British Columbia
 Design Benefit, Ontario College of Art, Toronto, Ontario
- 2001 *Photo Roman*, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
 Group Exhibition, TrépanierBaer, Calgary, Alberta
- 2000 London Regional Art Museum, The Single Tree, London, Ontario
With the Grain: Contemporary Panel Painting, Whitney Museum of American Art at Phillip Morris, NY, and at Stamford, CT, curated by Roni Feinstein
PastFutureTense, Winnipeg Art Gallery & Vancouver Art Gallery, Winnipeg, Manitoba, Vancouver, BC, curated by Bruce Ferguson and Gary Dufour
The Experience of Landscape, Whitney Museum of American Art, Nassau Street, New York, NY, curated by Karl Willers
Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Saskatchewan, curated by Bruce Grenville
In the Beginning, Cleveland Center for Contemporary Art, Cleveland, Ohio, curated by Bill Radawec
- 1989 *Hybrid Neutral*, travelling show curated by Collins and Milazzo
 Linda Farris Gallery, Seattle, WA
Abstraction in Contemporary Photography, Hamilton College, Clinton, NY and Virginia Commonwealth University, curated by Jimmy de Sana
- 1988 Galerie Pierre Huber, Geneva, Switzerland
 ACE Contemporary Exhibitions, Los Angeles, CA
Cultural Participation, an installation by Group Material at DIA Art Foundation, New York, NY
Fabrications, Harvard University, Boston, MS, curated by Anne Hoy
Mutations, Annina Nosei Gallery, New York, NY
Media Post Media, Scott Hanson Gallery, New York, NY, curated by Collins & Milazzo
 Art Gallery of Windsor, Windsor, Ontario
Sequence(Con)Sequence: Photographic Multiples of the Eighties, Bard College, New York, curated by Julia Ballerini
- 1987 *Material Fictions*, 49th Parallel, New York, NY, curated by France Morin
 Robbin Lockett Gallery, Chicago, IL
New Territories in Art: Europe-America, Rome, Italy, curated by Achille Bonito Oliva and Annina Nosei
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland (also at *De Appel*, Amsterdam, Lyon)
The Castle, an installation by Group Material at *Documenta 8*, Kassel, West Germany
Spatial F/X, Annina Nosei Gallery, New York, NY
Art since 1984, Nexus, Atlanta, GA
- 1986 *Arts and Leisure*, The Kitchen, New York, NY, curated by Group Material
 CASH/Newhouse Gallery, New York, NY
New New York, Cleveland Center for Contemporary Art, Cleveland, Ohio

- 1985 Castelli Uptown, New York, NY
303 Gallery, New York, NY
Seduction: Working Photographs, White Columns, New York, curated by Marvin Heiferman
- 1984 *The New Capital*, White Columns, New York, curated by Collins & Milazzo
The Stolen Image and its Uses, Lightworks, Syracuse, NY, curated by Abigail Solomon Godeau
- 1982 *Resource Material*, Bard College, Annandale, New York, curated by Stephen Frailey

AWARDS AND GRANTS

- 2022 Civitella Ranieri Visual Arts Fellow, Umbria, Italy
- 2017 Long-listed for the Scotiabank Photography Award
- 2009 La Cité internationale des arts, Paris, France, 2 month studio residency
- 2004 Canada Council Established Artist's Grant
- 1996 BC cultural Award in Visual arts
- 1995 Canada Council Paris Studio Residency, Paris, France
British Columbia Cultural Award in Visual Arts
- 1992 Artist-in-Residence Program, LightWorks, Syracuse, February
- 1991 Canada Council Visual Arts Grant, Type B
- 1990 Ontario Ministry of Culture & Communication "Arts Abroad"
London Life "Young Contemporaries" Purchase Award
- 1989 Canada Council Visual Arts Grant, Type B
- 1987 Canada Council Visual Arts Grant, Type B
- 1985 Canada Council Projects Grant
- 1984 Canada Council Visual Arts Grant, Type B
- 1983 Canada Council Visual Arts Grant, Type B
- 1982 Ontario Arts Council, Photography Grant, Type B

COLLECTIONS

Air Canada
Art Gallery of Nova Scotia, Halifax, Nova Scotia
The Apartment, Vancouver, British Columbia
British Gas Corp., London, England
Canada Council Art Bank, Ottawa, Ontario
Capital Group, Los Angeles CA
Claridge Inc., Montréal, Quebec
Concordia University Collection, Montreal, Quebec
Deste Foundation, Athens, Greece
Edmonton Art Gallery, Edmonton, Alberta
Goldman Sachs Ltd., Toronto, Ontario and New York, New York
Glenbow Museum, Calgary, Alberta
Hammer Museum, Calgary, Alberta
Household Finance Corporation, Toronto, Ontario
International Centre for Photography, New York, New York
Kenderdine Art Gallery, University of Saskatoon, Saskatchewan
Light Work Collection, Syracuse University, Syracuse, New York

London Life Insurance, London, Ontario
 MacKenzie Art Gallery, Regina, Saskatchewan
 Microsoft Corporation, Redmond, Washington
 Morris and Helen Belkin Art Gallery, UBC, Vancouver, British Columbia
 Museum of Contemporary Art, Los Angeles, California
 National Gallery of Canada, Ottawa, Ontario
 New School for Social Research, New York, New York
 Nickel Arts Museum, Calgary, Alberta
 Osler Hoskins Harcourt, Ottawa, Ontario
 PepsiCo. Canada Ltd., Montreal, Quebec
 Polaroid Corporation, Rochester, New York
 Progressive Corporation, Ohio
 Prudential Insurance Co., Newark, New Jersey
 Royal Bank of Canada, Toronto, Ontario
 Smith College Art Museum, Northampton, MA
 Surrey Art Gallery, Surrey, British Columbia
 The Long Group, Toronto, Ontario
 The New School for Social Research, New York, NY
 University of Lethbridge Art Gallery, Lethbridge, Alberta
 Vancouver Art Gallery, Vancouver, British Columbia
 Willis Corroon Corp.
 Winnipeg Art Gallery, Winnipeg, Manitoba
 Various Private Collections in Canada, Europe and the United States

COMMISSIONS

2009 - 'Camera', 1675 West 7th St. Vancouver, B.C., for Intracorp Development; 48" x 456" lobby mural (includes one exterior panel). Photographic images on back of tempered glass. Includes one mirrored panel on back return wall; 5 panels all together.

PROFESSIONAL EXPERIENCE

2018	Curator and Lead Faculty, <i>The Dark Arts</i> , Banff Centre, Alberta,
2008	Panelist, <i>Let Me Be Your Mirror</i> ; MacKenzie Art Gallery, Regina, Saskatchewan
1994	Teaching Asst. to Bernard Palais, 'Introduction to Black & White Photography, Part 1', one week Intensive Workshop
1993	Chair, CCAA Panel "The Landscape as Design", Windsor, Ont., Panelists: Lynne Cohen, Alexander Pilis, Elspeth Pratt & Claudio Santon
1992-2016	Full Professor - Visual Art, University of Victoria, Victoria, BC
1991	Canada Council 'B' Grant Jury Panelist, "Defining Canada" Symposium, re: Un-NaturalTraces: Contemporary Art from Canada, Barbican Art Gallery, London, Other panelists: Johanne Lamoureux and Maria Tippett
1990	Ontario Arts Council, Type 'B' Photography Grant jury
1989-91	Adjunct professor at New York University, teaching

- Intermediate Black&White Photography to both graduate and undergraduate student
- 1990 Panelist, "With the Grain: Contemporary Panel Painting" at the Whitney Museum of American Art at Philip Morris
- 1987- present Aesthetic Advisory Board of CEPA (Center for Experimental & Photographic Arts), Buffalo, NY
- 1984 Panelist, 'Appearing' re: exhibition at Mt. St. Vincent University, Halifax
- 1983 Panelist, CCAA Conference, Vancouver, BC., 'Culture as Site'. Other panelists: Jody Berland, Russell Keziere and Jeff Wall

CURATORIAL EXPERIENCE

- 1986 'Altered States,' Bard College, Annandale-on-Hudson, NY.
Photographs by: John Baldessari, Ellen Brooks, David Cabrera, Sarah Charlesworth, Diana Formisano, Annette Lemieux, Allen Ruppertsberg, Monique Safford, Oliver Wasow & Bing Wright
- 1984 'Sextet,' Coburg Gallery, Vancouver, BC, Photographs by; Judith Barry, Ericka Beckman, Dara Birnbaum, Ellen Brooks, Barbara Ess & Kim Gordon
- 1982 'Trouble in Paradise,' A&M Artworks, NYC, NY, Photographs by; Vikky Alexander, Jim Collins, Roger Cutforth Dan Graham, Sherrie Levine & James Welling
- 1982 'Worlds Apart,' Johnson State College, Vermont, Photographs by; Vikky Alexander, Jim Casebere, Barbara Kruger and James Welling

PUBLISHED WRITING AND WRITING & ARTIST'S PROJECTS BY VIKKY ALEXANDER

- 2013 Capture 1.0, photo festival catalogue, writing on Laura Dutton, Peer to peer
- 2010 Sonic Youth: Sensational Fix, Edited by Roland Groenenboom.
- 2009 Grotto Star, artist's book, 25 pages, Flask Publications
- 1993 Absolut Vodka Benefit Ad, American Photographer, May 1993
- 1987 "Vertical Dreams", C Magazine, No. 12, 1987
- 1985 Artist's Statement, Rear Window exhibition companion, New Museum of Contemporary Art, New York
- 1984 "Canada/New York," Review, Vanguard, Summer 1984, p. 36
- 1980-81 "Design Office" with Kim Gordon

VISITING ARTIST

- 2003 Alberta College of Art, Calgary, AB
- 2002 University College of the Fraser Valley, Abbotsford, BC
- 2001 University of British Columbia, Vancouver, BC
- 2000 University of British Columbia, Vancouver, BC
National Gallery of Canada, Ottawa, Ont.
- 1996 New York University, New York, NY
University of Saskatoon, Saskatoon, Saskatchewan
University of Calgary, Calgary, Alberta

- Alberta College of Art, Calgary, Alberta
 University of Lethbridge, Lethbridge, Alberta
- 1994 Camosun College, Victoria, B.C.
- 1993 Simon Fraser University, Vancouver, BC
 Toronto School of Art, Toronto, Ont.
 Alberta College of Art, Calgary, Alberta
- 1992 New York University, New York, NY.
 Syracuse University, Syracuse, NY
- 1991 AICA, NYC, NY
 Vancouver Art Gallery, Vancouver, BC
 University of Victoria, Victoria, BC
- 1990 Winnipeg Art Gallery, Winnipeg, Manitoba
 Alberta College of Art, Calgary, Alberta
- 1987 Rhode Island School of Design, Providence, R.I. Artist-in-residence, Photography
 Dept
 Banff Centre for the Arts, Banff, Alta. Artist-in-residence, in conjunction with
 exhibition School of Visual Arts, NYC
- 1986 New York University/International Center for Photography, One month series of
 lectures on 'Writing and the Visual Arts'
- 1986 Banff Centre for the Arts, Banff, Alberta
 Emily Carr College of Art, Vancouver, BC
 Simon Fraser University, Vancouver, BC
 School of Visual Arts, NYC
- 1985 Université d'Ottawa, Ottawa, Ontario, Artist-in-residence
 Galerie Optica, Montréal, Québec.
 Université d'Ottawa, Ottawa, Ontario
- 1984 William Patterson College, Patterson, New Jersey
 Nova Scotia College of Art & Design, Halifax, N.S.
- 1983 California Institute of the Arts, Valencia, CA
 Otis Art Institute, Los Angeles, CA
 Art Center, Pasadena, CA
- 1983 CEPA, Buffalo, NY, Public lecture in conjunction with exhibition
 Simon Fraser University, Vancouver, BC
 University of Victoria, Victoria, B.C.
- 1982 Johnson State College, Johnson, Vermont

CATALOGUES

Vikky Alexander: Extreme Beauty, Vancouver Art Gallery, Figure 1 Publishing, with essays by
 Daina Augautis, Vincent Bonin, Leah Pires and Nancy Tousley, 2019

Vikky Alexander: The Spoils of the Park, Canada House, London, United Kingdom,
 2018, essay by Annabel Osberg

Paradox, Legacy Art Gallery, Victoria, BC., Mary Jo Hughes, 2013

Builders: Canadian Biennial 2012, National Gallery of Canada, with essays by
 Jonathan Shaughnessy, Ann Thomas, Christine Lalond, Andrea Kunard, Heather Anderson,
 2012

Let Me Be Your Mirror, MacKenzie Art Gallery, Regina, Saskatchewan, 2008

If Walls Had Ears: International Art 1984-2004, De Appel, Amsterdam, Netherlands, Edna
 Van Duyn, ed., 2006

Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson ed., 2005
Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, NY., essay by Darina Miller Parmenter, 2002
Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion, 2002
The Single Tree, London Regional Art Museum, London, Ontario, 2000
Vikky Alexander: Vaux-le-Vicomte Panorama, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace, 1999
Vancouver Perspectives, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby ed., 1996
Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver, British Columbia, curated by Robert Kleyn, 1994
Merger Union, Toronto, Ontario, Ihor Holubizky, 1993
Reflecting Paradise Taejon, Korea, 1993 Jeffrey Spalding ed., 1993
Contact Sheet #74, Light Work, Syracuse, New York, 1992 , Jeffrey Hoone
Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers, 1992
Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege, 1992
Practising Beauty, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky, 1991
Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin, 1991
Un-natural Traces, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson, 1991
London Life Young Contemporaries, London Regional Art Gallery, London, England, Peter Day, 1990
Vikky Alexander: Glass (Not) Sculpture, Bruce Ferguson, Kunsthalle Bern, Switzerland, May 1990
Between Traditions & Oblivions: PastFutureTense, Vancouver Art Gallery, Vancouver, British Columbia, curated by Gary Dufour, 1990
PastFutureTense, Winnipeg Art Gallery, Winnipeg, Manitoba, September 1990, Bruce Ferguson
With the Grain, March 1990 , Roni Feinstein
Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Saskatchewan, January, 1990
Just what is it that makes today's homes so different, so appealing? Hyde Collection, Glenn's Falls, New York, Dan Cameron, 1991
Hybrid Neutral, ICI, New York, New York, essay by Collins and Milazzo, 1989 Emily Carr College of Art, Vancouver, BC
Media Post Media, Scott Hanson Gallery, New York, New York, Collins and Milazzo, 1988
Abstraction in Contemporary Photography, Emerson Gallery, New York, New York, Andy Grundberg and Jerry Saltz, 1988
 Stride Gallery, Calgary, Alberta, Brian Wallis, 1988
Experience of Landscape, Whitney Museum Downtown, New York, New York, Karl Willers, 1988
Sequence (con) Sequence, Bard College, Annandale, New York, Julia Ballerini, 1988
Reconnaissance, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Augaitus, 1987
Perverted by Language, Hillwood Art Gallery, LIU, New York, New York, Robert Nickas, 1987
Material Fictions, 49th Parallel, New York, New York, essay by Ron Jones, 1987
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas, 1987

New Territories, Oliva, Rome, Italy, Bonito Achille, 1987
Arts and Leisure, The Kitchen Group Material, New York, New York, 1986
Rear Window, The New Museum of Contemporary Art, 1985
Appearing, Mt. St. Vincent University, Halifax, Canada, Bruce Ferguson, 1983

BIBLIOGRAPHY

- 2021 Campbell, James D., "Vikky Alexander: Nordic Rock," *Ciel Variable*, Number 116, Winter 2021, p. 84.
- 2020 Sinkewicz, Alison, "Reflections of Desire: Vikky Alexander," *Bomb Magazine*, April 13, 2020, <https://bombmagazine.org/articles/reflections-of-desire-vikky-alexander-interviewed/>
- Andrieux, Caroline, "Vikky Alexander, Nordic Rock à la Fonderie Darling," *Revue Point Contemporain*, #16, mars, avril, mai, 2020, <http://pointcontemporain.com/vikky-alexander-nordic-rock-fonderie-darling-montreal-canada/>
- Laurence, Robin, "Vikky Alexander: Extreme Beauty at Vancouver Art Gallery," *Border Crossings Magazine*, Vol 38 No 4 Issue 152, pp. 134-135
- 2019 Irvine, Karina, "Vikky Alexander's 'Extreme Beauty' Is an Escapist Fantasy to Be Bought and Sold," *Frieze Magazine*, December 12, 2019, <https://frieze.com/article/vikky-alexanders-extreme-beauty-escapist-fantasy-be-bought-and-sold>
- Hosein, Lise, "A retrospective can be the culmination of an art career. But for Vikky Alexander, it's a beginning," *CBC Arts*, October 29, 2019, <https://bit.ly/3eMuz80>
- Brackett, Donald Brackett, "Eye of the Beholder: The Extremity of Vikky Alexander," *Critics at Large*, September 7, 2019, <https://bit.ly/2xVKbW1>
- Jow, Tiffany, "Vikky Alexander: Artificial Intelligence," *Gray Magazine*, Issue 46, June 2019, pp. 90-95
- Abel-Hirsch, Hannah, "Vikky Alexander: Extreme Beauty," *British Journal of Photography*, July 8, 2019, <https://www.bjp-online.com/2019/07/extreme-beauty/>
- "Vikky Alexander: Extreme Beauty," *Galleries West*, July 19, 2019 <https://www.gallerieswest.ca/events/vikky-alexander-extreme-beauty/>
- Wilkinson, Jayne, "Vikky Alexander: Extreme Beauty," *Canadian Art*, Summer 2019
- "Vikky Alexander: Extreme Beauty," *Vancouver Art Gallery Newsletter*, Summer, Issue 50, pp. 12-13
- Osberg, Annabel, "Vikky Alexander – Vertical Dreams," *Artillery Magazine*, January 2, 2019, <https://artillerymag.com/vikky-alexander/>
- 2018 Rynor, Becky, "Framed reflections: An Interview with Vikky Alexander," *National Gallery of Canada Magazine*, December 19, 2018 <https://www.gallery.ca/magazine/artists/interviews/framed-reflections-an-interview-with-vikky-alexander>
- Wheless, Avery, "Imaginary Worlds," *Artillery Magazine*, November 28, 2018, https://artillerymag.com/imaginary-worlds/?fbclid=IwAR3ZGa7-ScvA9GetIQxnj8rLaBX3H_Zugin3A2jAk4Vqf9STWKPpngj09Uc
- Tousley, Nancy, "Vikky Alexander: Other Fantasies," *Border Crossings Magazine*, Volume 37 No 3 Issue 147, pp.146-147
- Sorrell, Lindsay, "Vikky Alexander," *Akimbo Blog*, May 2, 2018,

- <http://www.akimbo.ca/akimblog/?id=1354>
 Sandals, Leah, "The Many Lives of Vikky Alexander," *Canadian Art Online*, April 16, 2018, <https://canadianart.ca/features/vikky-alexander-interview/>
 Art Viewer, "Vikky Alexander: Between Living and Dreaming," April 1, 2018, <http://artviewer.org/vikky-alexander-at-cooper-cole/>
- 2017 Cole, Travis, "The Dark Arts Residency at the Banff Centre," *InStudio Magazine*, December 14, 2017
 Campbell, James D., "Vikky Alexander: Unnatural Horizon," *WhiteHot Magazine*, January 2018, <https://whitehotmagazine.com/articles/alexander-unnatural-horizon-l-escalier/3870>
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