

## CHRIS CRAN

Born 1949, Ocean Falls, British Columbia  
Lives and works in Calgary, Alberta, Canada

### EDUCATION

- 1979 Alberta College of Art and Design, Graduate, Calgary, Alberta  
1976 Kootenay School of Art, Nelson, British Columbia

### SELECTED EXHIBITIONS

#### Solo

- 2020 *Chris Cran: Manifesto...What's Next*, TrépanierBaer Gallery, Calgary, AB  
2019 *Chris Cran: It's Still My Vault*, The Nickle Galleries, University of Calgary, AB  
*Chris Cran: At Play, One New Work Series*, Glenbow Museum, Calgary, AB  
2018 *Chris Cran : Waiting in the Waiting Room*, Loewenbraeu-Kunst, Zurich  
2017 *Chris Cran: They Were Beside Themselves*, TrépanierBaer Gallery, Calgary, AB  
*Chris Cran, SCOPE – BASEL*, Mylona Gallery  
2016 *Chris Cran: Warmest Regards* TrépanierBaer Gallery, Calgary, Alberta  
2015/2016 *Sincerely Yours*, National Gallery of Canada; Art Gallery of Alberta; and Southern Alberta Art Gallery – curated by Josée Brisebois-Drouin (NGC); Catherine Crowston(AGA); Ryan Doherty (SAAG). Exhibition accompanied by a bilingual catalogue  
2014 *That's an Excellent Question*, Wilding Cran Gallery, Los Angeles, USA  
2013 *Chris Cran: Candidates and Citizens*, TrépanierBaer, Calgary, Alberta  
2011 *Chris Cran: The Reading Room*, TrépanierBaer, Calgary, Alberta  
2010 *Chris Cran: New Works*, TrépanierBaer, Calgary, Alberta  
2009 *Chris Cran: Diversions*, TrépanierBaer, Calgary, Alberta  
*Chris Cran: Bright Spiral Standard*, Clint Roenisch Gallery, Toronto, Ontario  
2008 *The Secret Ecstasy of the Whole World*, 809 Gallery, Calgary, Alberta  
2006 *Novel*, TrépanierBaer, Calgary, Alberta  
*Chris Cran: The Return of the Beautiful Hayseed*, Clint Roenisch Gallery, Toronto, Ontario  
2005 *Camera Obscura, Theatre, One Yellow Rabbit's High Performance Rodeo*, Calgary, Alberta  
*Chris Cran: Camera Obscura Theatre, Calgary Science Centre*, Calgary, Alberta  
2004 *Inspirational Themes and Sublime Sales*, TrépanierBaer, Calgary, Alberta  
*Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo.*, Calgary, Alberta  
2003 *Big Opening!!!*, Sable-Castelli Gallery, Toronto, Ontario  
*And Now It's Personal*, Owens Art Gallery, Sackville, New Brunswick  
*Camera Obscura Theatre, One Yellow Rabbit's High Performance Rodeo*, Calgary  
2001 *Fully Visible*, Harcourt House, Edmonton Art Gallery, Edmonton, Alberta  
2000 *The Second Hundred Years*, TrépanierBaer, Calgary, Alberta

- Surveying the Damage, 1977-1997*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario; Art Gallery of Calgary, Calgary, Alberta, (catalogue)  
*Chris Cran*, Sable-Castelli Gallery, Toronto, Ontario
- 1999 *The First One Hundred Years*, TrépanierBaer, Calgary, Alberta  
*Surveying the Damage, 1977 - 1997*, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Tom Thompson Memorial Art Gallery, Owen Sound, Ontario, Art Gallery of North York, North York, Ontario, Gallery of the Saidye Bronfman Centre des Arts, Montreal, Quebec (catalogue)
- 1998 *Surveying the Damage, 1977 - 1997*, Kelowna Art Gallery, Kelowna, British Columbia (catalogue)
- 1997 *Chris Cran: Paintings, 1993-1996*, University of Waterloo, Artspace Gallery, Waterloo, Ontario
- 1996 *Chris Cran: New Screen Paintings*, In the Viewing Room, TrépanierBaer, Calgary, Alberta  
*Chris Cran: Paintings, 1993-1996*, Art Gallery of Peel, Brampton, Ontario, traveling, catalogue  
*No Photography Allowed*, Edmonton Art Gallery, Project Room, Edmonton, Alberta  
*Chris Cran*, Sable-Castelli Gallery, Toronto, Ontario
- 1995 *New Works*, TrépanierBaer, Calgary, Alberta
- 1994 *Heads*, The Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Quebec
- 1993 *Heads*, The Beaverbrook Art Gallery, Fredricton, New Brunswick; Owens Art Gallery, Sackville, New Brunswick; Illingworth Kerr Gallery, Calgary, Alberta College of Art, Calgary; University of Lethbridge Art Gallery, Lethbridge, Alberta  
*New Works*, TrépanierBaer, Calgary, Alberta
- 1992 *Chris Cran*, 49th Parallel Gallery, New York, New York  
*Chris Cran, New Work*, Paul Kuhn Fine Arts, Calgary, Alberta
- 1991 *Heads*, Memorial University, Cornerbrook, Newfoundland traveling, catalogue  
*Chris Cran, Robert Rauschenberg*, Equinox Gallery, Vancouver, British Columbia  
*Studio Watch*, Edmonton Art Gallery, Edmonton, Alberta
- 1990 *Chris Cran - New Work*, Whyte Museum of The Canadian Rockies, Banff, Alberta
- 1989 *Loved By Millions*, Art Gallery of Windsor, Windsor, Ontario, catalogue  
*Deluxe*, Paul Kuhn Fine Arts, Calgary, Alberta
- 1987 *Inherent Vice*, Southern Alberta Art Gallery, Lethbridge, catalogue
- 1986 *Chris Cran - Paintings*, Stride Gallery, Calgary, Alberta

## Group

- 2020 *Everywhere We Are*, Nickle Galleries, University of Calgary, AB
- 2018 *Unpacking: The Series*, Illingworth Kerr Gallery, Alberta College of Art + Design  
*Bodies of Work*, The Leighton Centre, Calgary AB  
Art Toronto 2018 with TrépanierBaer Gallery
- 2017 *Now Playing*, TrépanierBaer Gallery, Calgary, AB  
*The Looking Glass*, Art Gallery of Alberta, Edmonton, Alberta
- 2016** *Human Condition*, Los Angeles Metropolitan Medical Center John Wolf Curator  
*Next2016*, Contemporary Calgary Arts Society, Calgary AB
- 2015 *Chris Cran: It's My Vault*, McMaster Museum of Art, McMaster University, Hamilton, ON. Exhibition curated by Chris Cran  
*Painting, Drawing & Sculpture*, TrépanierBaer Gallery, Calgary, AB  
*Still Life*, TrépanierBaer Gallery, Calgary, AB
- 2014 *Modern Visions: the Mendel Art Gallery 50th Anniversary Exhibition*, Mendel Art Gallery, Saskatoon, Saskatchewan  
*Made in Calgary: The 2000s*, Glenbow Museum, Calgary, Alberta  
*Made in Calgary: The 1990s*, Glenbow Museum, Calgary, Alberta  
*Portrait*, TrépanierBaer Gallery  
*MmmPop: Pop Art from the U of L Art Collection*, University of Lethbridge, Lethbridge, Alberta  
*90 x 90 Celebrating Art in Alberta Part 2*, Art Gallery of Alberta, Edmonton, Alberta
- 2013 *Made in Calgary: The 1980s*, Glenbow Museum, Calgary, Alberta  
*THE NEWS FROM HERE: The 2013 Alberta Biennial of Contemporary Art*, curated by Nancy Tousley, Art Gallery of Alberta, Edmonton, AB  
*1912/2012: Made in Alberta*, Museum of Contemporary Art, Calgary, AB  
*Andy Warhol: The Athlete Series / Great Moments in Pop*, Museum of Contemporary Art, Calgary, AB
- 2012 *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa, Ontario (catalogue)  
*Venerator: Contemporary Art from the AGA Collection*, Art Gallery of Alberta, Edmonton, Alberta
- 2010 *Roadmap: Starting Points and Side Roads in Building a Collection*, The Nickle Arts Museum, Calgary, Alberta
- 2009 *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design*, TrépanierBaer. Calgary, Alberta
- 2008 *Let Me Be Your Mirror*, MacKenzie Art Gallery, Regina, Saskatchewan  
*Carte Blanche, Volume 2: Painting*, Museum of Contemporary Canadian Art, Toronto  
*Dots, Pulses and Loops*, National Gallery of Canada, Ottawa, Ontario  
*The Big Gift*, Glenbow Museum, Calgary, Alberta  
*The Big Gift*, Nickle Arts Museum, University of Calgary, Calgary, Alberta  
*We Share Our Blanket With The Owl*, Clint Roenisch Gallery, Toronto, Ont.  
*Bird Island (A Week On)*, Clint Roenisch Gallery, Toronto, Ont.  
*Feedback in the Field*, Clint Roenisch Gallery, Toronto, Ont.  
*The ACADemy Show 2008*, Illingworth Kerr Gallery, ACAD, Calgary AB

- Understanding Contemporary Art*, Southern Alberta Art Gallery, Lethbridge, Alberta
- Facts and Figures: Works From the Permanent Collection*, Museum London, London, Ont.
- Vanish: Art and Illusion*, Art Gallery of Regina, Regina, Sask.
- 2007 *The Biennale de Montréal 2007: Crack the Sky*, Montréal, Quebec
- Chorus: After Montreal*, TrépanierBaer, Calgary, Alberta
- 2006 *Artist's Artists*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- The McIntyre Ranch Project*, Illingworth Kerr Gallery, Calgary, Alberta
- Heavy*, Hi-Fi Club, Calgary, Alberta
- The Perm Show*, Museum of Contemporary Canadian Art, Toronto, Ontario
- About Time*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- 2005 *The McIntyre Ranch Project*, Southern Alberta Art Gallery, Lethbridge, Alberta
- Beyond Emma Lake: Contemporary Art of Alberta and Saskatchewan*, Triangle Gallery, Calgary, Alberta
- The ACAD Faculty Exhibition*, Illingworth Kerr Gallery, ACAD, Calgary Alberta
- 20<sup>th</sup> Year Survey Show*, Stride Gallery, Calgary, Alberta
- Collection Selection*, Edmonton Art Gallery, Edmonton, Alberta
- Alberta Artists Seen – on the Mezzanine*, National Arts Centre, Ottawa
- Faculty Exhibition*, Illingworth Kerr Gallery, ACAD, Calgary, Alberta
- 20<sup>th</sup> Anniversary RETROSPECTIVE SHOW Part 2*, Stride Gallery, Calgary, Alberta
- 2004 *Toronto International Art Fair*, Trepanier Baer Gallery, Toronto, Ontario
- Still Life: Untranquillized*, Kitchener Waterloo Gallery, Kitchener Waterloo, Ontario
- faceLIFT: Portraits Rejuvenated*, Kitchener-Waterloo Art Gallery, Kitchener Waterloo, Ontario
- Cold and Lonely, Lovely Works of Art*, Selections from the Kitchener Waterloo Art Gallery Permanent Collection, Kitchener Waterloo, Ontario
- Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art And Design
- Faces and Figures of the Nickle*, Nickle Arts Museum, University of Calgary, Calgary, Alberta
- The Old Man Show*, Sugar Estate, Calgary, Alberta
- Toronto International Art Fair*, TrépanierBaer, Toronto, Ontario
- 2003 *Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- Feigned Memories*, University of Lethbridge Art Gallery, Lethbridge, Alberta
- Summer Group Exhibition*, TrépanierBaer, Calgary, Alberta
- Techni colour*, Edmonton Art Gallery, Edmonton, Alberta
- Locations: Space, Culture, Identity*, Nickle Arts Museum, Calgary, Alberta
- FIASCO, Annual Fesitval of Wrongheadedness*, Sugar Estate Art Salon, Calgary, Alberta
- Summer Group Exhibition*, TrépanierBAer gallery
- 2002 *Show & Tell*, Trepanier Baer Gallery, Calgary, Alberta
- Toronto International Art Fair (Trépanier Baer)* Toronto, Ontario
- ALBUM: ACAD @ 75*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta

- Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Alberta
- 2001 Toronto International Art Fair (TrépanierBaer) Toronto, Ontario  
 Summer Group Show, TrépanierBaer, Calgary, Alberta  
*Art In Bloom*, MacKenzie Art Gallery, Regina, Sask.  
*These Eyes*, MacKenzie Art Gallery, Regina, Sask.  
*Faculty Exhibition*, Illingworth Kerr Gallery, ACAD, Calgary, Alberta  
*ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy*, Art Gallery of Stratford, Stratford, Ontario
- 2000 *Pleasures of Sight*, Appleton Museum of Art, Ocala, Florida  
*Art of Our Century: Modern Art at Millennium's End*, Appleton Museum of Art, Ocala, Florida  
 Toronto Art Fair, Metro Toronto Convention Centre (TrépanierBaer), Toronto, Ontario  
*Silver Exhibition*, Illingworth Kerr Gallery, ACAD, Calgary, Alberta  
*ABC's of Pop Art: America, Britain and Canada, Major Artists and Their Legacy*, Florida State University, Museum of Fine Arts, Tallahassee, Florida, Appleton Museum of Art, Ocala, Florida  
 (catalogue), traveling.  
*Faculty Exhibition*, Alberta College of Art and Design, Calgary, Alberta
- 1999 *Patterns of Disappearance*, National Gallery of Canada, Ottawa, Ontario  
*Faculty Exhibition*, Alberta College of Art and Design, Calgary, Alberta
- 1998 *Beauty and the Banal*, Edmonton Art Gallery, Edmonton, Alberta  
*Art Week Installation*, the Banke, Calgary, Alberta  
*Six Degrees of Separation*, The Prairie Art Gallery, Grand Prairie, Alberta  
*Prairie Album II*, University of Lethbridge Art Gallery, Lethbridge, Alberta  
 ARCO, Trépanier Baer Gallery, Madrid, Spain
- 1997 *Cran, Nix and Mennie*, Shuswap Art Gallery, Salmon Arm, British Columbia  
*New Modern*, TrépanierBaer, Calgary, Alberta  
*Tradition Transformed*, Triangle Gallery, Calgary, Alberta  
*Concealing Revealing: Voices From the Canadian Foothills*, Museum of Fine Arts, Florida State University, Tallahassee, Florida  
*Bang! The Gun As Image*, Museum of Fine Arts, Florida State University, Tallahassee, Florida  
*This Mortal Coil: Images of Death, Mourning and Loss*, Art Gallery of Peel, Brampton, Ontario  
*Patterned After*, Triangle Gallery, Calgary, Alberta
- 1996 *L'Oeil du collectionneur*, Musée d'art contemporain de Montreal, catalogue  
*Dialogue Between Idea and Action*, Triangle Gallery, Calgary, Alberta  
*From the Collection*, National Gallery of Canada, Ottawa, Ontario  
*Alberta Biennial of Contemporary Art*, Edmonton Art Gallery, Edmonton, Alberta  
*Group Show*, Sable-Castelli Gallery, Toronto, Ontario  
*Big Attack Abstraction*, Edmonton Art Gallery, Edmonton, Alberta  
*Suncor Collects*, Muttart Public Art Gallery, Calgary, Alberta  
*Show and Tell*, TrépanierBaer, Calgary, Alberta
- 1995 *Last Chance for Eden: The Contemporary Sublime, Part 1*, TrépanierBaer, Calgary, Alberta  
*Stride Benefit Auction & Exhibition*, Stride Gallery, Calgary, Alberta

- City Exhibition*, Curated by Nancy Townsend, City Hall, Calgary, Alberta  
*Saving Face*, Art Gallery of Mississauga, Mississauga, Ontario  
*Mysteries of the Flesh*, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta
- 1994 *IV Bienal Internacional de Pintura*, Cuenca, Ecuador  
*Return to Paradise*, Edmonton Art Gallery, Edmonton, Alberta  
*Transposition: Optical Producers in Collaboration*, Southern Alberta Art Gallery, Lethbridge, Alberta  
*Hidden Values, West*, Edmonton Art Gallery, Edmonton, Alberta  
*Hidden Values, Ontario*, McMichael Canadian Art Collection, Kleinburg, Ontario  
*Passion for Art*, Glenbow Museum, Calgary, Alberta  
*Graff Selects*, Edmonton Art Gallery, Edmonton, Alberta  
*Contemporary Canadian Works*, The North York Performing Arts Centre, North York, Ontario  
*Abstraction: Which Way From Here*, ArtWeek, Home Oil Tower, curated by Jeffrey Spalding, Calgary, Alberta
- 1993 *New Acquisitions*, National Gallery of Canada, Ottawa, Ontario  
*Infest*, High River, Alberta  
*Group Exhibition*, TrépanierBaer, Calgary, Alberta  
*Reflecting Paradise*, Taejon Expo 93, South Korea, selections from the University of Lethbridge Collection, curated by Jeffrey Spalding
- 1992 *From Soup to Nuts*, ArtWeek, selections from the University of Lethbridge Collection, Banker's Hall, curated by Jeffrey Spalding, Calgary, Alberta  
*Pop Art Plus*, Equinox Gallery, Vancouver, British Columbia  
*New Acquisitions*, National Gallery of Canada, Ottawa, Ontario
- 1992 *Faculty Exhibition*, Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta
- 1991 *Tell-Tale: Restructuring Narratives in Contemporary Canadian Art*, Gordon Snelgrove Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan  
*Moppett, Cran, Renpenning, Johnston*, Paul Kuhn Fine Arts, Calgary, Alberta  
*Top Notch*, Harcourt House Gallery, Edmonton, Alberta  
*'Round The Outside, 'Round The Inside*, University of Lethbridge, Lethbridge. Alberta  
*Faculty Exhibition*, Alberta College of Art, Calgary, Alberta
- 1990 *LA/90, Los Angeles Art Fair*, Paul Kuhn Fine Arts, Los Angeles, California  
*Summer Group Show*, Paul Kuhn Fine Arts, Calgary, Alberta  
*Permanent Collections*, Edmonton Art Gallery, Edmonton, Alberta  
*Collecting in Depth*, Nickle Arts Museum, Calgary, Alberta  
*Faculty Exhibition*, Alberta College of Art, Calgary, Alberta  
*Works From the Permanent Collection*, Nickle Arts Museum, Calgary, Alberta
- 1989 *First Impressions, Recent Acquisitions of the Alberta Art Foundation*, Edmonton, Alberta  
*Bridge, From the Collection of the University of Lethbridge*, Lethbridge, Alberta  
*Recent Acquisitions*, Nova Corporation, Calgary, Alberta

- A Selection from the University of Calgary at the Nickle Arts Museum, Petro-Canada Centre*  
Exhibition Gallery, Calgary, Alberta
- 1988 *Contemporary 88: Calgary*, Paul Kuhn Fine Arts, Calgary, Alberta, catalogue  
*Survey Alberta 88*, Alberta College of Art, Calgary, Alberta, catalogue  
*Works from The Permanent Collection*, Art Gallery of Windsor, Windsor, Ontario  
*Drawings From The Permanent Collection*, Nickle Arts Museum, Calgary, Alberta  
*Drawings*, Paul Kuhn Fine Arts, Calgary, Alberta  
*Works*, Manulife Building, Edmonton, Alberta  
*Works From the Collection of Canada Council Art Bank*, Sir Wilfred Grenfell College  
Art Gallery, Memorial University, Cornerbrook, Newfoundland
- 1988 *Permanent Collection: Nickle Arts Museum*, Red Deer College, University of Lethbridge Art Gallery
- 1987 *Aspects of Contemporary Painting in Alberta*, Glenbow Museum, Calgary, Alberta  
*Transference*, Walter Phillips Gallery, Banff, Charles H. Scott Gallery, Emily Carr College of Art,  
Vancouver, British Columbia, (catalogue)  
*Painting the Figure*, Mira Godard Gallery, Toronto, Ontario  
*Art Bank at Work*, Petro Canada Centre Exhibition Gallery, Calgary, Alberta
- 1986 *Paintings from the Permanent Collection*, Nickle Arts Museum, University of Calgary, Calgary, Alberta  
*Summer Group Show #2*, Paul Kuhn Fine Arts, Calgary, Alberta  
*Looking at Myself*, Off Centre Centre, Calgary, Alberta
- 1985 *Contemporary Realists*, Glenbow Museum, Calgary, Alberta  
*A Measure of Success*, Alberta College of Art Gallery, Calgary, Alberta, catalogue  
*5+5*, Off Centre Centre, Calgary, Alberta  
*Points North*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1980 *Mostly Smaller Works*, Off Centre Centre, Calgary, Alberta  
*Some Drawings by Some Albertans*, Alberta College of Art Gallery, Calgary, Alberta, catalogue

## **AWARDS**

- 2018 Royal Canadian Geographical Society's Lawrence J. Burpee Medal
- 2017 Alberta 150, Calgary Herald, Calgary Sun, Edmonton Journal, Edmonton Sun – Calgary Herald Compelling Calgarian Award
- 2016 Alberta Venture: Alberta's 50 Most Influential People of 2016
- 2015 Induction – Fellow of the Royal Canadian Geographical Society
- 2014 Doug and Lois Mitchell Outstanding Calgary Artist Award
- 2012 Alberta Foundation for the Arts
- 2011 ACAD Alumni Award of Excellence
- 2010 Canada Council Grant
- 2005 Sonia de Grandmaison Scholarship (Banff Centre)

In Memory of Keith Evans Scholarship (Banff Centre)  
 The Alice and Harold Soper Scholarship (Banff Centre)  
 2003 Fleck Fellowship (Banff Centre)  
 2002 Induction - Royal Academy of Arts  
 1999 Canada Council A Grant  
 1998 Canada Council A Grant  
 1995 Canada Council A Grant  
 1993 Canada Council B Grant  
 1990 Canada Council B Grant  
 1989 Alberta Culture Project Grant  
 1988 Canada Council B Grant  
 1987 Alberta Culture Project Grant  
 1986 Canada Council B Grant  
 1982 Marie Manson Memorial Award  
 1979 Elizabeth Greenshields Foundation Grant  
 Alberta Culture Project Grant

## **COLLECTIONS**

Aileen Getty Collection	Landfall Press, New York, New York
Alberta Foundation for the Arts	MacKenzie Art Gallery
Alberta College of Art and Design Collection	McCarthy & Tetrault
Alberta Heritage Project	Mendel Art Gallery
Art Gallery of Nova Scotia	Montréal Museum of Fine Arts
Art Gallery of Peel	National Gallery of Canada, Ottawa
Art Gallery of Windsor	Nickle Arts Museum
Banff Centre	Norcen Energy Resources
Burnet Duckworth & Palmer	North York Art Gallery
Caber Production Company	Nova: An Alberta Corporation
CanFund Energy Capital Limited	Osler Hoskin Harcourt
Canada Council Art Bank	Petro Canada
Claridge Inc.	Royal Canadian Geographical Society
Dunlop Art Gallery	Suncor Inc. Resources Group
Edmonton Art Gallery	Teatro
Elbow River Resources	TD Bank
Elizabeth Taylor Collection	The John Aitken Collection
First City Savings and Trust Company	Tom Baker Centre, Foothills Hospital
Fletcher Challenge	Trizec Corporation
Glenbow Museum	University of Lethbridge Art Gallery
Kenderdine Gallery	William S. Burroughs Collection
Kitchener-Waterloo Art Gallery	Private Collections

## **VISITING ARTIST**

University of Western Ontario, London, Ontario  
 University of Regina, Regina, Saskatchewan  
 University of Saskatchewan, Saskatoon, Saskatchewan



The Banff Centre, Banff, Alberta  
Emily Carr College of Art, Vancouver, BC  
Sir Wilfred Grenfell College, Memorial University, Cornerbrook, Newfoundland  
University of Lethbridge, Lethbridge, Alberta  
Grant MacEwan College, Edmonton, Alberta  
Caribou College, Kamloops, BC  
Red Deer College, Red Deer, Alberta  
University of Calgary, Calgary, Alberta  
Alberta College of Art, Calgary, Alberta  
University of Minnesota, Minneapolis, Minnesota  
University of Victoria, Victoria, BC  
University of Waterloo, Waterloo, Ontario  
Nova Scotia School of Art and Design, Halifax, Nova Scotia  
St. Mary's University, Halifax, Nova Scotia  
Washington State University, Pullman, Washington  
Ontario College of Art & Design, Toronto, Ontario  
Brock University, St. Catharines, Ontario  
McMaster University, Hamilton, Ontario  
Dundas Valley School of Art, Dundas, Ontario  
Keyano College, Fort McMurray, Alberta  
Kootenay School of the Arts, Nelson, BC  
Edmonton Art Gallery, Edmonton, Alberta

## **RELATED INTERESTS**

Stride Gallery, Calgary, Alberta – President of Board of Directors  
Jury Member - Alberta Culture Project Grants - 1988  
Jury Member - Canada Council For the Arts  
Guest Curator (with Patricia Ainslie) - *The Vibrant Art of Gladys Johnston*, Glenbow Museum Calgary, Alberta  
Painting Instructor: Alberta College of Art, Calgary, Alberta, 1990 – 1993, 1999 - 2004  
Subject of *Loved By Millions* - a Video by John Will, Dennis Hrubizna and Chris Cran, 1989  
John Wall - Lecture/Performance on the work of John Will, Glenbow Museum, Calgary, Alberta  
Keynote speaker - 1994 Graduation Ceremonies, Alberta College of Art, Calgary, Alberta  
Banff Centre, Photography Program participant, 1994  
Set Design: *Breeder*, A One Yellow Rabbit Production, 1994  
*Permission*, A One Yellow Rabbit Production, 1995/1997  
*Radiohead*, Denise Clarke, One Yellow Rabbit High Performance Rodeo 2000  
*Dream Machine*, A One Yellow Rabbit Production, 2002 – 2003  
*Heavens To Murgatroid*, A One Yellow Rabbit Production, 2004  
*The Zappa Project*, A Shiny Beast Collective Production, 2003  
Keynote speaker - 1997 Canadian Artists Representation Conference, Saskatoon, Saskatoon

Guest Curator – *The Leftovers of John Will*, Feb/March – 2001, Illingworth Kerr Gallery, ACAD, Calgary, Alberta  
 Guest Artist – Emma Lake Workshop Summer 2001  
 Guest Speaker – Canadian Museum Association Conference. 2002, Calgary, Alberta  
*Quintessence: The Clumpy Matter of Art, Math and Science Visualisation*, participant and speaker, Banff Centre, 2002  
 Faculty - One Yellow Rabbit Summer Lab Intensive – 1998 - 2005  
 Induction Into the Royal Academy of Arts, 2002  
 Fleck Fellowship Residency, Banff Centre, 2003  
*I Finally Found Someone Who Really Cares*, Symposium of Art, Owens Art Gallery, Sackville, New Brunswick, 2003  
 McIntyre Ranch Residency, 2004  
 Studio Fellow – Optic Nerve Residency, Banff Centre - 2005

## BIBLIOGRAPHY

- 2021 White, Richard. "Chris Cran: The closer you get and the longer you look, the more these paintings reveal," *Galleries West*, <https://www.gallerieswest.ca/magazine/stories/chris-cran/>, January 11, 2021
- 2020 Volmers, Eric. "A wordless manifesto: Artist Chris Cran finds a new technique," *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/a-wordless-manifesto-artist-chris-cran-finds-a-new-technique>, December 11, 2020
- 2019 Ylitalo, Katherine. "Year-End Views," *Galleries West*, <https://www.gallerieswest.ca/magazine/stories/year-end-views-calgary/>, December 19, 2019  
 Roe, Jon. "Chris Cran empties his vault — mostly — for new career-spanning exhibition at Nickle Galleries." *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/chris-cran-empties-his-vault-mostly-for-new-career-spanning-exhibition-at-nickle-galleries/>, October 2, 2019  
 Volmers, Eric. "The artist at play: Calgary's Chris Cran still 'tampering with people's perceptions' in new Glenbow exhibition." *Calgary Herald*, <https://calgaryherald.com/entertainment/local-arts/the-artist-at-play-calgarys-chris-cran-still-tam>, Feb 21, 2019
- 2018 Ylitalo, Katherine. "Feast Your Eyes – Chris Cran, Christian Eckart, Richard Halliday and others at Teatro." *Avenue Magazine*, September 2018, p. 84.  
 Livingstone, Barb. "Compelling Calgarians – Chris Cran." *Calgary Herald*, <https://calgaryherald.com/life/relationships/compelling-calgarians-chris-cran>, January 2, 2018
- 2017 Brouwer, Barb. "Chris Cran – Exhibition a visual journey through artist's career." *Salmon Arm Observer*, <https://www.saobserver.net/entertainment/exhibition-a-visual-journey-through-artists-career/>, August 29, 2017
- 2016 Stauble, Katherine. "Chris Cran's Humour, Rigour and Reverie." *National Gallery of Canada Magazine*, posted online <http://www.ngcmagazine.ca/exhibitions/chris-cran-s-humour-rigour-and-reverie> on May 17, 2016  
 Robb, Peter. "The art of play: Alberta painter Chris Cran featured in major retrospective at the National Gallery," *Ottawa Citizen*, May 20, 2016
- 2015 Spalding, Jeffrey. "Chris Cran love-fest: Major retrospective for Calgary artist,"

- Galleries West*, posted online <http://www.gallerieswest.ca/blogs/in-my-opinion/in-my-opinion-chris-cran-love-fest-major-retrospective-for-c/>, August 19, 2015
- Jeffrey, Robyn. "Outstanding Selections at the McMaster Museum of Art," *National Gallery of Canada Magazine*, posted online at [www.ngcmazine.ca](http://www.ngcmazine.ca), February 10, 2015
- "Questionnaire: Chris Cran", *Canadian Art Online*, posted online [www.canadianart.ca](http://www.canadianart.ca), January 27, 2015
- 2013 Averno, Dick, "CHRIS CRAN: Candidates and Citizens, TrépanierBaer Gallery, April 18 to May 18, 2013" *Galleries West*, posted online at [www.gallerieswest.ca](http://www.gallerieswest.ca), May 15, 2013
- Tousley, Nancy, "Notes from the Curator," *Alberta Views Magazine*, March 2013, pp. 28 – 34.
- Griwkosky, Fish, "AGA biennial celebrates 'where we are'," *Edmonton Journal*, Friday, January 25<sup>th</sup>, 2013
- 2010 Mackie, John. "Lawren Harris painting fetches \$2.8 million at Heffel auction," *Vancouver Sun*, May 27, 2010
- Tousley, Nancy, "Art born of darkroom alchemy," *Calgary Herald*, April 10, 2010 p. D3
- Cran, Chris, "John Will - The Iconoclast," *Canadian Art Magazine*, Volume 27, Number 1, Spring, March 2010, pp. 58-61
- 2009 Dault, Gary Michael, "What one artist just felt like doing one day," *Globe and Mail*, May 9, 2009
- Tousley, Nancy. "Chris Cran succeeds in veering off course," *Calgary Herald*, April 19, 2009
- Sandals, Leah. "A painting's worth a thousand pixels," *National Post*, March 26, 2009
- Whyte, Murray. "Chris Cran's Bright Spiral Standard at Clint Roenisch," *Toronto Star*, April 24, 2009
- 2008 Anderson, Jack. "Messages reflected in work of artists," *Regina Leader-Post*, April 3, 2008
- Roenisch, Clint *Carte Blanche Volume 2 Painting*, Magenta Foundation
- 2007 Nasgaard, Roald. *Abstract Painting in Canada*. Douglas and McIntyre
- Ainslie, Patricia/ Laviolette, Mary-Beth. *Alberta Art and Artists*, Fifth House
- McCarrel, Jessica, "Join in the Chorus: TrépanierBaer features Biennale artists", *FFWD Weekly*, June 21-27, 2007, p. 45
- Tousley, Nancy. "West heads east for Biennale", *Calgary Herald*, Thursday, May 10, 2007, p. D5
- 2006 Kubick, Jeff. "Artfully Playful: Chris Cran Carves out his Own Niche", *FFWD Arts Guide*, 2006 - 2007, p. 11
- Walrus Magazine*, Illustration – "Happy Face – Still Life with Birds", July/August 2006, p. 88
- Boyd, Paul. "Chris Cran: The Return of the Beautiful Hayseed", *Eye Weekly*, Vol. 15, Issue 18, February 2, 2006
- Dault, Gary Michael. "Exhibit A: Simplicity, Complexified", *The Globe & Mail*, January 27, 2006, p. R25
- 2005 Rhodes, Richard. "On Calgary Time" "Faster, Higher, Stronger", *Canadian Art*, Winter 2005 Vol.22, #4, pp. 37, 42, 43

- 2004 Dault, Julia. "In post-pop paintings, the life of a salesman is kitschy and sublime", *National Post*, Thursday, September 9, 2004, p. B6  
 Naclia, Janet. "Artist makes the pitch", *The Calgary Herald*, September 18, 2004, pp. ES 1 and 10
- 2003 Bouchard, Gilbert. "New Techniques yield new art", *Edmonton Journal*, March 28, 2003, p E10  
 Dault, Gary Michael. "Mirror mirrored on the wall", *Globe and Mail*, September 6, 2003  
 Tousley, Nancy. Essentials: Chris Cran, "The Physics of Admiration", *Canadian Art*, Fall 2003, Vol. 20, No. 3, pp. 82-87
- 2001 Geary, John. "Chris Cran: Portrait of the Artist", *Calgary Gallery Guide*, Spring 2001, pp. 4-6
- 2000 Crevier, Lynn. "Poker Face", *ici* Montreal, January 13, 2000  
 Lakritz, Naomi. "Better late than never", *Calgary Herald*, Saturday, November 18, 2000  
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