

DaveandJenn

David John Foy born in 1982

Jennifer Saleik born in 1983

Both live and work in Calgary, Alberta

EDUCATION

- 2003-06 Bachelor of Fine Arts with distinction, Major in Painting from Alberta College of Art + Design, Calgary, AB, Canada
- 2001-03 Diploma of Fine Art from Grant MacEwan College, Edmonton, AB, Canada

SELECTED EXHIBITIONS

SOLO

- 2019 *Whenever it Hurts*, General Hardware Contemporary, Toronto, ON in association with TrépanierBaer Gallery
- 2018 *Thinner Skin and Thicker Hide*, Queen's Square Gallery, Cambridge, ON
Blind Date in Paradise, Papier 2018, Special Project Space, Montréal, QC
- 2017 *The Wellspring*, Glenbow Museum, Calgary, AB
- 2016 *A Natural History of Islands / daveandjenn*, Nickle Galleries, University of Calgary, Calgary, AB
- 2015 *Thin Skin / Thick Hide*, SOLO Booth S7 – Art Toronto, TrépanierBaer Gallery
No End, Art Gallery of Alberta, Edmonton, Alberta
- 2014 *This Sinking Feeling Could Keep You Afloat*, TrépanierBaer Gallery, Calgary, AB
- 2012 *The Hinterland Will Find You*, TrépanierBaer Gallery, Calgary, AB
- 2010 *The Magic Circle*, Skew Gallery, Calgary, Alberta
- 2008 *In Which They Find Themselves Between Here and There*, Skew Gallery, Calgary, AB
- 2006 *In Which The Honourable Explores Its Territories*, TRUCK Gallery +15 Project Space, Calgary, Alberta

GROUP EXHIBITIONS AND SPECIAL PROJECT SPACES

- 2019 DaveandJenn at ONSITE GALLERY, OCAD University, Toronto, ON
- 2018 *Paradise for an in-between time*, Project Space, Esker Foundation, Calgary, AB
- 2017 *Transmundane*, Dunlop Art Gallery, Regina, Saskatchewan
- 2016 *Pillow Talk*, General Hardware Contemporary, Toronto, Ontario
- 2015 *Oh, Canada*, Glenbow Museum; The Esker Foundation; Illingworth Kerr Gallery at ACAD ; The Nickle Galleries at University of Calgary; All venues located in Calgary, Alberta
- 2014 *Voted Most Likely*, Contemporary Calgary, Calgary, curated by Kim Dorland
Oh, Canada, Confederation Centre Art Gallery, Charlottetown, PE;

- Owens Art Gallery, Sackville, NB; Louise and Reuben Cohen Art Gallery at the University of Moncton, NB; Galerie Sans Nom, Moncton, NB
- 2013 *Le Project Peinture/The Painting Project*, Galerie de l'UQAM, Montréal, Québec, curated by Julie Bélisle, Louise Déry, Marie-Eve Beaupré; catalogue
THE NEWS FROM HERE: The 2013 Alberta Biennial of Contemporary Art, curated by Nancy Tousley, Art Gallery of Alberta, Edmonton, AB
1912/2012: Made in Alberta, Museum of Contemporary Art, Calgary, AB
- 2013-2012 *Ob, Canada*, curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
- 2011 *softcore, HARDEGE*, curated by Marianne Elder and David Pagel, East and Peggy Phelps Gallery, Claremont, California
State of the Art, Patrick Mikhail Gallery, Ottawa
- 2010 *On Your Marks*, with Ron Mopett, curated by Ryan Doherty, Southern Alberta Art Gallery, Lethbridge
softcore, HARDEGE, curated by Marianne Elder and David Pagel, Art Gallery of Calgary
Extreme Painting, Division Gallery, Montreal
Snap, Crackle, Pop, The University of Lethbridge Art Gallery, Lethbridge, Alberta
- 2009 *HEARTland*, Toronto Art Fair, Special Project Exhibition curated by Jeffrey Spalding, Toronto
The Eleventh Annual RBC Canadian Painting Competition, Traveling exhibition, Montréal and Toronto
- 2009 Contributing artist to Screen 2010 part of CODE and the Vancouver 2010 Cultural Olympiad
Fresh Paint, Traveling exhibition, throughout Alberta, Canada
Early Work, Trianon Gallery, Lethbridge, Alberta
- 2008 *Future's So Bright*, TRUCK Gallery main space, Calgary
Painting: Thick and Thin, Glenbow Museum and Illingworth Kerr Gallery,
- 2007 *Miniatures*, Banff Centre for the Arts, Banff
- 2006 *The Eighth Annual RBC Canadian Painting Competition*, Traveling exhibition, Toronto, Kitchener, Montreal, Calgary, Vancouver

ART FAIRS

- 2018 *Art Toronto*, TrépanierBaer, Booth B4
- 2018 Papier 2018 – Special Projects
- 2017 *Art Toronto*, TrépanierBaer, Booth B10
- 2016 *Art Toronto*, TrépanierBaer, Booth C48
- 2015 *Art Toronto*, TrépanierBaer, SOLO BOOTH S7 : *Thin Skin / Thick Hide*
- 2014 *Toronto International Art Fair*, Trépanier Baer, Booth 808
- 2013 *Toronto International Art Fair*, Trépanier Baer, Booth 906
- 2012 *Toronto International Art Fair*, Trépanier Baer, Booth 1000
- 2011 *Toronto International Art Fair*, Trépanier Baer, Booth 800
NEXT: The Invitational Exhibition of Emerging Art, Skew Gallery booth, During Art Chicago, Chicago

- 2010 *Art Toronto*, The Next Section, Skew Gallery Booth, Toronto
NEXT: The Invitational Exhibition of Emerging Art, Skew Gallery booth, During Art Chicago, Chicago
- 2009 SCOPE Basel Art Show, Skew Gallery booth #B134, Basel, Switzerland
NEXT: The Invitational Exhibition of Emerging Art, Skew Gallery booth and Special Projects Space, During Art Chicago, Chicago
- 2008 *Aqua Wynwood*, Skew Gallery - During Art Basel Miami Beach, Miami
NEXT: The Invitational Exhibition of Emerging Art, Skew Gallery, During Art Chicago, Chicago
- 2007 *Art L.A.*, art fair, Skew Gallery, Los Angeles

RESIDENCIES

- 2007 The Imaginary Places thematic summer residency, Banff Centre for the Arts

AWARDS

- 2010 Lieutenant Governor of Alberta Emerging Artist Award
- 2009 The Eleventh Annual RBC Canadian Painting Competition Semi-Finalist, provided by the Royal Bank of Canada
- 2006 The Eighth Annual RBC Canadian Painting Competition Semi-Finalist, provided by the Royal Bank of Canada

GRANTS

- 2018 Artist Opportunity Grant, Calgary Arts Development Project Grant, The Alberta Foundation for the Arts
- 2017 Project Grant, The Canada Council for the Arts
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 Project Grant, The Alberta Foundation for the Arts
- 2015 Cultural Relations Grant, Alberta Foundation for the Arts
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- 2012 Cultural Relations Grant, The Alberta Foundation for the Arts
 Project Grant, The Canada Council for the Arts
 Project Grant, The Alberta Creative Development Initiative Grant
- 2011 Project Grant, The Alberta Foundation for the Arts
 Travel Grant, The Canada Council for the Arts
- 2010 Project Grant, The Alberta Creative Development Initiative Grant
- 2008 Cultural Relations Grant, The Alberta Foundation for the Arts

COLLECTIONS

Art Gallery of Hamilton, Hamilton, Ontario
 The Civic Art Collection of Calgary

The Alberta Foundation for the Arts
 The Royal Bank of Canada
 Private collections in the U.S. and Canada

CATALOGUES

- 2016 *A Natural History of Islands / daveandjenn*, Nickle Galleries, University of Calgary, essay by Christine Sowiak
- 2015 *DaveandJenn: No End*, Art Gallery of Alberta, essay by Kristy Trinier
- 2013 *Le Projet de Peinture*, UQAM, with essays by Julie Bélisle, Louise Déry, Marie-Ève Beaupré
- THE NEWS FROM HERE: The 2013 Alberta Biennial of Contemporary Art*, curated by Nancy Tousley, Art Gallery of Alberta
- 2012 *Oh, Canada*, curated by Denise Markonish, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts. DaveandJenn interviewed by Douglas Coupland; Joseph Tisiga interviewed by DaveandJenn

BIBLIOGRAPHY

- 2019 Dick, Terrance, “DaveandJenn at General Hardware Contemporary,” Akimbo Online, February 6, 2019
- 2016 Sowiak, Christine, “Navigating Islands,” *A Natural History of Islands / daveandjenn*, exhibition catalogue, pp. 3,6,9,12,13.
Ylitalo, Katherine, *DaveandJenn's A Natural History of Islands*, Galleries West Online, Nov. 19
- 2015 Tousley, Nancy, “DaveandJenn, No End at the Art Gallery of Alberta,” *Canadian Art*, Fall 2015, p. 172
Hunt, Stephen, “It’s Complicated: DaveandJenn blend personal details with mythic settings,” *Calgary Herald*, January 17, 2015, pp. D1 and D7
- 2014 Kerr, Lucas, “It takes two: Artistic duo DaveandJenn bring structured chaos to TrépanierBaer,” *Fast Forward Weekly*, December 11, 2014
- 2013 *Le Projet Peinture/The Painting Project*, Galerie UQAM, with essays by Louise Déry, Julie Bélisle, Robin Anthony, Nicolas Marvrikakis, Jonathan Shaughnessy
Griwkosky, Fish, “AGA biennial celebrates ‘where we are’,” *Edmonton Journal*, Friday, January 25th, 2013
- 2012 Cotton, Pia, “Art’s Northern Exposure,” *Wall Street Journal*, Dec 29, 2012, p. C14.
- 2011 *Creating art from a private bubble*, Travis Reynolds, *Calgary Herald*, June 11th
- 2010 *Extreme Painting*, John Bentley Mays, *Canadian Art Magazine*, Summer 2010, p.75
Snap, Crackle, Pop, Essays by Josephine Mills and Riva Symko, University of Lethbridge Art Gallery, 2010.
- 2009 *Calgary’s top 12 art exhibitions of 2008*, Nancy Tousley, *Calgary Herald*, January 4th
- 2008 *Carte Blanche Volume 2: Painting*, foreword by Jane Urquhart, text by Clint Roenisch, Magenta Publishing for the Arts, Toronto, Canada, p. 94
RBC Painting Competition- Ten Years Catalogue, edited by Laurel Macmillan, published by the Royal Bank of Canada
Renegade outsider’s living in beige houses’, Erin Belanger, *FFWD Weekly*, July 10th-17th
Calgary duo reimagines landscapes, sort of, Nancy Tousley, *Calgary Herald*, October 5th
Move over Group of Seven! Anthea Black, *FFWD Weekly*, August 28th- September 3rd
Joined at the hip, Kay Burns, *Galleries West*, Fall/Winter Issue, p.63-7
- 2006 *Two-Brainer*, Robert Enright, *BorderCrossings*, Volume 25, number 4, issue 100, p.15