

RYAN SLUGGETT

Born 1981 in Calgary, Alberta

EDUCATION

- 1999/ 2003 Alberta College Of Art +Design, Bachelors of Fine Arts with Distinction, Major in Painting
- 2008/ University of California at Los Angeles, University of California at Los Angeles,
- 2011 Masters of Fine Arts

EXHIBITIONS

Solo

- 2019 *Ryan Sluggett: Lifestyle Battles*, TrépanierBaer Gallery, Calgary, AB
- 2018 *Ryan Sluggett: Industry of Contrast*, Art Toronto, SOLO booth section
- 2016 *Ryan Sluggett: Sights Being Set*, TrépanierBaer Gallery, Calgary, AB
Ryan Sluggett: Your Attention Must Remain Intact, Richard Telles Fine Art, Los Angeles, California
- 2015 *Ryan Sluggett: Incessant Pinch*, TrépanierBaer Gallery, Calgary, AB
Ryan Sluggett, The Armory Show, New York, NY, presented by Richard Telles Fine Art
- 2014 *Ryan Sluggett: Bubble over Puddle*, Richard Telles Fine Art, Los Angeles, California
- 2013 *Ryan Sluggett: Instabilities*, TrépanierBaer Gallery, Calgary, Canada – catalogue produced for this exhibition
- 2012 *Ryan Sluggett*, Richard Telles Fine Art, Los Angeles, California
- 2011 New Wight Gallery, Los Angeles, California
- 2010 *Massages/Impressionablism, Grips, Horror Vacuous*, TrépanierBaer Gallery, Calgary, Canada
- 2009 *New Paintings*, CAA Artist Project Space, Los Angeles, California
Reclining Landscapes, Khyber Institute for Contemporary Art, Halifax, Nova Scotia
New Insight, Art Chicago, Chicago
- 2008 *Talk on Quality*, ARCO 08, Solo booth with TrépanierBaer, Madrid
- 2007 *Tyranny*, YYZ Artist's Outlet, Toronto, Ontario
- 2006 *Advice From Left To Right*, TrépanierBaer, Calgary, Alberta
Pulling The Handle Any Minute Now, TrépanierBaer at the Niagara Gallery, Toronto, Ontario
- 2005 *Monsters and Their Niches*, TrépanierBaer, Calgary, Alberta
- 2004 *On Posturing*, Art Gallery of Calgary, Calgary, Alberta

Group

- 2020 *Everywhere We Are*, Nickle Galleries, University of Calgary, AB
- 2017 Art Toronto, Toronto, Ontario
- 2016 *Never Normalize*, Ms. Barbers, Los Angeles, California
- 2015 *Looking at the Overlooked*, TrépanierBaer Gallery, Calgary, AB
- 2014 *Made in Calgary: the 2000s*, Glenbow Museum, Calgary, AB

- Out of Sight: New Acquisitions*, Vancouver Art Gallery
Another Cats Show, 356 Mission, Los Angeles
- 2013 *Forms of Abstraction*, Irvine Fine Arts Centre, Irvine, California
1912/2012: Made in Alberta, Museum of Contemporary Art, Calgary, AB
Papier13 Art Fair, Montréal, Québec
- 2012 *Made in LA*, The Armand Hammer Museum of Art and Culture Center of UCLA, Los Angeles, California
To Live and Paint in LA, Torrence Museum of Art, Torrence, California
- 2011 *Six Pack*, Richard Telles Fine Art, Los Angeles, California
Four Artists, Fredericks & Freiser, New York, New York
- 2010 *With Nothing You Starve, With a Little you Survive*, Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary, Alberta
Says I, Parker Jones Gallery, Los Angeles, California
- 2009 *New Insight*, curated by Jessica Cochrane, Art Chicago, Chicago
- 2008 *Thick and Thin*, curated by Wil Murray, Glenbow Museum, Calgary, Alberta
- 2008 *Remembering Madrid*, TrépanierBaer Gallery, Calgary, Alberta
 ARCO Fair, Madrid, Spain with TrépanierBaer
- 2007 *Crack the Sky: La Biennale de Montréal 2007*, curated by Wayne Baerwaldt, CIAC, Montréal, Québec
- 2007 *There Are Those*, curated by Jenifer Pappararo, Contemporary Art Gallery, Vancouver, British Columbia
Chorus: After Montreal, TrépanierBaer, Calgary, Alberta
- 2006 *Hit or Miss: Contemporary Drawing*, curated by Chris Cran and John Will, Triangle Art Gallery, Calgary, Alberta
- 2005 Toronto International Art Fair, Toronto, Ontario, with TrépanierBaer
- 2004 Toronto International Art Fair, Toronto, Ontario, with TrépanierBaer
- 2003 *Devices for Drawing*, Leighton Art Centre, Calgary, Alberta

DIGITAL VIDEO WORKS

- 2015 *Doorways*, video, 5:08 minutes
- 2010 *Impressionablism*, video, 3:26 minutes
- 2009 *Grips*, video, 2:30 minutes
- 2009 *Horror Vacuous*, video, 3:30 minutes
- 2008 *The Hunter Gracchus: A Frament by Franz Kafka*, video, 3 minute
 animated film, commissioned for Burnet, Duckworth & Palmer LLP
- 2004 *A lecture on Abstraction with Tangents*, Video, 25 minutes
- 2004-5 *Diderot's Indulgent Vistas*, 1 channel DVD installation, 15 minutes
- 2005-6 *Tyranny*, 3 channel DVD installation, 6,7,8 minutes

SCHOLARSHIPS and AWARDS

- 2016 ACAD Board of Governors' Alumni Award of Excellence
- 2010 Lorser Feitelson and Helen Lundeberg - Feitelson Arts Foundation Award
- 2008 Hammer Museum Drawing Competition, 1st place
- 2007 Visual Arts Development Award, Vancouver Foundation and Contemporary Art Gallery
 Travel Grant, Canada Council

- 2005 Project Grant - Sound Component for Film, Alberta Foundation for the Arts
- 2003 The Governor General's Academic Medal
 - Board of Governors Award for Painting
 - Louise McKinney Scholarship
 - Laura Mae Stillings Scholarship
 - Liberal Studies Mentor Award
- 2002 Atco Gas Award
 - Frank Vervoort Memorial Scholarship
 - Heinz Jordan Memorial Award
 - Illingworth Kerr Scholarship
 - Louise McKinney Post-Secondary Scholarship
 - Maimier/Davies International Prize
 - Professional Art Dealers Association Scholarship
- 2001 Jason Lang Scholarship
- 2000 Jason Lang Scholarship
- 1999 Alexander Rutherford Scholarship
 - F. Margaret Milligan Art Scholarship
 - Continuing Education Scholarship

PROFESSIONAL EXPERIENCE

- 2013 Commission for the Richard Ivey School of Business, University of Western Ontario
- 2009 Special Commission in honour of the 25th anniversary of Canadian Art
- 2008 Visiting Artist, Workshop Leader, Quickdraw Animation Society, Alberta
- 2007 Presidents Circle, Print Commission, ACAD, Alberta
 - Visiting Artist, Grande Prairie College, Grande Prairie, Alberta
- 2006 Art Now, web interview, Glenbow Museum, Calgary, Alberta
 - Visiting Artist, Art Now Lecture Series, Lethbridge, Alberta
- 2005 Optic Nerve Artist Residency, The Banff Centre, Banff, Alberta
- 2004 Lectures delivered at the Alberta College of Art and Design and the Art Gallery of Calgary in conjunction with *On Posturing* exhibition
- 2001-03 Premiere Visiting Artist Committee, ACAD organized lectures and critiques with visiting artists including Kim Adams, Jeanne Randolph, Attila Lukacs and Iain Baxter
- 2002 Collections assistant, Walter Phillips Gallery, Banff Centre, Banff

COLLECTIONS

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| <ul style="list-style-type: none"> Alberta Foundation for the Arts The Armand Hammer Museum of Art and Culture Center of UCLA Booth Collection, Art Institute of Chicago Vancouver Art Gallery Art Gallery of Nova Scotia Booth Collection, University of Chicago, Chicago, Illinois | <ul style="list-style-type: none"> The Nickle Museum, Calgary, Alberta Glenbow Museum, Calgary, Alberta Rubell Collection, Florida Donovan Collection, Toronto Ivey School of Business, Western University, London, Ontario Private Collections throughout the United States and Canada |
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BIBLIOGRAPHY

- 2014 Addleman, Katie, "California Classics," Canadian Art, Winter 2014, pp. 130 -134
- 2013 Nagel, Alexander, Ryan Sluggett, published by TrépanierBaer Gallery, Calgary, Canada
- 2012 Beck, Chelsea, Made in LA, Hammer Museum, Los Angeles, pp. 129, 155-158.
Pagel, David, "Ryan Sluggett at Richard Telles Fine Art," Los Angeles Times Culture Monster Blog, February 9th, 2012
- 2011 Sandals, Leah, "Canada in Miami: Not So Cold Comforts," Canadian Art Online, December 8th, 2009
- 2009 Moser, Gabby. "Gala Goodies: From New Arrivals to Perennial Partiers." Canadian Art Online, September 24, 2009
Goff, Eben, "Reclining Landscapes," catalogue designed by Chelsea Cardinal, published by the Khyber Institute, Halifax, Nova Scotia
- 2007 Baerwaldt, Wayne. "La Biennale de Montréal: Crack the Sky", Public35, pp. 136-137
McCarrel, Jessica. "Join in the Chorus: TrépanierBaer features Biennale artists", FFWD Weekly, June 21-27, 2007, p. 45
Tousley, Nancy. "Animated Wonder", Calgary Herald, Thursday, May 10, 2007, Section D, pp. D5
----- "West heads east for Biennale", Calgary Herald, Thursday, May 10, 2007, p. D5
Milroy, Sarah. "Montreal Biennale: Crack the Sky", Globe & Mail, Monday, May 21, 2007, pp. R8, R10
- 2006 Carlson, Lance. "Ryan Sluggett", artUS, Issue 12, March/April 2006, pp. 16, 17
Clintberg, Mark. "Ryan Sluggett", Canadian Art, Spring 2006. p. 106
Milroy, Sarah. "Critics Wish List", Globe and Mail, Saturday, December 2, 2006, p. R5
- 2005 Willard, Christopher. "Confronting Monsters", Calgary Herald, Saturday, December 17, 2005, Section F, pp. F1/F2
Dault Julia. "Strange and beautiful, witty and whimsical", Ryan Sluggett, Monsters and their Niches, National Post, Thursday, November 24, 2005, Arts & Life, Avenue, p. B7
Rhodes, Richard. "Canadian Art: Ryan Sluggett", Canadian Art, Spring, p. 17
- 2004 Cameron, Eric. "The Two Ryan Sluggetts" (Draft), Art Gallery of Calgary, September 2004
- 2003 Sluggett, Ryan. Visual Arts Review – 2002 Alberta Biennial, FFWD, Vol. 7, No. 42, p. 20