

ERIC CAMERON

Born 1935, Leicester, England
Lives and works in Calgary, Alberta

EDUCATION

- 1953-1957 King's College, Newcastle, Durham University under Lawrence Gowing, Victor Pasmore and Richard Hamilton.
1957-1959 Studied History of Art at the Courtauld Institute, University of London.

SELECTED EXHIBITIONS

Solo

- 2018 *Eric Cameron*, TrépanierBaer, Calgary, AB
2010 *Eric Cameron*, Musée national Marc Chagall, Nice, France
2009 *Record of Work*, Canadian Cultural Centre, Paris, France - Exhibition accompanied by catalogue
2008 *Eric Cameron: Works from 1963 to 2008*, TrépanierBaer, Calgary, Alberta
2005 *Material Mysticism and Mystical Materialism*, The Prairie Gallery, Grande Prairie, Alberta
2004 *Eric Cameron*, The Nickle Arts Museum, Calgary (special solo show to mark Governor General's Award)
TrépanierBaer, Calgary, Alberta
1999 *English Roots*, Hatton Gallery, Newcastle, England
1998 *Desire and Dread*, Muttart Public Art Gallery, Calgary, Alberta
English Roots, Tate Gallery, St. Ives, England
English Roots, (different content from Tate Gallery), Leeds City Art Gallery, Leeds, England
Exposed/Concealed, Art Gallery of Ontario, Toronto, Ontario
Installations in Perspective, Deacon Ulrich Fine Arts, Calgary, Alberta
1996 Solo Exhibition, contextualized with works by other artists, University of Lethbridge Art Gallery, Lethbridge, Alberta
1994 *Squareness*, Owens Art Gallery, Sackville, New Brunswick
1993 *Exposer/Cacher*, Galerie Arena, Arles, France
Squareness, Southern Alberta Art Gallery, Lethbridge, Alberta
1992 *The Shadow of Self*, Art Museum of the Americas, Washington, D.C.
1991 *Divine Comedy*, Dunlop Art Gallery, Regina, Saskatchewan; Art Gallery of Nova Scotia, Halifax, Nova Scotia
1990 *Divine Comedy*, National Gallery of Canada, Ottawa, Ontario; Winnipeg Art Gallery, Winnipeg, Manitoba; Glenbow, Calgary, Alberta; Vancouver Art Gallery, Vancouver British Columbia
1988 *In Retrospect...*, Stride Gallery, Calgary, Alberta
1987 *Edwin's Egg*, Centre for Art Tapes, Halifax, Nova Scotia
1985 *(to be continued)*, A Space, Toronto, Ontario
(to be further continued), Dalhousie Art Gallery, Halifax, Nova Scotia
1984 *Bent Axis Approach*, Nickle Arts Museum, Calgary, Alberta
1983 *(to be continued)*, Eye Level Gallery, Halifax (solo)

- 1982 *(to be continued)*, A Space, Toronto, Ontario
Sed autem facie ad viciem ad faciem, Optica Gallery, Montréal, Quebec
- 1980 *In the Picture -- and Lawn*, Canada House Gallery, London, England
In the Picture -- and Lawn, Canadian Cultural Centre, Paris, France
In Camera -- and Lawn, Art Gallery of Great Victoria, British Columbia
On -ing and Paint, Norman MacKenzie Art Gallery, Regina, Saskatchewan
Chrysalis, Centre for Art Tapes, Halifax, Nova Scotia
Et in Arcadia Id, Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 1979 *Newspaper Paintings and Lawn*, Ohio State University, Columbus, Ohio
- 1977 *Newspaper Paintings and Lawn*, Ana Leonowens Gallery, Halifax, Nova Scotia
- 1974 *6 Videotapes*, 111 Gallery, University of Manitoba, Winnipeg, Manitoba
The Red Series, Confederaton Art Centre, Prince Edward Island
- 1973 *5 Red Apples*, Owens Art Gallery, Sackville, New Brunswick
Points of View, Richard Demarco Gallery, Edinburgh, Scotland
- 1972 *March of Time*, Farnham College of Art, England
Eric Cameron: Process Paintings, Mount St. Vincent University, Halifax, Nova Scotia
- 1967 *Eric Cameron: Process Paintings*, Queen Square Gallery, Leeds, England

Group

- 2019 *Re:Calculations*, Art Gallery of Alberta, Edmonton
- 2018 Art Toronto, TrépanierBaer Gallery
150 ANS/150 OEUVRES – 150 YEARS/150 WORKS – Canadian Art as Historical Record, virtual exhibition, curated by Louise Déry and Josée Desforges,
<https://150ans150oeuvres.uqam.ca/en/artwork/1995-letuce-by-eric-cameron/#description>
Voices: Artists on Art, curated by Yvonne Lammerich and Ian Carr-Harris, Southern Alberta Art Gallery
- 2017 Spring Group Exhibition, TrépanierBaer Gallery, Calgary, AB
- 2016 *I have been thinking about forever*, Jackman Humanities Institute at the University of Toronto.
- 2015 *Oh, Canada*, Glenbow Museum; The Esker Foundation; Illingworth Kerr Gallery at ACAD ; The Nickle Galleries at the University of Calgary – Calgary, AB
Painting, Drawing & Sculpture, TrépanierBaer Gallery, Calgary, AB
- 2014 *Oh, Canada*, Confederation Centre Art Gallery, Charlottetown, PEI;
Owens Art Gallery, Sackville, NB; Louise and Reuben Cohen Art Gallery at the University of Moncton, NB; Galerie Sans Nom, Moncton, NB
- 2014 *Made in Calgary: The 1990s*, Glenbow Museum, Calgary, Alberta
- 2013 *Made in Calgary: The 1980s*, Glenbow Museum, Calgary, Alberta
The Thick of It – Eric Cameron, Tammi Campbell, Monique Mouton, Lisa Muzzin, Sasha Pierce, Josh Thorpe and John Baldessari, Mercer Union, Toronto, ON
Curated by York Lethbridge
L'Origine des choses (The Causes of Things), organized by France's Centre national des arts plastique (CNAP) for ArtBrussels, Belgium
THE NEWS FROM HERE: The 2013 Alberta Biennial of Contemporary Art, curated by Nancy Tousley, Art Gallery of Alberta, Edmonton, AB
1912/2012 Made in Alberta, Museum of Contemporary Art, Calgary, AB
- 2012 *Oh, Canada*, MASS MoCA, North Adams, Massachusetts

- 2011 *White Canvases: Six Painters Respond to Suzanne Swannie*, St. Mary's University Art Gallery, Halifax, Nova Scotia
Reveal/Conceal: Eric Cameron and Christopher Campbell Gardiner, Swift Current Art Gallery, Swift Current, Saskatchewan
The Durable Idiom: Christian Eckart, Eric Cameron, Stéphane La Rue, TrépanierBaer, Calgary, Alberta
Eric Cameron and Chris Gardiner, Moose Jaw Museum and Art Gallery
**Cabinet (NGC Toronto)*, Museum of Contemporary Canadian Art, Toronto, ON
- 2010-12 *Traffic: Conceptual Art in Canada 1965-1980*: University of Toronto Galleries, Toronto; Halifax INK (University and Public Galleries), Halifax; Art Gallery of Alberta, Edmonton; Leonard & Bina Ellen Art Gallery, Concordia University, Montréal; Contemporary Art Gallery, Vancouver
- 2010 Toronto International Art Fair with TrépanierBaer
- 2010-11 *soft core HARD EDGE*, Art Gallery of Calgary and Peggy Phelps Galleries, Claremont Graduate University, Claremont, California
- 2010 *Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver, British Columbia- catalogue
- 2009 *Through Thick & Thin: Eric Cameron and Deborah Margo*, Truck Contemporary Art Gallery, Calgary, Alberta
Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design, TrépanierBaer, Calgary, Alberta
Canadian Sculptors, Triangle Gallery of Visual Arts, Calgary, Alberta
Images & Reflections: The Artists' Circle of Calgary, Triangle Gallery of Visual Arts, Calgary, Alberta
- 2008 *Seven Canadian Sculptors from Calgary*, Liu Haisu Art Museum, Shanghai, China
- 2008 *Analogue*, Kitchner-Waterloo Art Gallery and RENDER, Kitchner-Waterloo, Ontario
- 2007 Toronto International Art Fair, with TrépanierBaer, Toronto, Ontario
David Altmeld, Renate Anger & Eric Cameron, Birch Libralato, Toronto, Ontario
Analogue 1968-1988, Tate Liverpool, UK; Norwich School of Art, UK; Foundation for Art and Creative Technology (FACT); a venue in New York; and Museum of Contemporary Canadian Art, Toronto, ON
- 2006 *Analogue 1968-1988*, Tate Britain, London, UK
Toronto International Art Fair, with TrépanierBaer, Toronto, Ontario
TrépanierBaer, Niagara Gallery, Toronto, Ontario
- 2005 *The Sixties in Canada*, National Gallery of Canada, Ottawa, Ontario
Angles of Repose, TrépanierBaer, Calgary, Alberta
Classified Materials, Vancouver Art Gallery, Vancouver, British Columbia
20 Years of Art, Gossip and Lies: 1985-2005, Stride Gallery, Calgary Alberta
Toronto International Art Fair, with TrépanierBaer, Toronto, Ontario
Form-Space-Concept-Metaphor, Triangle Gallery, Calgary, Alberta
L'Oeuvre en programme, Musée d'art contemporain de Bordeaux, France
- 2004 *Documents: A Survey of Conceptual Art*, Triangle Gallery, Calgary, Alberta
The Sweetest Little Thing, Struts Gallery, Sackville, New Brunswick
Canada Council Art Bank, Ottawa, Ontario
National Gallery of Canada, Ottawa, Ontario
- 2003 *Scatalogue: 30 years of crap in contemporary art*, Saw Gallery, Ottawa, Ontario
Submerge, Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
Newton's Prism: Layer Painting, University of Manitoba, Winnipeg, Manitoba

- The Sweetest Little Thing*, Struts Gallery, Sackville, New Brunswick
Mystery Markings, Art Gallery of Newfoundland and Labrador, St. John's Newfoundland
Quick Draw, Grand Forks Art Gallery, Grand Forks, North Dakota
Fidelity Elite II, Performance Installation with Arthur Nishimura, The Nickle Arts Museum, Calgary, Alberta
Laura Baird/ Eric Cameron, Contemporary Art Gallery, Vancouver, British Columbia
- 2002 *That 70s Show*, One One One Gallery, University of Manitoba, Winnipeg, Manitoba
Canned Chance, Available Light Screening Collective, Ottawa, Ontario
Performance installation with Arthur Nishimura, "Fidelity Elite," The Nickle Arts Museum, Calgary
Springs Eternal, Performance installation with Mary Swain, Alberta Biennial 2002, The Nickle Arts Museum, Calgary, Alberta, and the Edmonton Art Gallery, Edmonton, Alberta Galleries
Future Artifacts, McIntosh Gallery, University of Western Ontario, London, Ontario
Fidelity Elite: The Photographer, The Painter, Performance Installation with Arthur Nishimura, The Nickle Arts Museum, Calgary, Alberta
Mémoire morte, mémoire vive, Dazibao, Montreal, Quebec
- 2001 *Mod Xplosion*, Art Gallery of Calgary, Calgary, Alberta
Here Now, Ed Video, Guelph, Alberta
Unexpected: Treasures from the Vault, Glenbow Museum, Calgary, Alberta
2001 Post-Miniature Exhibition, Little Gallery, Department of Art, University of Calgary, Calgary, Alberta
Annual Faculty Exhibition, 2001, The Nickle Arts Museum, Calgary, Alberta
Long Time: Selections from the Permanent Collection, Vancouver Art Gallery, Vancouver, British Columbia
Video Primer, Art Gallery of Ontario, Toronto, Ontario
spilled edge/soft corners, The Art Gallery of Greater Victoria, Victoria, British Columbia
Obsession, The Works, Edmonton, Alberta
Blancs divers, Art Mur, Montreal, Quebec
- 2000 *Spring Exhibition*, Institute for Modern and Contemporary Art, Calgary, Alberta
Arts 2000, Royal Canadian Academy's millennial exhibition, Gallery Stratford, Stratford, Ontario
Voici, Palais des Beaux Arts, Brussels, Belgium
Le Palais du Commerce, La Biennale de Montreal, Montreal, Quebec
spilled edge/ soft corners, Blackwood Gallery, University of Toronto, at Mississauga and Christiane Chassey Gallery, Montreal, Quebec
2000 Faculty Exhibition, The Nickle Arts Museum, Calgary, Alberta
Kaleidoscope, Triangle Gallery, Calgary, Alberta; Amsterdam, The Netherlands; and Ostrave, Czechoslovakia
- 1999 *LOAF*, Baumgartner Galleries, New York, New York
.com/and/see, The Global Café, London England
Recollect, The Vancouver Art Gallery, Vancouver, British Columbia
First Doodle Auction, Struts Gallery, Sackville, New Brunswick
Looking at Modern and Contemporary Art, Triangle Gallery, Calgary, Alberta
Painting Problems, Southern Alberta Art Gallery, Lethbridge, Alberta

- 1998 *Weak Thought*, Vancouver Art Gallery, Vancouver, British Columbia
Concealing/Revealing: Voices from the Canadian Foothills, Appleton Museum of Art, Ocala, Florida
- 1997 *Ports of Entry*, Holter Museum of Art, Helena, Montana
 Annual Faculty Exhibition, The Nickle Arts Museum, Calgary, Alberta
Concealing/Revealing: Voices from the Canadian Foothills, Florida State University Museum of Fine Arts, Tallahassee, Florida
Ports of Entry, Anaconda Art Gallery, Anaconda, Montana
- 1996 *Ports of Entry*, Lethbridge Public Library, Lethbridge, Alberta; Fairview Fine Arts Centre, Fairview, Alberta
Corpus loquendi, The National Gallery of Canada, Ottawa, Ontario; and the MacKenzie Gallery, Regina, Saskatchewan
Artkropolis, Muttart Public Art Gallery Art Auction at Saint Demetrios Greek Community Centre, Calgary, Alberta
Ten Years - Ten Works, John B. Aird Gallery, Toronto, Ontario
 Silent Auction Fundraiser, Owens Art Gallery, Sackville, New Brunswick
Journeys, Nickle Arts Museum, Calgary, Alberta
Alberta Biennale of Contemporary Art, Edmonton Art Gallery, Edmonton, Alberta, and the Glenbow, Calgary, Alberta
Conversations with Pictures, Leeds City Art Gallery, Leeds, England
 Canadian PID Society fundraising auction, Westin Bayshore Hotel, Vancouver, British Columbia
 Annual Faculty Exhibition, Nickle Arts Museum, Calgary, Alberta
Post-Miniature Exhibition, Art Department Gallery, Calgary, Alberta; Art-is-Vital Gallery, Calgary, Alberta
- 1995 *Distinguishing Features*, Video Vérité, Saskatoon, Saskatchewan
Money Talks...Art Walks, benefit, Art Metropole, Toronto, Ontario
 Faculty Show, Nickle Arts Museum, Calgary, Alberta
Milieu: of the order of presentation, S.L. Simpson Gallery, Toronto, Ontario
Ports of Entry, Paris Gibson Square Square Museum of Art, Great Falls, Montana
Mysteries of the Flesh, Artweek, Calgary, Alberta
- 1994 *The Anniversary Project; Video in Guelph 1976-1991*, MacDonald Stewart Art Centre, Guelph, Ontario
 Faculty Show, Nickle Arts Museum, Calgary, Alberta
Post-Miniature Exhibition, Art Department Gallery, Calgary, Alberta
Squareness, Art Gallery of Windsor, Windsor, Ontario
The Cabinet Project, The Power Plant, Toronto, Ontario
Distinguishing Features, Centre for Photography as and Art Form, Bombay, India
Corpus loquendi, Dalhousie Art Gallery, Halifax, Nova Scotia; Oakville Art Gallery, Oakville, Ontario; YYY, Toronto, Ontario; Musée d'art contemporain de Montreal, Montreal, Quebec; Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland
Artists' Circle Exhibit, Triangle Gallery, Calgary, Alberta
Distinguishing Features, Sir Wilfred Grenfell College Art Gallery, Corner Brook, Newfoundland; Forest City Gallery, London, Ontario
La Troisième Fenetre, Vidéographe, Montreal, Quebec
- 1993 University of Lethbridge Exhibition, Rohal Bank, Calgary, Alberta
 Faculty Show, Nickle Arts Museum, Calgary, Alberta
 Calgary Winter Festival Miniature Sale, Calgary, Alberta

- Ed Video Circulating Exhibition
Risidual Hope, L.L. Simpson Gallery, Toronto, Ontario
Abstraction: Which Way from Here? Organized by the Univerisity of Lethbridge
 Art Gallery, Canada Trust Tower, Calgary, Alberta
 Post-Miniature Exhibition, Department of Art Gallery, Calgary Alberta
Micah Lexier with Eric Cameron, Kamloops Art Gallery, Kamloops, British
 Columbia
- 1992 *Faculty Show*, Nickle Arts Museum, Calgary, Alberta
 1991 *Faculty Show*, Nickle Arts Museum, Calgary, Alberta
 1990 *Faculty Show*, Nickle Arts Museum, Calgary, Alberta
 1989 Alberta Sculpture Survey, '89, Triangle Gallery, Calgary, Alberta
Video-Kunst Grafiken - Photos Werkzeichnungen, R.T. L. Plus Galerie, Cologne,
 Germany
The Bridge, Old Eaton's Centre, Lethbridge, Alberta
Video-Skulptur: retrospectiv und aktuell 1963-1989, Berlin, Germany
Twelve Prints by Calgary Artists, The New Gallery, Calgary, Alberta
 Faculty Show, Nickle Arts Museum, Calgary, Alberta
- 1988 *Alberta 88*, ACA Gallery, Calgary, Alberta
Essential Form, Walter Phillips Gallery, Banff, Alberta; University of Lethbridge
 Art Gallery, Lethbridge, Alberta
Calgary Contemporary Art Society Exhibition, Triangle Gallery, Calgary, Alberta
Eighty/Twenty: 100 Years of the Nova Scotia College of Art and Design, Galery
 of Nova Scotia, Halifax, Nova Scotia
- 1987 *New Space*, Nickle Arts Museum, Calgary, Alberta
From Sea to Shining Sea, The Power Plant, Toronto, Ontario
Pronounced Whit, Oakville Galleries, Oakville, Ontario
- 1986 *Vintage Video*, Toronto, Ontario
 1985 *New Works from Nova Scotia*, Harbourfront, Toronto, Ontario
 1983 *Pre-Paid Miniature Art Sale*, London Regional Art Gallery, London, Ontario
 1980 *In Camera -- and Lawn*, Art Gallery of Ontario, Toronto, Ontario
Two Audio Visual Constructs, Anna Leonowens Art Gallery, Halifax, Nova Scotia
- 1978 *In Video*, Art Gallery of Ontario, Toronto, Ontario
In Video, Winnipeg Art Gallery, Winnipeg, Manitoba
Video Art '78, Herbert Art Gallery and Museum, Coventry, England
Two Audio Visual Constructs, (with Noel Harding) Vancouver Art Gallery, British
 Columbia
Two Audio Visual Constructs, (with Noel Harding) National Gallery of Canada,
 Ottawa, Ontario
- 1977 *Mixed Exhibition*, Art Gallery of Nova Scotia, Halifax, Nova Scotia
In Video, Dalhousie Art Gallery, Halifax, Nova Scotia
- 1976 *Celebration of the Body*, Kingston, Ontario
International Video Exhibition, Aarhus, Denmark
- 1975 *Chairs*, Art Gallery of Ontario, Toronto, Ontario
Prints from Nova Scotia College of Art and Design, circulating exhibition
 prepared by the Art Gallery of Ontario, Toronto, Ontario
 International Video exhibition organized by the Arts Coucil of Great Britain
- 1974 *Videoscapes*, Art Gallery of Ontario, Toronto, Ontario
 1973 *Richard Demarco Exhibition*, Institute of Contemporary Arts, London, England
 Nancy Pool Gallery, London, Ontario
- 1971 *Woods I*, Art Gallery of Ontario, Toronto, Ontario

- Woods II*, Art Gallery of Ontario, Toronto, Ontario
 1970 *Woods I*, Corcoran Gallery, Washington, D.C.
Faculty Show, University of Guelph, Guelph, Ontario
 Two-Person Show with Tim Whiten, Nightingale Gallery, Toronto, Ontario
 1969 *Yorkshire Artists Exhibition*, Leeds City Art Gallery, Leeds, England
Ferens Winter Exhibition, Hull, Quebec
 Two Person Show with John Kinnaird, Park Square Gallery, Leeds, England
 Ontario Society of Artists, Juried show
 1968 *Art and the Machine*, University of East Anglia, England
Alliance in Art, Washington, D.C.
National Buildings Exhibition, London, England
Axiom Artists, Oxford, England
Open Exhibition, Graves Art Gallery, Sheffield, England
Ferens Winter Exhibition, Hull, Quebec
 1967 *Axioms*, Axiom Gallery, London, England
 1954 *Northern Artists Exhibition*, Laing Art Gallery, Newcastle, England
 1953 *Northern Artists Exhibition*, Laing Art Gallery, Newcastle, England

HONOURS AND AWARDS

- 2009 Elected to the Royal Society of Canada
 2004 Governor General's Award (\$ 15,000.00)
 2000 Jury Prize (\$1,500), Arts 2000, Royal Canadian Academy of Arts (Gallery Stratford)
 1995 Elected Member of the Royal Academy of Arts
 1994 Gershon Iskowitz Prize, \$25,000.00
 1993 Victor Lynch-Staunton Award (In association with Canada Council "A" Grant), \$39,000.00.
 1972 Elected Fellow of the Royal Society of Arts (F.R.S.A.)

PUBLICATIONS

- 2011 *Cover and uncover*, edited by Ann Davis, with essays by Peggy Gale, Ann Davis, Diana Nemiroff, and Thierry de Duve, University of Calgary Press (Art in Profile Series), 2011
 2009 "Jeffrey Spalding Then and Now," exhibition text for *Third Quarter Correction by Jeffrey Spalding*, Stride Gallery, Calgary, Alberta
 2007 "Three Definitions of the Sublime: Susan Fraser-Hughes, Helena Hadala and Louise Pagé," catalogue essay for exhibition at the Triangle Gallery, Calgary (2400 words, illustrated).
 2004 *Fedélity Élite* (with Arthur Nishimura). The Nickle Arts Museum (16 pages, Illustrated)
 "The Two Ryan Sluggetts", desk-top published as "draft" by Ryan Sluggett and the Art Gallery of Calgary (9000 words, 16 pages with illustrations)
 2001 *English Roots*, (Book, 200 pages; text 60,000 words, 80 illustrations, 25 in colour)
 1999 "De l'altérité dans la similitude" (The otherness of the same), in *Lectures obliques*, Centre d'art contemporain de Basse-Normandie, France, pp. 95-99.
 1998 "System and Sensibility," in Cliff Eyland catalogue. Winnipeg: Winnipeg Art Gallery, 1998

- "Ten Years After", in Pamela King catalogue. Calgary: The New Gallery, 1998
- "Why I was so Pleased..." in *Desire and Dread*. Calgary: Muttart Public Art Gallery, 1998
- "Sapere Aude" in *Desire and Dread*. Calgary: Muttart Public Art Gallery, 1998
- "Art and History" in *Desire and Dread*. Calgary: Muttart Public Art Gallery, 1998
- 1996 *Ideas and Inspiration: Contemporary Canadian Art*, Heartland Motion Pictures, Regina, SK Canadian Art project, CD and Slide show (2 slides and recorded interview).
- "The New Technology of the Stick with Hairs on it", *Likovne Besede*, ST 38 (December 1996). pp. 44-47 and p. 140 (three black and white illustrations; one colour)
- "Nova tehnologija palicke z diakami," *Likovne Besede*, ST 38 (December 1996). pp. 48-51 (a translation into Slovene of "The New Technology of the Stick with Hairs on it" (above).
- "Notes for Video Art" in *Video re/View*, ed. By Peggy Gae and Lisa Steel. Toronto: Art Metropole and V Tape, 1996, pp 106-113.
- Artist's Statement in *Alberta Biennale of Contemporary Art 1996*, ed. By Cathy Mastin and Bruce Grenville. Edmonton and Calgary: Edmonton Art Gallery and Glenbow Museum, 1996.
- "One English Root," in *Conversations with Pictures*. Leeds: Leeds City Art Gallery, 1996.
- 1994 *Sex Lies and Lawn Grass*, Art Metropole, Toronto (20 pages).
- "View down the Corridor/Eye to Eye Drawing," *Projects/Practices*, ed. Susan Shantz, Patrick Traer, Colette Urban. Saskatoon: University of Saskatchewan, 1994, pp 14-15.
- 1993 *Exposer/Cacher*, trans Thérèse De Celles, École Nationale de la Photographie, Arles, France and Musée d'art contemporain de Montreal. (48pages illustrated).
- An Open Letter to Pamela King*, Et in Arcadia Id.
- 1991 "Food Related Thick Paintings," *Descant 71/72*, Winter/Spring 1990/91, pp. 67-72.
- "Art for (and Against) Art History" in *Texts 6*, Fall 1991, pp. 7-10.
- "Given", *The Definitively Unfinished Marcel Duchamp*, ed. Thierry de Duve. Cambridge: The MIT Press, 1991, pp. 1-26.
- 1990 *Divine Comedy*, (book), Ottawa National Gallery of Canada, 1990.
- "Schools of Thought", (with Cherie Moses, Terence Johnson and Doug Haynes--compiled by Mary Beth Laviolette), *Artichoke*, Vol. 1, No. 4
- 1989 "The Humour and the Videotapes of John Will," in *John Will: Triple Threat Artist*, Dunlop Art Gallery, Regina, Saskatchewan
- 1988 "In retrospect..." (catalogue statement), Stride Gallery, Calgary. 1990
- 1984 *Bent Axis Approach*, Calgary: Nickle Arts Museum, 1984 (book. 88 pp. illustrated).
- 1982 "Lithography Workshop", in NSCAD Book, 1982
- 1980 (Pamphlet) *In Camera -- and Lawn*, Art Gallery of Greater Victoria
- (Pamphlet) *On -ing and Paint*, Norman Mackenzie Art Gallery, Regina
- "Miscellaneous Notes in Relation to Jeffrey Spalding's Recent Paintings", catalogue of Jeffrey Spalding's paintings exhibition at Mendel Art Gallery, Saskatoon. 1982
- 1979 "Semiology, Sensuousness and Ian Wallace", *Artforum* (February)
- "Person, Place, and Richards Jarden", *Arts Atlantic* (Spring)
- "Es Metaphores mises en ordre - Jeffery Spalding", *Vie des Arts* (Autumn)

- "The Nature of Depiction", *Semiotica*, Volume 29
- 1978 "Frank Lapointe", *Arts Atlantic* (Spring)
 "Virgil Hammock, la nostalgie du romantisme: *Vie des Arts* (Summer)
 "On Painting and Video (Upside Down)", *Parachute* (Summer)
 "Keeping Marlene out of the Picture -- and Lawn", catalogue statement for video installation at Vancouver Art Gallery (January)
- 1977 "Italo Scanga's Torn Loyalties", *Artforum* (January)
 "Bill Beckley's Lies", *Artforum*, (February)
 "Un Livre de Michael Snow", *Vie des Arts* (Spring)
 "Garry Kennedy - Painting Painting Itself", *Artforum* (May)
 "Gerry Ferguson - Review", *Artscanada* (May/June)
 "Ron Shuebrook - Review", *Artscanada* (May/Jue)
 "Tim Zuck: Looking for a House", catalogue of exhibition at Art Glalery of Nova Scotia (January)
 "Trois bandes video de Noel Harding et la narration par illusion visuelle", *Vie des Arts* (Summer)
 "Art as Art and the Oxford Dictionary" *Vanguard* (October)
 "Vincent Tangredi: Pygmalion Revised", *Vie des Arts* (Fall)
 "Tim Zuck: Looking for a House", *Vie des Arts* (Fall)
 "Peter Hutchinson: From Earth Art to Story Art", *Artforum* (December)
 "Adams, Beckley, Collins", catalogue of exhibition at Alberta College of Art (November)
- 1976 "Structural Videotape in Canada", Schneider, Korot (ed), *Video Art*
 Entry on own videotapes in Schneider, Korot (ed), *Video Art*
 "Enseignement de le peinture", *Vie des Arts* (Summer)
 "Mac Adams: The Mysteries", *Artforum* (October)
 "Dan Graham: Appearing in Public", *Artforum* (November)
 "C'est Toujours de l'art pour les privileges", *Vie des Arts* (Fall)
 "Myself and Somebody Else", *Celebration of the Body*, exhibition catalogue, Kingston, Ontario.
- 1975 "Colin Campbell: The 'Story' of Art Star", *Vie des Arts* (Spring).
 "System and Sensibility: The Art of Gerald Ferguson", *Studio International* (March).
 Book Review -- 'At Without Boundaries' by Woods et al, *Humanities Association Review* (Spring)
 "Implications of a Metaphor", *Vie des Arts* (Summer)
 "The Depictional Semiotic of Alberti's Della Pittura", *Art Journal* (Fall).
- 1974 "Lawrence Weiner: The Books", *Studio International* (January).
 "Videotape - and the University Art Program", *Studio International* (June)
 "Implications of a Metaphor", a brief introduction to catalogue of Don Bonham exhibition, London City Art Gallery, Ontario
 "NSCAD Prints", *Studio International* (December)
 "The Grammar of the Video Image", *Arts Magazine* (December)
 (Brief extracts from) "Notes for Video Art", *Videoscape* (Spring).
- 1973 "Video as Art", Introductory essay for catalogue for *Video Circuits* Exhibition, University of Guelph (December)
- 1972 "Collective Art: Some Teaching Projects at the University of Guelph, Canada", *Leonardo*.
- 1970 "Drawing Lines in the Desert - A Study of North American Art", *Studio International* (October)

- 1968 Articles on Ward, Wilkie, and Stevens for Kindler's *Malerei Lexicon*
 67-69 Various reviews for *Arts Review* and *Yorkshire Post*
 1963 "Decorative Panels by Frank Brangwn, in the Collection at Leeds City Art Gallery", *Leeds Arts Calendar*
 1961 "The Space Composition of Gericault's Lime Kiln", *Leeds Arts Calendar*

Bibliographic References

- 2018 Collins, Lean, "Eric Cameron, From the archives: A rose is a rose, but not when it's covered in 10,000 layers of paint," *CBC ART SPOTS*, March 15, 2018
<https://www.cbc.ca/arts/from-the-archives-a-rose-is-a-rose-but-not-when-it-s-covered-in-10-000-layers-of-paint-1.4576042>
- 2013 Griwkowsky Fish, "AGA biennial celebrates 'where we are'", *Edmonton Journal*, January 25th, 2013
- 2011 Tousley, Nancy, "The Durable Idiom," *Border Crossings*, Issue 119, 2011, pp. 138-139
 Garneau, David, "Reveal/Conceal: Eric Cameron and Chris Gardiner," essay to accompany exhibition held at Moose Jaw Museum & Art Gallery, 2011, 15 pp.
 Ducasses, Marcella, "More than meets the eye at new exhibit," *FastFoward Weekly*, April 14th – 20th, 2011, Volume 16, No.19, p.17
 Adler, Dan, "Traffic: Conceptual Art in Canada," *frieze*, Issue 137, March 2011, p. 150
 Reynolds, Travis, "Layers of paint and meaning," *Calgary Herald*, March 26th, 2011, p. C3
- 2010 "Thick as a Brick: The Endless Art of Calgary's Eric Cameron," *Canadian Art*, Winter 2010/2011, pp. 124-127
Triumphant Carrot: The Persistence of Still Life, Exhibition catalogue, Contemporary Art Gallery, Vancouver
 Cohn, Danièle, *Des fétiches tout en blancheur*, text written for brochure to accompany *Eric Cameron*, Musée national Marc Chagall, Nice, France
 Christophe Domino, Interview with Eric Cameron, translated by Cécile Nelson, text used in brochure to accompany *Eric Cameron*, Musée national Marc Chagall, Nice, France
- 2009 *The Gershon Iskowitz Prize 1986-2006*, catalogue, entry written by Christina Ritchie, 2009
Record of Work, Canadian Cultural Centre, Paris, France - Exhibition Catalogue
 Tousley, Nancy, "Art Gets candy-coated in collaborative installation," *Calgary Herald*, September 6, 2009, pp. C1, C9
 Ardenne, Paul, "Eric Cameron au Centre culturel canadien," *artpress*, July/August 2009, p. 1.
 "Eric Cameron at Canadian Cultural Centre," *Almost Ninja*, June 1, 2009, <http://almost-ninja.blogspot.com/2009/06/eric-cameron-at-canadian-cultural.html>
 "University of Calgary Professor's Exhibition in Paris, France," *Utoday at the University of Calgary*, May 19, 2009, www.ucalgary.ca/news/utoday/may19-09/cameron
 Tousley, Nancy, "Calgary's top 12 art exhibitions of 2008," *The Calgary Herald*, January 5, 2009
- 2008 Tousley, Nancy, "Process revealed by new Cameron show," *The Calgary Herald*, April 20, 2008
- 2004 Milroy, Sarah, "Arts Scene Veterans Finally Get Their Due", *The Globe and Mail (Metro)*, March 4, 2004
 Gessell, Paul, "Dangerous Artistic Ground", *The Ottawa Citizen*, March 4, 2004

- Burroughs, Alexandra, "U of C Artist Lauded", *The Calgary Herald*, March 4, 2004
- Walton, Lisa, "U of C Prof wins Coveted Arts Award", *The Calgary Sun*, March 3, 2004
- Reevely, David, "Kantor Top Video Artist, Juror says", *The Ottawa Citizen*, March 5, 2004
- "Another Waste of Public Money", *The Leader Post*, March 5, 2004
- Tousley, Nancy, "Deceiving Appearances", *The Calgary Herald*, March 6, 2004
- Martin, Don, "Art? Not Bloody Likely", *The Evening News*, March 8, 2004
- De Duve, Thierry, "Deux ou trois choses que je crois comprendre du <<programme>> d'Eric Cameron", "L'oeuvre en programme, capcMusée d'art contemporain de Bordeaux, 2005
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