

JAMES CARL

Born in 1960 in Montréal, Québec
Lives in Toronto and works in Guelph, Ontario

EDUCATION

1996 Rutgers University, New Jersey, MFA
1995 & 1990 Central Academy of Fine Art, Beijing, Diplomas
1992 McGill University, Montreal, BA
1983 University of Victoria, British Columbia, BFA

EXHIBITIONS

Solo

- 2020 *James Carl: Maintenance*, TrépanierBaer, Calgary, AB
2019 *James Carl*, Papier 2019, TrépanierBaer, Special Projects
2018/20 *James Carl: oof*, Grounds for Sculpture, Hamilton, New Jersey, curated by Tom Moran
2018/19 *James Carl: woof*, Grounds for Sculpture, Hamilton, New Jersey, curated by Tom Moran
2016 *content : a survey*, TrépanierBaer, Calgary, AB
2013 *untitled*, Diaz Contemporary, Toronto, ON
2012 *Jalousie and Other Works*, TrépanierBaer, Calgary, AB
untitled, Galerie Division, Montréal, QC
2010 *side effect*, Diaz Contemporary, Toronto, ON
2008-09 *jalousie*, Diaz Contemporary, Toronto, ON
do you know what: A Survey 1990-2008, Justina M. Barnicke at the University of Toronto; Macdonald Stewart Art Center, Guelph; and Cambridge Galleries, Queen's Square, ON (with catalogue)
2007 *jalousie*, Galerie Heinz-Martin Weigand, Karlsruhe, Germany
2006 *negative spaces*, Florence Loewy, Paris, France
2003 *plot*, Contemporary Art Gallery, Vancouver, BC
2002 *bottom feeder*, Mercer Union, Toronto, ON
1999 *work*, Galerie Haus Schneider, Karlsruhe, Germany
1998 Galerie Clark, Montréal, QC
stock, Art Metropole, Toronto, ON
1997 *fountain*, Toronto Sculpture Garden, Toronto, ON
1996 *still life*, Paul Petro, Toronto, ON
1994 *unentitled*, YYZ, Toronto, ON
1993 *public works*, Grunt Gallery, Vancouver, BC
1992 *re-possession*, Galerie Clark, Montréal, QC

Group Exhibitions

- 2020 *James Carl: A Rose is a Rose is a Rose...*, HOW Museum, Wenzhou, China, curated by Zhou Xin, with assistance from Yan Wu
Everywhere You Are, Nickle Galleries, University of Calgary, AB
- 2019 Pin Yao Sculpture Biennial, China,
ECHO, TrépanierBaer, Calgary, AB
Art Toronto, TrépanierBaer, Booth B3, Toronto, ON
Alexander, Carl, Herzog, Stevenson, TrépanierBaer, Calgary, AB
- 2018 *Steadfastly raise the standards in nonproductive construction*, Don Gallery, Shanghai, China
Art Toronto, TrépanierBaer, Booth B4, Toronto, ON
Villa Bartelli, Forte di Marmi, Italy
Papier 2018, TrépanierBaer, Booth C13, Arsenal, Montréal, QC
- 2017 Ex Marmi, Pietrasanta, Italy
- 2016 *Form Follows Fiction: Art and Artists in Toronto*, Art Museum at University of Toronto
Showroom, Art Museum at University of Toronto
- 2015 *Painting, Drawing & Sculpture: 1963-2015*, TrépanierBaer, Calgary, AB
Canadian Public Art in Xu'hai, 1st Shanghai Urban Space Season, China
Still Life: Looking at the Overlooked, TrépanierBaer, Calgary, AB
Rock Stars, Museo Virtuale della Scultura e dell'Architettura, Pisantra, Museo di Antropologia, Florence, Italy
10 Over 10, Diaz Contemporary, Toronto, ON
- 2014 *Friederike Schardt, James Carl*, SPAM Contemporary, Dusseldorf, Germany
SCULPTURE, TrépanierBaer, Calgary, AB
Art Toronto Booth 808, TrépanierBaer Gallery
- 2013 *Beguile: James Carl and Lyn Carter*, MacLaren Art Centre, Barrie, ON
Sculpture, TrépanierBaer Gallery
More than Two, The Power Plant, Toronto, ON
- 2012 *ROUND-UP 2012*, TrépanierBaer Gallery, Calgary, AB
- 2011 *Alternating Currents*, Albright Knox Gallery, Buffalo, USA
- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa, ON
Beyond/In Western New York, Hallwalls Contemporary Art Center, Buffalo, USA
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver
- 2009 *Nothing to Declare: Recent Sculpture from Canada*, The Power Plant, Toronto, ON
3 Collections 3 Choix, Collège Boris Vian, Codekerque-Branche, France
- 2008 *Arena*, Art Gallery of Nova Scotia; Art of Alberta; Museum of Contemporary Art, ON
- 2008 *ABC With Love*, Art Metropole, Toronto, ON
- 2007 *Pulp*, Open Space, Victoria, BC
Fun House, Art Gallery of Alberta, Edmonton
Sculpture Group Show, Diaz Contemporary, Toronto, ON
- 2005 Inaugural Group Show, Diaz Contemporary, Toronto, ON
- 2004 *Constructa*, Galerie 5020, Salzburg, Austria
Constructive Folly, Doris McCarthy Gallery, University of Toronto, ON
- 2003 *Recycle*, McMaster University, Hamilton, ON
- 2002 *New Modular*, Blackwood Gallery, University of Toronto, ON
Don, Chianti Foundation, Marfa, Texas

- 2001 *Provisional Worlds*, Art Gallery of Ontario, Toronto, ON
Pile, Barkenhoff Atelier, Worpswede Museen, Germany
Promises, Contemporary Art Gallery, Vancouver, BC
Forever, Embassy of Canada, Beijing, China
First Light, Bellevue Art Museum, WA
Objets de Convoitise, Galerie 101, Ottawa, ON
- 2000 *Minimal Pop*, Traywick Gallery, Berkeley, California
Minutia, SECCA, North Carolina, USA
Climbing the Walls, Robert Birch Gallery, Toronto, ON
- 1999 *New Urban Sculpture*, New York Public Art Fund Commission
Spatial Interest, Workspace, New York, NY
Summit, Galerie 5020, Salzburg
Something, Kunstverein Hannover, Germany
- 1997 *I'm the Boss of Myself*, Sara Meltzer, New York, NY
Wrong Place, Right Time, Double Pleasure, New York, NY
Mannequins, Villa Minimo, Hannover, Germany
Face Value, PS 122, New York, NY
Vague Pop Part One, View Room, New York, NY

ART FAIRS

Art Toronto, 2007 – 2019
 Papier, Montréal 2017 - 2019
 Art Basel, Basel, Switzerland, 1996 – 2010
 Cologne Art Fair, 2000–08
 Frankfurt Art Fair, 2000–08
 FIAC, Paris, 2006–07
 ArtForum Berlin, 2004

PUBLIC ART

Sculpture Commission, Calgary, Alberta, 2020
 Yuhua District Public Sculpture Commission, Shijiazhuang, China, 2020
 Finalist (decision pending), Qianhai District, Shenzhen, China, 2019
 Linkonggang Public Sculpture Commission, Wuhan, China, 2018
 Finalist, the Imperial + Dunblane complex, Burnaby, Canada, 2017
 Finalist, West Don Lands, Toronto, 2014
 Bell Lightbox/Festival Tower Public Sculpture Commission, Toronto, 2009
 Finalist, Heron's Hill, Toronto, 2010
 Finalist, Charlie Condos, Toronto, 2011
 Finalist, RBC Tower, Toronto, 2007
 Zhongkun Centre Relief Commission, Beijing, 2007
 New Urban Sculpture, New York Public Art Fund Commission, 1999

COLLECTIONS

National Gallery of Canada, Ottawa, ON
Art Gallery of Ontario, Toronto, ON
Art Museum at University of Toronto, ON
Art Gallery of Guelph, ON
Fairmount The Queen Elizabeth
Grounds for Sculpture, Hamilton, New Jersey, USA
Scotiabank, Calgary, AB
McCarthy-Tétrault, Toronto, ON
Fasken Martineau Dumoulin LLP., Toronto, ON
Goodmans LLP, Toronto, ON
Art Metropole Archive, National Gallery of Canada
Canada Council Art Bank
Private Collections: Canada, US, China, Germany, France

PROFESSIONAL EXPERIENCE

Assistant Professor, Studio Art - Guelph University, School of Fine Arts and Music, Guelph, Ontario

SELECTED AWARDS

2007 Toronto Arts Council, Ontario Arts Council
2006 Canada Council, Paris Studio
2002 Canada Council, Ontario Arts Council
2001 Canada Council Travel Grant
1999 Louis Comfort Tiffany Award
1999 Canada Council
1997 Canada Council
1996 Toronto Arts Awards, Protégé Award (conferred by Tom Dean)

PUBLICATIONS

James Carl: do you know what, a survey 1990-2008, Exhibition catalogue.

Essays by Robert Enright, Barbara Fisher and Ivan Jurakic. Published by Justina M. Barnicke Gallery, Hart House, University of Toronto; Cambridge Galleries; and Macdonald Stewart Art Centre, 2009

SELECTED BIBLIOGRAPHY

2015 Ann Ireland, "Prototyper: James Carl Find Original Form," Canadian Art, Fall 2015, pp.136-141
2012 Craig White, "Daniels Unveils 'Thing's End' by Artist James Carl at Festival Tower," www.urbantoronto.ca, May 4th, 2012
"Toronto's Newest Landmark Unveiled," Canada Newswire, May 4th, 2012
Tanya Hagen, "Full metal weave," FastForward Weekly, March 8th-14th, 2012
Heath McCoy, "The art of creating the new from the old," Calgary Herald, March 10th, 2012
2009 Terrence Dick, "What You See is What You Don't Get: The Art of James Carl,"

- Border Crossings, Issue No. 110, pp. 56-65
- Pamela Meredith, "James Carl," Canadian Art, Vol. 26 No. 2 p. 103
- Dan Adler, "Review: James Carl at Diaz Contemporary," Artforum, February 2009, p. 202
- 2008 Sarah Milroy, "Getting under the skin of things," Globe and Mail (Toronto), 10.01.09, p. R6
- David Balzer, "Eye Candy: jalousie and do you know what," EyeWeekly (Toronto), 04.12.08
- Murray Whyte, "Turning Trash into Treasure," Toronto Star, 27.11.08, p. E3
- 2005 Robin Peck, "Rock Paper Scissors," C Magazine, (Toronto), 05.05
- 2004 Sarah Milroy, "Conceptual Art with your Pradas?" Globe and Mail (Toronto), 04.02.04, p.A3
- Catherine Osborne, "Come Up to My Room," National Post, 14.02.04
- 2002 Sarah Milroy, "Out of the Ordinary," Globe and Mail, 03.12.02, p. R5
- Jessica Bradley, "Provisional Worlds," Exhibition Catalogue, Art Gallery of Ontario, 10.02
- Sarah Milroy, "Thoroughly Modern Art," Globe and Mail, 25.09.02, p. R5
- Betty Ann Jordan, "Message in a Bottle," Toronto Life, 10.02, p. 54
- Ann Dean, "Politics and Romance," C Magazine, #73, Spring 2002, p.23
- 2001 Jessica Bradley, "On James Carl..." Canadian Art, Winter 2001, p. 70
- Ruth Dusseault, "Winston-Salem," Art Papers, 05.01, p.40
- Jill Conner, "Bellevue, Washington," Art Papers, 05.01, p. 54
- Gillian McKay, "the Best of Canadian Sculpture," Globe And Mail, 03.11.01, p. V5
- Bryne McLaughlin, "Toronto Sculpture Garden," Canadian Art, Summer 2001
- Doug Kim, "Museum premiers with light, passion," Seattle Times/Post, 07.01.01, p. F1
- Ron Glown, "Luminous at the Bellevue Art Museum," Artweek, 28.03.01
- Aline Bégin, "Ou Convoitise et Commerce se Rencontrent," Le Droit, 21.04.01, p. A46
- 2000 Glen Helfand, "Minimal Pop," San Francisco Bay Guardian, 03.05.00, p. 103
- Robert Mahoney, "New Urban Sculpture," Time Out New York, 31.10.00, p. 56
- Roberta Smith, "Stretching Definitions of Outdoor Sculpture," New York Times, 28.7.00, p.B25
- Gary Michael Dault, "Gallery Going," Globe and Mail (Toronto), 22.7.00, p. R10
- 1999 Carol Vogel, "Inside Art," New York Times, 15.10.99, p. B32
- New Yorker, "Goings on About Town," 13.9.99
- John Grande, "James Carl," Sculpture, (Chicago), Apr. 99, pp. 18-25
- 1998 Marcus Miller, "Essential Items," Mirror (Montreal) 8.10.98, p. 31
- 1997 Christopher Hume, "A Panoramic View...", The Toronto Star, 5.6.97, p. G12
- Gillian MacKay, "Sculptural Surrogates...", Globe and Mail (Toronto) 31.5.97, p. C13
- Barbara Fischer, "fountain," Toronto Sculpture Garden catalogue essay
- Blake Gopnick, "James Carl's Corrugated Craft," The Globe (Toronto), 15
- 1996 John Grande, "Exhibition Review," Atlanta Art Papers, 11.96