

## MICHAEL SMITH

Born 1951, Derby, England  
Lives and works, Montréal, Québec

### EDUCATION

- 1983 MFA, Concordia University, Montréal, Québec  
1974 BFA, Falmouth College of Art, England  
1971 Foundation Studies, St. Albans College of Art, England.

### SELECTED EXHIBITIONS

#### Solo

- 2019 *Michael Smith: Illusion Horizon*, Trépanier Baer Gallery, Calgary, Alberta  
2018 *Michael Smith: The Eye of the Storm*, Metivier Gallery, Toronto, Ontario  
2017 *Michael Smith: Descry*, Trépanier Baer Gallery, Calgary, Alberta  
*Michael Smith*, Beaverbrook Art Gallery, Fredericton, New Brunswick  
*Fugitive Ground*, Michael Gibson Gallery, London, Ontario  
*Michael Smith: RGB*, Art 45, Montreal, Quebec  
2016 *Memory Current*, Metivier Gallery, Toronto, Ontario  
2016 *Presence & Dissolution*, Galerie Michel Guimont Quebec, Quebec  
2015 *New Works*, Art 45, Montreal, Quebec  
2014 *Michael Smith: CUT*, Trépanier Baer Gallery, Calgary  
2014 *Paintings*, Studio 21, Halifax  
2014 *New Works*, Art 45, Montreal  
2013 *The Vanishing Line*, Michael Gibson Gallery, London, Ontario  
2013 *New Works*, Nicholas Metivier Gallery, Toronto  
2012 *Recent Works*, Galerie Michel Guimont, Quebec  
2012 *Paradise Lost*, TrépanierBaer Gallery, Calgary, Alberta  
2011 *Inversions*, Nicholas Metivier Gallery, Toronto, Ontario  
2010 *Wresting Vision, Conjuring Place*, Art Gallery of Peel, Brampton, Ontario  
(catalogue)  
*Crater Ponds*, Michael Gibson Gallery, London, Ontario  
*Recent Works*, Studio 21, Halifax, Nova Scotia  
2009 *Luminocratic*, Art 45, Montréal, Québec  
2008 *Deeps and Skies*, Nicholas Metivier Gallery, Toronto, Ontario  
*Recent Works*, Galerie Michel Guimont, Québec City, Québec  
2007 *Cradle of Words*, TrépanierBaer, Calgary, Alberta  
*New Works*, Studio 21, Halifax, Nova Scotia  
2006 *Mass & Dissolution*, Galerie de Bellefeuille, Montreal, Quebec (catalogue)  
*Returning Skies*, Michael Gibson Gallery, London, Ontario (catalogue)  
*Wresting Vision*, TrépanierBaer, Calgary, Alberta  
*Wresting vision, Earth & Air*, Galerie McClure, Montreal, Quebec  
2005 *Light & Matter*, Nicholas Metivier Gallery, Toronto, Ontario  
*Recent Works*, Studio 21, Halifax, Nova Scotia  
2004 *Recent Paintings*, Galerie de Bellefeuille, Montreal, Quebec

- Portraits and Landscapes*, Trépanier Baer Gallery (Viewing Room), Calgary, Alberta
- 2003 *Recent Paintings*, Michael Gibson Gallery, London, Ontario.  
*Recent Works*, Studio 21, Halifax, Nova Scotia. (Two Person Show)  
*Hobbema's Light*, Trépanier Baer Gallery, Calgary, Alberta
- 2001 *Broken Ground*, The Appleton Museum of Art, Ocala, Florida  
*Michael Smith: New Work*, TrépanierBaer, Calgary, Alberta  
*Michael Smith: Broken Ground*, Galerie de Bellefeuille, Montreal, Quebec  
*Recent Paintings*, Studio 21, Halifax, Nova Scotia. (Two Person Show)  
*Recent Paintings*, James Baird Gallery, St John's, Nfld. (Two Person Show)
- 2000 *Fire & Water*, Leo Kaman Gallery, Toronto, Ontario
- 1999 *Recent Paintings*, Galerie St-Laurent + Hill, (L'autre équivoque), Ottawa, Ontario  
*Recent Paintings*, Studio 21, Halifax, Nova Scotia (two person show)
- 1998 *Michael Smith: New Paintings and Works on Paper*, TrépanierBaer, Calgary, Alberta  
*Learning Waters*, Atlier Gallery, Vancouver, BC
- 1997 *Line of Trees, Burning*, Espace 502, Montréal, Québec  
*Lightenings*, Drabinsky & Friedland Galleries, Toronto, Ontario  
*Recent Works*, Waddington & Gorce, Montréal, Québec
- 1996 *Tempered Ground*, Atelier Gallery, Vancouver, BC  
*Szygy*, Galerie Damasquine, Brussels, Belgium
- 1995 *The Trespass of Memory*, TrépanierBaer, Calgary, Alberta  
*Fugitive Sites*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1994 *A Length of Days*, Drabinsky Gallery, Toronto, Ontario
- 1993 *Matiere/Memoire*, Galerie Damasquine, Brussels, Belgium  
*Recent Works*, Galerie L'Autre Equivoque, Ottawa, Ontario  
*Broken Ground: Seeing-in the Landscape*, TrépanierBaer, Calgary, Alberta  
*Locations of Recall*, Gallery 21, Halifax, Nova Scotia
- 1992 *Lieux Remémorés*, Gallerie Michel Guimont, Québec, Québec
- 1991 *Recent Works*, Drabinsky Gallery, Toronto, Ontario
- 1990 *Recent Works*, Art 45, Montréal, Québec  
*Recent Paintings*, Gallery 101, Ottawa, Ontario
- 1988 *Recent Works*, Centre Saidye Bronfman, Montréal, Québec
- 1987 *Works on Paper*, Michael Coote Gallery, Carleton University, Ottawa, Ontario  
*Recent Works*, Art 45, Montréal, Québec
- 1986 *Recent Works*, Art 45, Montréal, Québec
- 1985 *Recent Works*, Art 45, Montréal, Québec
- 1984 *Peintures*, Galerie Articule, Montréal, Québec

## **Group**

- 2018-19 *Art at PAMA: 50 years of Collecting*, Peel Art Gallery and Archives, Brampton, Ontario
- 2018 *The Big Picture*, Nicholas Metivier Gallery, Toronto, Ontario
- 2015 *The Nature of Conflict*, Warren G Flowers Gallery, Catalogue Exhibition, Montreal, Quebec

- Reflets VI*, La Maison de la culture Marie- Uguay, Montreal  
*Paysages Revisités*, Collection Loto-Québec, Centre d'exposition du Vieux Presbytère, à Saint-Bruno, Quebec  
*Exchange: PAMA Artists Select*, Peel Art Gallery Museum + Archives, Brampton
- 2014 *Territoires Imaginés*, Collection Loto Quebec, Travelling Exhibition: Centre national d'exposition, Saguenay; Centre d'exposition de Rouyn-Noranda; Centre d'exposition de Val-d'Or (Repérage)
- 2014 *Edge of Wilderness*, Nicholas Metivier Gallery, Toronto
- 2014 *Works on Paper: Watercolour Unbound*, Studio Georgeville, Quebec
- 2014 *Forging a Nation: Canada Goes to War*, The Military Museums, Calgary
- 2012 *Victoria Collects*, Art Gallery of greater Victoria, Victoria B C Catalogue
- 2011 *Tracés: récentes acquisitions de la Collection Loto Quebec*, Montreal
- 2011 *Noir*, Art 45, Montreal
- 2010 Inaugural Group Show, Galerie Michel Guimont, Québec City, Québec
- 2009 *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design*, TrépanierBaer, Calgary, Alberta  
*Beaverbrook Art Gallery 50th Anniversary Legacy Collection*, Beaverbrook Art Gallery, Fredericton, New Brunswick  
*Mayhem*, Nicholas Metivier Gallery, Toronto, Ontario  
*Summer Group Show*, Michael Gibson Gallery, London, Ontario  
Lotto Québec, Collection, Musée des Beaux-Arts, Montréal
- 2008 *Nature Studies*, Galerie St-Laurent + Hill, Ottawa, Ontario
- 2007 *Conflux: Seeing Apart - Six Montreal Artists*, Elgin Public Art Centre, St. Thomas  
*Recent Works*, two person exhibition, Studio 21, Halifax, Nova Scotia
- 2006 *Selections from the Collection*, The Appleton Museum of Art, Ocala, Florida
- 2005 Nicholas Metivier Gallery, Season Preview, Toronto, Ontario  
*Montreal Connection*, Studio 21, Halifax, Nova Scotia
- 2004 Nicholas Metivier Gallery, Inaugural Exhibition, Toronto, Ontario
- 2003 *Line of Trees, Burning* (Gallery 1) Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2002 *Works From The Collection*, The Appleton Museum of Art, Ocala, Florida  
*Show & Tell*, Christmas Group Show, Trépanier Baer Gallery, Calgary, Alberta  
Toronto International Art Fair, Trépanier Baer Gallery, Toronto, Ontario
- 2000 Christmas Group Show, TrépanierBaer, Calgary, Alberta  
*The Single Tree*, London Regional Art Museum, London, Ontario  
Summer Group Show, TrépanierBaer, Calgary, Alberta
- 1999 *Dialogues*, Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
*Recent Paintings*, Galerie de Bellefeuille, Montreal, Quebec.  
*Les peintures*, Galerie Rene Blouin, Montreal, Quebec  
*Landscape, Newfoundland*, James Baird Gallery, St. John's, Newfoundland  
*East-West*, Thérèse Dion Art Contemporain, Montréal, Quebec  
*In Waiting*, Art Gallery, Sir Wilfred Grenfell College, Memorial University, Corner Brook, Newfoundland  
*True North: The Landscape Tradition in Contemporary Canadian Art*, The Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
*20/21 Vision*, Studio 21 Fine Art Gallery, Halifax, Nova Scotia
- 1998 *The Painters' Newfoundland*, Art Gallery of Newfoundland & Labrador, St. Johns, Newfoundland

- PEINTURE PEINTURE*, Edifice Belgo, Montreal, Quebec
- 1997 *Recent Works*, Studio 21, Halifax, Nova Scotia (two person show)  
*La Collection d'oeuvres d'art de la Banque Nationale*, Domaine Cataract, Québec
- 1995 *Eight Montreal Artists in Prague*, 78 Rasinovo Nabrezi, Prague, Czechoslovakia  
*La Collection*, Musée d'art contemporain, Montréal, Québec  
*Libres échanges, Parcours des nouvelles acquisitions*, Musée d'art de Joliette, Québec  
*Lush*, Galerie Article, Montréal, Québec  
*Last Chance for Eden: The Contemporary Sublime, Part I*, TrépanierBaer, Calgary, Alberta  
Galerie Neiriz, Berlin, Germany  
*Curator's Choice*, Drabinsky Gallery, Toronto, Ontario
- 1994 *Reflecting Paradise*, Home Oil Tower, Artweek exhibition, Calgary, Alberta  
*Works From the Permanent Collection*, Montréal Museum of Fine Arts, Montréal, Québec  
*Peinture Ponctuation*, Musée d'art De Joliette, Québec  
*Recent Acquisitions*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, Québec
- 1993 *Abstraction: Which Way From Here*, Canada Trust Tower, Artweek exhibition, Calgary, Alberta  
*Les Ateliers S'exposent*, Cobalt Art Actuel, Montréal, Québec  
*Centacle*, Belgo Building, Montreal, Quebec  
*Landscape I*, Galerie L'Autre Equivoque, Ottawa, Ontario  
Drabinsky Gallery, Toronto, Ontario
- 1992 *Reinvented Sites*, Trépanier Baer Gallery, Calgary, Alberta  
Studio 21, Halifax, Nova Scotia
- 1991 *Three Montreal Painters*, Drabinsky Gallery, Toronto, Ontario  
*Contemporary Canadian Works on Paper*, Concordia University Art Gallery, Montréal Québec
- 1990 *Peintures des Années 80*, La Galerie du Grand Théâtre de Québec, Québec  
K A I I Gallery, Kingston, Ontario,  
*Collection Pret d'oeuvres*, Musée du Québec, Québec  
Grunwald Gallery, Toronto, Ontario  
White Water Gallery, North Bay, Ontario
- 1989 *Montréal sur Papier*, Centre Saidye Bronfman, Montréal Art 45, Montréal, Quebec  
*Collection Pret d'oeuvres*, Musée du Québec
- 1988 *Contemporary Canadian Works on Paper*, Concordia University Art Gallery, Montréal, Québec
- 1987 Salt House Gallery, St. Ives, England
- 1986 *37e Salon de la Jeune Peinture*, Grand Palais, Paris, France  
*Five Montreal Artists*, S A W Gallery, Ottawa, Ontario  
La Galerie de L'université du Quebec a Montréal, Montréal, Québec
- 1985 Galerie Gilles Gheerbrant, Montréal, Québec  
*Works form the Permanent Collection*, Concordia University, Montréal, Québec  
*The Totemic Impulse*, Galerie John A. Schweitzer, Montréal, Québec
- 1984 Forest City Gallery, London, Ontario

The University of New Brunswick, St. John, New Brunswick  
*Five Montreal Artists*, 699 St. Maurice, Montréal, Québec  
1982 Pavillon de Québec, Montréal, Québec  
1981 *Biennale*, Centre Saidye Bronfman, Montréal, Québec  
1978 Vehicule Gallery, Reading/Performance, Montréal, Québec  
1973 Penwith Gallery, St, Ives, England  
1972 The Mall Galleries, London, England

## TEACHING POSITIONS

2005 Artist-Teacher, Graduate Studies, Vermont College, Vermont, USA  
1990-05 Instructor, Fine Arts, Dawson College, Montréal, Québec  
1997-98 Artist-Teacher, Graduate Studies, Vermont College, Vermont  
1982-90 Part-Time Instructor, Fine Arts, Concordia University, Montréal, Québec  
Part-Time Instructor, Fine Arts, Dawson College, Montréal, Québec  
1988 Nova Scotia College of Art and Design, Summer Session  
1982-84 Part-Time Instructor, Fine Arts, Vanier College, Montréal, Québec  
1975-77 Part-time Instructor, Studio Arts, Design Department, Bristol Polytechnic,  
Bristol, England  
1976 Corsham College of Art, Part-time Instructor, Studio Arts, Corsham,  
England

## VISITING ARTIST

2005 Ontario College of Art and Design, Toronto, Ontario  
York University, Toronto, Ontario  
Art Gallery of Nova Scotia, Halifax, Nova Scotia  
Nova Scotia College of Art and Design, Halifax, Nova Scotia  
2003 Nova Scotia College of Art and Design, Halifax, Nova Scotia  
2001 The Appleton Museum of Art, Ocala, Florida  
Alberta College of Art, Calgary, Alberta  
1999 Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1998 University of Lethbridge, Lethbridge, Alberta  
Concordia University, Montreal, Quebec  
1997 Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1995 University of Lethbridge, Lethbridge, Alberta  
Alberta College of Art, Calgary, Alberta  
Concordia University, Montréal, Quebec  
1993 Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1992 Concordia University, Montréal, Québec  
1988 Nova Scotia College of Art and Design, Halifax, Nova Scotia  
1985 University of New Brunswick, Lorenzo Society, St. John New Brunswick

## COLLECTIONS

Air Canada  
Appleton Museum of Art, Florida  
Art Gallery of Nova Scotia

Banque du development du Canada  
Beaverbrook Art Gallery

Canadian Pacific  
Cenovus Energy  
CI Funds  
Claridge Incorporated Montréal  
Code Hunter Wittman  
Concordia University Art Gallery  
Fidelity Investments  
Glenbow Museum  
Lantic Sugar  
Lethbridge University Art Gallery  
London Regional Art Museum  
Loto-Québec  
Ministere des Affaires exterieurs du  
Canada  
Montréal Museum of Fine Arts  
Musée d'art contemporain de Montréal  
Musée d'art de Joliette  
Musée du Bas-Saint-Laurent

Musée du Québec  
National Bank  
Pan Canadian Petroleum Ltd.  
Parlee McLaws LLP  
Pepsi Cola Canada  
Rideau Hall  
Royal Bank of Canada  
Scotiabank  
Sedgwick Insurance  
Sprott Asset Management  
Stikeman Elliott LLP  
Sun Life Financial  
The Canada Council Art Bank  
The Canadiana Collection  
Tom Thomson Memorial Art Gallery  
Université de Sherbrooke  
Westbourne Industries  
Private Collections

## **PUBLISHED WRITING - POETRY**

- 1980 Delta, Literary Review, Cambridge, England  
Matrix, Literary Magazine, Canada  
Montreal Writers Forum, Montréal
- 1979 Grain, Canada  
Bananas, England  
Montreal Writers Forum, Montréal  
Matrix, Special Anthology Issue, Canada
- 1978 Delta, Literay Review, Cambridge, England  
Meridian, England  
Omens Poetry Magazine, Cambridge, England  
South-West Arts Review, England
- 1977 Delta, Literay Review, Cambridge, England  
Workshop New Poetry, England

## **AWARDS**

- 2002 Conseil des arts et des lettres, 'A'  
2001 Canada Council, "A" Grant  
2000 Canada Council "A" Grant  
1995 Conseil des arts et des lettres du Quebec, Short term grant  
1993 Ministere des Affaires culturelles, Short term grant  
1991 Canada Council "B" Grant  
1990 Ministere des Affaires culturelles du Quebec, Short term grant  
1989 Ministere des Affaires culturelles du Quebec, Short term grant  
1988 Ministere des Affaires culturelles du Quebec, Short term grant

## BIBLIOGRAPHY

### Catalogues/Books/Essays

- 2017 *Art Exhibit shows trauma of Canada at war*, by Kelly Cryderman, The Globe and Mail
- 2016 *Michael Smith – Memory Current*, essay by Robert Enright for *Memory Currents* exhibition at *Memory Current*, Metivier Gallery, Toronto, Ontario Metivier Gallery, Toronto, Ontario
- 2015 *THE NATURE OF CONFLICT*, Essay by David Hall, Warren G Flowers Gallery, Montreal, Quebec
- 2013 *Les artistes avant tout*, Essay by Marie-Helene Paradis, Collection Loto Quebec, OUI Magazine. Quebec
- 2010 *CRATER PONDS*, Essay by John Kissick, Michael Gibson Gallery, London Ontario
- 2010 *Art le Sabord*, Number 85, February 2010, pp. 4-15. The following works: *The Burning #4*, 2008; *Silhouette #3*, 2009; *The Burning #2*, 2008; *Silhouette #4*, 2009, *Undertide*, 2009 accompany poems written by French and Quebecois poets. *Verticle Fire #1*, 2009 appears on the cover .  
Campbell, James D., *Wresting Vision, Conjuring Place*, catalogue, Art Gallery of Peel and Nicholas Metivier Gallery  
*Crater Ponds*, Michael Gibson Gallery, London, Ontario
- 2009 *Nomade, la Collection Loto-Québec en mouvement*, Loto-Québec, Montréal, QC
- 2009 'Mayhem', Nicholas Metivier Gallery, ARTnews October 09
- 2009 *Michael Smith: Wrestling Vision, Conjuring Place*, Art Gallery of Peel and Nicholas Metivier Gallery, Forward by Judy Daley, Essay by James D. Campbell
- 2008 *MAGENTA Carte Blanche 2*, Established Artists. The Magenta Foundation, Toronto, Ontario  
Henry, Victoria, *Art At Work/L'Art au travail*, catalogue, Art Bank, Ottawa
- 2006 Tousignant, Isa, *Mass & Dissolution*, catalogue, Galerie de Bellefeuille, Montreal, Quebec  
Meehan, Brian, *Returning Skies*, catalogue, Michael Gibson Gallery, London, Ontario
- 2001 Spalding, Jeffrey. *Broken Ground: The Tangled Garden of Michael Smith*, catalogue, Galerie de Bellefeuille, Montreal
- 2000 Millard, Laura. *The Single Tree*, catalogue, London Regional Art Gallery
- 1999 *True North: The Landscape Tradition in Contemporary Canadian Art*, catalogue, the Kaohsiung Musuem of Fine Arts, Kaohsiung, Taiwan
- 1997 *Eight Montréal Artists in Prague*, catalogue
- 1996 Simms, Lorraine and Smith, Michael. *SYZGY*, catalogue, Galerie Damasquine, Brussels, Belgium
- 1995 Swain, Robert. *Hidden Values, Contemporary Canadian Art in Corporate Collections*, Douglas & McIntyre, Vancouver/Toronto  
Campbell, James. *Depth Markers, Critical Anthology*
- 1994 Lacroix, Laurier. "Peinture, Ponctuation", *Trois*, Revue d'écriture et d'erudition. vol. 9, no. 3

- 1993 Franck, Phillipe. *Michael Smith; Matiere Memoire*, catalogue, Galerie Damasquine, Brussels, Belgium  
*Les Ateliers S'exposent*, catalogue, Cobalt Art Actuel, Montréal
- 1991 *Chefs-d'oeuvres de la collection*; Musée du Québec, Québec
- 1989 Campbell, James D. *Montreal Sur Papier*, catalogue, Centre Saidye Bronfman, Québec  
*Contemporary Canadian Works on Paper*, Concordia University Art Gallery, Montreal
- 1988 Campbell, James D. *Michael Smith: Paintings*, catalogue
- 1985 Daigneault, Gilles. "Quebec la Trans-Avantgarde Existe-t'elle?", 37e Salon de la Jeune Peinture, Grand Palais, Paris

## Reviews

- 2019 *Michael Smith: Illusion Horizon*, by Lissa Robinson, *Galleries West Magazine*, September 18, 2019  
*Michael Smith: Eye of the Storm at Nicholas Metivier Gallery Toronto*, Art Blouin, <https://www.blouinartinfo.com/news/story/3446814/the-eye-of-the-storm-at-nicholas-metivier-gallery-toronto>  
Cowan, Katy, *Eye of the Storm: Michael Smith's dramatic paintings of stormy seas during the Franklin expedition*, <https://www.creativeboom.com/inspiration/eye-of-the-storm-michael-smiths-dramatic-paintings-of-stormy-seas-during-the-early-expeditions/>, January 16, 2019
- 2018 *Michael Smith: Five Questions*, Nicholas Metivier Gallery, <https://mailings.artlogic.net/readonline/3e6f4c6d7b5f4b1497a562008d373bf5>
- 2016 'Michael Smith: Painting, Bernard Levy,' *Vie des Arts*, Quebec, 60<sup>th</sup> Anniversary issue
- 2014 'Art Exhibit shows trauma of Canada at war', Kelly Cryderman, *Globe And Mail*
- 2014 Exhibition Review, John Pohl, *Montreal Gazette*
- 2012 'Michael Smith: de bruit et de fureur', Josianne Desloges, *Le Soleil*, Quebec
- 2009 "Mayhem, Nicholas Metivier Gallery," *ARTnews*, October 2009
- Campbell, James. "The Tumult of Landscape," *Border Crossings*, August 2009
- 2008 Jordan, Betty Ann. "Michael Smith, Nicholas Metivier Gallery," *ARTnews*, December, 2009
- 2007 Tousley, Nancy. "Painter Michael Smith captures feeling of Nature", *Calgary Herald*, Sunday, May 6, 2007, pp. C1-C2
- 2006 Campbell, James, "Wresting Vision", *Modern Painters*, April, 2006
- Tousignant, Isa. "High Time for an Art Fix", *Hour*, Montreal, January 12-18
- Tousley, Nancy. "The Big Picture", *Calgary Herald*, Saturday, March 18, 2006, Section F, p. F1
- Augustine, Isak. "Galerie McClure, Wrestling Vision", *Vie des Arts*.
- 2005 Barnard, Elissa. "Montreal Artists' works exhilarating", *The Chronicle Herald*, Halifax
- 2003 Barnard, Elissa. "Recent Paintings", *The Chronicle Herald*, Halifax
- Tousley, Nancy. "Michael Smith tests the limits of light", *Calgary Herald*, Jan 25
- 2001 Tousley, Nancy. "The Archaeology of Landscape", *Border Crossings*, Issue No. 78
- Krishtalka, Sholem. "This land is physical", *The Mirror*, Montreal, April 29, 2001



- 1999 Lehmann, Henry. "Artist and landscapes", The Gazette, Montreal, December 18  
 Bégin, Aline. "Quand la couleur dense danse", Ledroit, Ottawa Hull, December 27  
 Berube, Stephanie. "True North: le paysage canadien a Taiwan", La Presse, Montreal, Dec. 23  
 Workman, Sharon, "Inviting Imagination", The Sunday Herald, Halifax, Nova Scotia, Sunday, Nov. 7  
 Lamarche, Bernard. "Made in Taiwan", Le Devoir, Montreal, Jan. 14
- 1998 Lehmann, Henry. "Paint, paint everywhere paint", The Gazette, Montreal, June 13  
 Sullivan, J. M. "Province stars in colourful art show", Evening Telegram, St. John's, Newfoundland, March 8  
 Vaughn-Jackson, M. "First Impressions", Evening Telegram, St. John's, Newfoundland, February 13
- 1997 Barnard, Elissa, "Layering for interpretation", The Chronicle Herald, Halifax  
 Lamarche, Bernard. "Line of trees, burning", Le Devoir, Montréal, May 10  
 Lamarche, Bernard. "Empatements paysagistes", Le Devoir, Montréal, March 12  
 Mendalman, Bernard. "Smitten with large landscapes", The Suburban, March 12  
 Kozinska, Dorota. "Art", The Gazette, Montréal, March 15
- 1996 Gillemon, Daniele. "Tendances explosives de l'art", Le Soir, Brussels, February 21  
 Rey, Stephane. "Syzygy", L'Echo, Brussels, February 17  
 Scott, Michael. "Into the thick of things with colour", Vancouver Sun, Vancouver, Saturday, April 27
- 1995 Tousley, Nancy. "Art", Calgary Herald, October 20  
 Duncan, Ann. "Best of the Rest", The Gazette, Montréal, December 2  
 Liss, David. "Landscape Painter Thinks Small in Concordia Show", The Gazette, Montréal, October 14
- 1993 Duncan, Ann. "Praise Pouring in for Michael Smith", The Gazette, Montreal, Saturday, December 11  
 Mays, John Bentley. "Abstractly Speaking, Calgary is Where it's At", The Globe and Mail, Toronto, September 25  
 Affleck, Gavin. "A Winter of Discontent For Painting", ETC Montréal, No. 23  
 Barnard, Elissa. "Michael Smith; Landscapes", The Chronicle Herald, Halifax, March 18  
 Tousley, Nancy. "Exhibiiton Reflects on Changing Landscape", Calgary Herald, January
- 1992 Quine, Dany. "Les huiles et aquarelles de Michael Smith: abstraction et figuration", Le Soleil, March 21
- 1990 Gravel, Claire. "Michael Smith, les couleurs du Paradis", MTL, October  
 ----- "Michael Smith, Art 45", Le Devoir, October 20
- 1989 ----- "Les Payages dramatiques de Michael Smith" Le Devoir, January, 14  
 Boire, Suzanne. "Michael Smith: A dialogue of landscape", Journal Cote-des Neiges
- 1988 Oxley, Dan. "The Temperament of Seeing; Landscape Poetry and The Painting of Michael Smith", ETC, Montréal, June
- 1986 Paikowsky, Sandra. "Michael Smith", Vanguard, Summer

- 1985 Ross, Christine. "L'impulsion totemique", Vanguard, April, Vol. 14, no. 3  
Paikowsky, Sandra. "Personal Bests", Canadian Art, Fall  
Daigneault, Gilles. "Expositions", Le Devoir, May 4
- 1985 Philippe, M. "Expositions", Vie des Arts, Vol. XXX, no. 119  
Paikowsky, Sandra. "Michael Smith, Recent Paintings", Vanguard, March  
Ferrier, Ian. "Montréal in Review"; The Art Post, Jan/Feb Vie des Arts, Vol. XXIX,  
no. 117
- 1981 Tetreau, Francois. "Michael Smith - Prospecteur des eaux principales et des  
regions originelles", Vie des Arts