

Jen Aitken

Education

- 2014 MFA, University of Guelph, ON, Canada
- 2010 BFA, Emily Carr University, Vancouver, BC, Canada

Solo and Two-Person Exhibitions

- 2023 The Power Plant, Forthcoming solo exhibition, Toronto, ON, Canada
- 2021 Arsenal Contemporary Art Toronto, *Architectonic Transmissions*, with Caroline Monnet, Toronto, ON, Canada
- 2020 Royale Projects, 3, 4½, 7½, 12, Los Angeles, CA, USA
- 2019 Georgia Scherman Projects, *Jameson*, Toronto, ON, Canada
Royale Projects, *Double Take: Jen Aitken x Karen Lofgren*, Los Angeles, CA, USA
Towards Gallery, *Unreliable Objects: Jen Aitken, Liam Crockard*, Toronto, ON, Canada
- 2017 Georgia Scherman Projects, *Jen Aitken and Margaret Priest—Material Matters: Investigations into Place and Placement*, Toronto, ON, Canada
YYZ Artists' Outlet, *Kaloune*, Toronto, ON, Canada
- 2016 Battat Contemporary, *Numa*, Montreal, QC, Canada
Centre Clark, *2 Volumes*, Montreal, QC, Canada
Forest City Gallery, *Archaeological Infrastructure*, collaborative exhibition with Aryen Hoekstra, London, ON, Canada
- 2015 Evans Contemporary, *Lines + Planes*, Peterborough, ON, Canada
- 2014 Erin Stump Projects, *Poda*, Toronto, ON, Canada
Battat Contemporary, *Jen Aitken and Colleen Heslin*, Montreal, QC, Canada
- 2012 Trench Contemporary Art, *Components*, Vancouver, BC, Canada

Group Exhibitions

- 2021 Musée d'art contemporain de Montréal, *Des horizons d'attente*, Montreal, QC, Canada
Arsenal Contemporary Art Montreal, *Jardins intérieurs, Recent acquisitions from the Majuda collection*, Montreal, QC, Canada
- 2020 National Museum of Women in the Arts, *Paper Routes—Women to Watch 2020*, Washington, DC, USA
- 2018 Georgia Scherman Projects, *(Not So) Strictly Grisaille*, Toronto, ON, Canada
Kamloops Art Gallery, *Through the Memory Atlas: 40 Years of Collecting*, Kamloops, BC, Canada
- 2016 Battat Contemporary, *Untitled*, Montreal, QC, Canada
- 2015 Diaz Contemporary, *Blind White*, Toronto, ON, Canada
Hamilton Artists Inc, *There Is No There*, Hamilton, ON, Canada
Kamloops Art Gallery, *Ideas and Things*, Kamloops, BC, Canada

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- Battat Contemporary, *Mesure d'une attitude sous forme adverbiale* [Jen Aitken / Marie-Michelle Deschamps / Jean-François Lauda], Montreal, QC, Canada
- 2014 Xpace Cultural Centre, *Tectonic Breaks*, Toronto, ON, Canada
- 2013 Richmond Art Gallery, *Materially Speaking*, Richmond, BC, Canada
- Trench Contemporary Art, *Monomania II*, Vancouver, BC, Canada
- Olga Korper Gallery, *In the Outfield*, Toronto, ON, Canada
- 2011 Trench Contemporary Art, *Monomania*, Vancouver, BC, Canada
- 304 Days, *Western Eyes: The Good, the Bad and the Ugly; Or Fetish?* Vancouver, BC, Canada
- 2010 Trench Contemporary Art, *So Far*, Vancouver, BC, Canada

Essays and Reviews

- 2021 *Esse arts + opinions*. Review. "Jen Aitken and Caroline Monnet: *Architectonic Transmissions*." Alex Bowron. Issue 103. p. 112-113.
- 2018 *Border Crossings*. Interview. "Making in the Not-Knowing: The Sculpture and Drawing of Jen Aitken." Robert Enright. Vol. 37. No. 4. Issue 148. p. 78-87.
- Border Crossings*. Review. "Margaret Priest and Jen Aitken." Jasmine Reimer. Vol. 37. No. 1. Issue 145. p. 113-114.
- 2017 Exhibition essay for *Kaloune*. "Presque Vu." Matthew Kyba. YYZ Artists' Outlet, Toronto.
- 2016 *Border Crossings*. Review of *Numa*. "Jen Aitken." James D. Campbell. Vol. 35. No. 4. Issue 140. p. 96-98.
- Magenta Magazine*. Interview. "Studio View: Jen Aitken." Bill Clarke. Spring.
- Archaeological Infrastructure*. Catalogue essay. "Fragments from the Forks." Vanessa Brown and Jason Dickson. Forest City Gallery, London, Ontario. p. 4-9.
- 2015 *Border Crossings*. Borderviews feature. "Embodied Confusions." Robert Enright. Vol. 33. No. 4. Issue 132. p. 18.
- 2014 *Now Magazine*. Review of *Poda*. "Discipline to the Max." David Jager. Vol. 33 No. 40. June 5-11. p. 72-73.
- Akimblog*. Review of *Poda*. "Jen Aitken at Erin Stump Projects." Terrence Dick. June 3.
- Akimblog*. Review. "Colleen Heslin and Jen Aitken at Battat Contemporary." Susannah Wesley. Feb 25.
- 2014 Exhibition essay. "Tectonic Breaks." Aryen Hoekstra and Jenine Marsh. Xpace, Toronto. 2 pages.
- 2012 *The Georgia Straight*. Review. "Jen Aitken's *Components* speaks to the contemporary human condition." Robin Laurence. May 3-10. p. 38.

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Publications

- 2020 *Prototypes: Building as Knowing and Placing as Seeing*. Artist multiple produced for *In-Residence*, an online gallery that aims to support Toronto artists affected by the Covid-19 pandemic.
- 2016 *Dessins d'atelier / Studio Drawings*. Artist Book realized in conjunction with the exhibition *Numa*. Battat Contemporary, Montreal, QC, Canada.

Residencies

- 2019 A-Z West Work Trade Residency, Joshua Tree, CA, USA
Eastside International artist residency, Los Angeles, CA, USA
- 2018 Vermont Studio Center Fellowship, Johnson, VT, USA
- 2010 Visual Arts Residency, The Banff Centre, AB, Canada

Public Collections

Art Gallery of Ontario, Toronto, ON, Canada
Musée d'art contemporain de Montréal, QC, Canada
Kamloops Art Gallery, BC, Canada

Awards and Competitions

- 2021 Toronto Friends of the Visual Arts, Artist Prize Finalist
City of Mississauga, M City Windscreens, Public art competition, Finalist
- 2020 Markham Public Art and the Varley Art Gallery of Markham, *Delimit: An Online Competition for Speculative Public Art Proposals*, Finalist
- 2019 City of Toronto, Glen Road Pedestrian Bridge and Tunnel, Public art competition, Finalist
Canada Council for the Arts, Project Grant
Ontario Arts Council, Visual Artists Creation Projects Grant
- 2018 Toronto Arts Council, Visual Artist Program grant
- 2017 Hnatyshyn Foundation and TD Bank Group Emerging Visual Artist Award
Canada Council for the Arts, Project Grant
Ontario Arts Council, Emerging Artist Grant
- 2016 Toronto Arts Council, Visual Artist Program grant
- 2015 Governor General's Gold Medal of Academic Excellence
Canada Council for the Arts, Project Grant
Ontario Arts Council, Emerging Artist Grant
Toronto Transit Commission, Artists' Easier Access and Second Exit Program
Integrated Artworks, Public art competition, Finalist
- 2013 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship