

BFA, Nova Scotia College of Art and Design, Halifax, Nova Scotia 1978

Selected Individual Exhibitions

- 2020 *Martha Townsend*, Roger Bellemare and Christian Lambert Galleries, Montreal
- 2018 *Laminoir* Guido Molinari Foundation, Montreal. Curator: Gilles Daigneault
- 2018 *Faire surface* Roger Bellemare and Christian Lambert Galleries, Montreal
- 2015 *Martha Townsend* Roger Bellemare and Christian Lambert Galleries, Montréal
- 2012 *Martha Townsend* Roger Bellemare and Christian Lambert Galleries, Montreal
- 2010 *Berceuse* Installation, La vitrine, atelier Daigneault/Schofield 2126 Rachel East, Montreal
- 1997 *Stone in a Glass House*, oeuvre in situ, Mentoring Artists for Women's Art, Winnipeg, Manitoba. Curator: Sigrid Dahle. Publication
- 1995 *Entre le silence et l'écoute* Musée d'art de Joliette, Curator: Yolande Racine. Publication, traveling exhibition
- 1993 Costin & Klintworth Gallery, Toronto, Ontario
- 1992 The Southern Alberta Art Gallery, Lethbridge, Alberta. Publication and sitework.
- 1990 Artspeak Gallery, Vancouver, Colombie-Britannique. Artist's book and sitework.
Art 45, Montréal
- 1989 Mercer Union, Toronto. Publication.
La Chasse-galerie Sitework, Strokestown House, County Roscommon, Ireland
- 1987 Art 45, Montreal
- 1986 YYZ Gallery, Toronto
- 1985 Powerhouse Gallery, Montreal

Selected Group Exhibitions

- 2023 *Elemental* Curators: Vikky Alexander and Yves Trepannier, Trepannier/Baer Gallery, Calgary, Alberta
- 2022 *Oser sa Voix* Galerie Bellemare Lambert, Montréal
- Views of Within: Portraits of the Spaces We Inhabit* curated by Eunice Bélidor, Montreal Museum of Fine Arts

- Pièces à conviction* Roger Bellemare and Christian Lambert Galleries, Montréal
- 2019 *Retentissements* Salle Alfred-Pellan, Laval, QC. Curator: Lisa Tognon
- Offrande* Roger Bellemare and Christian Lambert Galleries, Montréal
- 2017 *Les voies lactées* Catalogue, Montréal
- 2015 *Oh Boy! Oh Boy!* Roger Bellemare and Christian Lambert Galleries, Montreal
- 2013 *...Y aller par quatre chemins* Roger Bellemare and Christian Lambert Galleries, Montreal
- 2011 *La coexistence des traits: 40 ans de dialogue entre les Éditions du Noroît et les artistes visuels* Maison de la culture du Plateau-Mont-Royal. Curators: Gilles Daigneault and Marc André Brouillette. Folder
- Nocturnes* Roger Bellemare and Christian Lambert Galleries, Montreal
- 2010 *Femmes artistes: L'éclatement des frontières, 1965-2000* Musée national des beaux-arts du Québec, Québec. Curator: Pierre Landry, Publication
- 2007 *Artefact Montréal 2007 - sculptures urbaines* Centre d'art public, Montreal. Curators: Gilles Daigneault and Nicolas Mavrikakis. Publication
- 2006 *Jumelages: l'espace et son double*, Centre d'art public, Montreal. Curators: Serge Fisette and Jean-Michel Ross, exhibition documented in the magazine *Espace*, spring 2006
- Petit et concis, Question d'échelle* Musée d'art de Joliette, Joliette, QC. Curators: Pascale Beaudet and France Gascon. Publication
- 2005 *In Line*, Jessica Bradley Art & Projects, Toronto
- 20 Years*, Stride Gallery, Calgary, Alberta
- Loose Ends* Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montreal, Curator: Renee Baert
- 2003 *Between Line and Form / Entre forme et ligne* La galerie d'art d'Ottawa, Curator: Renee Baert. Folder
- Point... à la ligne* Roger Bellemare and Christian Lambert Galleries, Montreal
- 2002 *Like Nothing/Figure de rien* avec Raymond Lavoie, Dazibao, Montreal, Publication
- 2001 *Revolve* The Edmonton Art Gallery, Edmonton, Alberta, Curator: Catherine Crowston
- QCNY The Howard Scott Gallery, New York, Curator: Daniel Villeneuve
- 2000 *The Very Thing* Dalhousie Art Gallery, Halifax, Nouvelle-Écosse Curators: Susan Gibson Garvey and Robin Metcalfe. Publication
- 1998 *The Impossible* Centre for Freudian Analysis and Research, London, England. Commissaire : Sharon Kivland. Publication

- 1997 *En Cause: Brancusi, Axe Néo-7*, Hull, Québec. Curator: Richard Gagnier
- 1995 *Objects in Advance of the Concept* Burnaby Art Gallery, British Columbia, Curator: Renee Baert. Publication
- Contingent* Mount St.Vincent University Art Gallery, Halifax, Commissaire : Ingrid Jenkner. Publication, exposition itinérante
- 1994 *L'Origine des choses* Musée d'art contemporain de Montréal, Curator: Pierre Landry. Publication, Travelling exhibition
- 1992 *Diagonales* Centre international d'art contemporain de Montréal, Les Cent Jours, Curators: Thérèse st-Gelais and Colette Tougas. Monograph
- Art actuel, Présences québécoises* Château de Biron and La Ferme du Buisson, France, Curator: Gilles Daignault. Publication, travelling exhibition
- 1990 *Toward a History of the Found Object* Mendel Art Gallery, Saskatoon, Curator: Bruce Grenville. Folder
- Interview/Entrevoir* Oakville Galleries, Oakville Ontario, Commissaire : Dale Barrett. Dépliant
- 1989 *Artifact: Memory and Desire* The Gallery/Stratford, Stratford Ontario, Curator: Ted Fraser. Publication
- 1988 *Aids and Democracy* by Group Material, DIA Art Foundation, New York. Publication
- Enchantment/Disturbance* The Powerplant, Toronto, Curator: Renee Baert. Publication
- Les temps chauds* Musée d'art contemporain de Montréal. Publication
- Striving for Ideal Resolution* The Nickle Arts Museum, Calgary Curator: Donna McAlear. Publication
- 1987 *Active Surplus: The Economy of the Object* The Powerplant, Toronto Curator: Bruce Grenville. Publication

Public art works

- 2018 *Virevoltes* Murale et œuvre suspendue, École primaire Saint-Lin-Laurentides, Québec
- 2016 *Appartenance / Belonging* Musée des beaux-arts de Montréal
- 2014 *Luminosités* murale, Centre universitaire de santé McGill, Montréal
- 2011 *Arc et saule* Parc Terra Cotta, Pointe-Claire, Québec, sculpture extérieure
- 2004 *Open Sphere* sculpture, Bloorview Kids, Toronto

Literary collaborations

- 2018 *Si Artists'* book with Jacques Fournier et Nicole Brossard
Temps qui installe les miroirs Nicole Brossard, Cover and centerfold
Lumière fragments d'envers Nicole Brossard, Cover
Le journal du Noroît interview with Patrick Lafontaine
- 1992 *Le saut de l'ange* Denise Desautels. Cover and illustrations

Selected publications and catalogues

- Gilles Daigneault, *Laminoir : Martha Townsend chez Molinari*, Fondation Guido Molinari, 2018
- Renee Baert, *Enchantment/Disturbance* Toronto: The Powerplant 1988
- Renee Baert, *Objects in Advance of the Concept* Burnaby, BC: Burnaby Art Gallery 1995
- Dale Barrett, *Interview/Entrevoir* Oakville, ON: Oakville Galleries 1990
- Sigrid Dahle, *Stone in a Glass House* Winnipeg: Mentoring Artists for Women's Art 2000
- Denise Desautels, *Le saut de l'ange* Le Noroît, Montréal/L'Arbre à Paroles, Amay, Belgique 1992
- David Garneau, *Revolve* Edmonton: The Edmonton Art Gallery, 2003
- Ingrid Jenkner, *Contingent: Small sculpture by Eva Hesse 1966-68, Recent works by Elspeth Pratt and Martha Townsend 1992-95* Halifax: The Art Gallery, Mount St. Vincent University 1996
- Laurier Lacroix, *Oser sa Voix, La Galerie Roger Bellemare (1971-2021)* Les Presses de l'Université de Montréal 2022
- Carol Laing, *Interview with Martha Townsend* Toronto: Mercer Union 1989
- Pierre Landry, *L'origine des choses* Montréal: Musée d'art contemporain de Montréal 1994
- Donna McAlear, *Striving for Ideal Resolution* Calgary: The Nickle Arts Museum 1988
- Yolande Racine, *Entre le silence et l'écoute* Joliette, Québec: Le Musée d'art de Joliette 1995
- Jeanne Randolph, "The Predicament of Meaning" in *Martha Townsend* Lethbridge: The Southern Alberta Art Gallery 1992 also in *Symbolization and Its Discontents*, Toronto: YZY Books 1997
- Thérèse St-Gelais, *Diagonales Montréal: Martha Townsend* Les Editions Parachute, Montréal 1992
- Martha Townsend, *Island* Vancouver: Artspeak Gallery

Selected reviews and writings

- 2023 Joan Borsa "Seeing in Slow Motion" Trepanier Baer Gallery, Calgary
- 2018 Jérôme Delgado « Volumineuses retrouvailles avec Martha Townsend » *Le Devoir*, 2 juin,
- 2002 Martha Townsend "Like Nothing" *On Site Review*, Issue 8, 2002
- 2001 David Garneau "Revolve: Maxing out Minimalism" *Border Crossings* 2001
- 1997 Robert Enright "Room-mates: Occupying Aesthetic Space" *Border Crossings* Spring
- 1995 Louise Déry "Martha Townsend" *Parachute* #80 December 1995
- Jean-Pierre Bernier "Martha Townsend : Entre le silence et l'écoute" *Vie des Arts* Automne 1995
- 1994 André Lamarre "Pas un son" *Parachute* #74 April/May/June 1994
- 1992 Renee Baert "Objects in Advance of the Concept" *Canadian Art* Summer 1992
- 1991 André Lamarre "La gravité des choses" *Le journal du Musée d'art contemporain de Montréal* volume 1, numéro 6
- 1990 Janice Andrae "Martha Townsend" *C Magazine* #25 spring 1990
- 1988 Lorne Falk "Martha Townsend's Ready-Made Ecologies" *C Magazine*. March #17
- 1988 Charles Guilbert "Martha Townsend" *Vanguard* décembre 87- janvier 88
- 1986 Monica Gagnon "From the Silence of Noise, Plural to the Silence of Order" *C Magazine* #9 spring 1986

Grants

Canada Council: A, B and Short-term grants
 Ministère de la culture du Québec, Bourses A et B
 Ontario Arts Council Artists in the Schools grant

Collections

Montreal Museum of Fine Arts
 Musée d'art contemporain de Montréal
 Musée national des beaux-arts du Québec
 Musée régional de Rimouski, QC
 Musée d'art de Joliette, QC
 Canada Council Art Bank, Ottawa, ON
 Oakville Galleries, Oakville, ON
 The MacKenzie Gallery, Regina, SK
 Private and corporate collections

Guest artist, speaker

1990-2023 McGill University Hospital Centre, Montreal QC
 Montreal Museum of Fine Arts, QC
 Atelier Graff, Montreal
 Université du Québec à Montréal
 Reading University, Central St. Martin's, Sheffield Hallam University, UK
 Mentoring Artists for Women's Art, Winnipeg, Manitoba
 École nationale de Cergy, Paris-Cergy
 Nova Scotia College of Art and Design, Halifax, NS
 Indiana University, Bloomington, IN
 Alberta College of Art and University of Calgary, AL
 University of Western Ontario and London Regional Art Gallery, London, ON
 Mount Allison University, Sackville, NB
 University of Lethbridge, Lethbridge, AL
 Simon Fraser University, University of British Columbia and Emily Carr College,
 Vancouver, BC
 Université de Montréal, QC
 Concordia University, Montreal, QC
 Université du Québec à Montréal, QC
 University of Regina and The MacKenzie Gallery, Regina, SK

Residencies

2019 37e Symposium international d'art contemporain de Baie-Saint-Paul, QC
 1990 McIntire Ranch Project, Lethbridge, Alberta
 1986 Banff Centre for the Arts